

# **HARMER, ROOKE NUMISMATISTS, Ltd.**

*Presents*



**A BI-CENTENNIAL SALE OF COLONIAL CURRENCY  
AND RELATED PAPER AMERICANA**

**Wednesday, MAY 19th, 1976**

**At 7:30 P.M.**

**At Our Galleries**

**3 EAST 57th STREET, NEW YORK, N.Y. 10022**



# *Harmer, Rooke Numismatists, Ltd.*

3 EAST 57th STREET, NEW YORK, N.Y. 10022

Telephone (212) PLaza 1-1900

RICHARD GORDON

*Licensed Auctioneer*

Will Sell at

Public Auction

Wednesday Evening

MAY 19th, 1976

AT 7:30 P.M.



A BI-CENTENNIAL SALE OF  
COLONIAL CURRENCY AND  
RELATED PAPER AMERICANA



Sale to be held at our Galleries

3 EAST 57th STREET, N.Y., N.Y. 10022



## AN AUCTION SALE IS NOT AN APPROVAL SALE

### TERMS OF SALE

1. All bids are per lot as numbered in the catalogue and all items are sold as per lot. No lots are sold out of numerical order. The right is reserved to withdraw any lot prior to sale, or to group two or more lots. No lots will be broken up.
2. The highest bidder will prevail. Lots are sold at a slight advance over the next highest bid. The auctioneer will regulate the bidding, and reserves the right to refuse any bid not believed to be in good faith. Should any dispute arise between bidders, the decision of the auctioneer, in the exercise of his judgment as to the successful bidder, will be final, and the auctioneer may re-offer or resell the lot under dispute. Title will be retained by Harmer, Rooke Numismatists, Ltd., until lots are paid for in full.
3. Auction sales are strictly for cash, and must be paid for promptly in U. S. funds.  $1\frac{1}{2}\%$  per month service charge will be added to all bids delinquent after 1 month from date of sale.
4. Floor bidders must identify themselves to the auctioneer immediately following the purchase of each lot. Payment of the whole purchase price, or such part as the auctioneer may require, will be made by the buyer in such manner as the auctioneer may determine. Personal checks may be accepted, subject to collection.
5. Mail bidders unknown to us must furnish satisfactory references, or remit a deposit of 25% of the total of bids. There is no charge for executing mail bids. In the case of equal bids, the earlier bidder will prevail. Successful mail bidders will be notified of the lots allocated to them, and must forward payment before the lots are sent. Those known to us, or who furnish satisfactory references, may, at our option, have their purchases forwarded for immediate payment. Delivery of lots will be to addresses indicated on bid sheets.
6. (a) **Authenticity:** All lots are guaranteed to be genuine.  
(b) **Quality:** Any lot, description of which is incorrect, is returnable within fourteen (14) days of receipt and must be received by the auctioneer within 4 weeks from the date of the auction. Any disputed lot must be returned intact in the condition received. The following lots are not returnable: From purchasers who had the opportunity to examine them before the auction.
7. Forwarding charges, insurance, &/or registry fees will be borne by the purchaser. The N. Y. State Sales Tax as applicable, is payable by all buyers liable to tax.
8. Unlimited or "buy" bids cannot be accepted.
9. The placing of a bid will constitute acceptance of the foregoing terms of sale.
10. We cannot be responsible for any errors on the part of bidders. Please be careful.
11. No consignors, nor their agents, will be permitted to bid on their own material.

Sale catalogued by

Harvey J. Hoffer, John B. Breen, Richard Genot, Leon Dardarian and Joseph H. Rose

Plates by Nancy McGlashan and Howard Rose

Co-ordination by David J. McClymont

### VIEWING

Continuous at our premises (3 E. 57th St.) from May 10th, 1976 to day of sale,  
10 A.M. to 5 P.M.



# PUBLIC AUCTION SALE

WEDNESDAY, MAY 19th, 1976

7:30 P.M. SHARP

LOTS 1-665

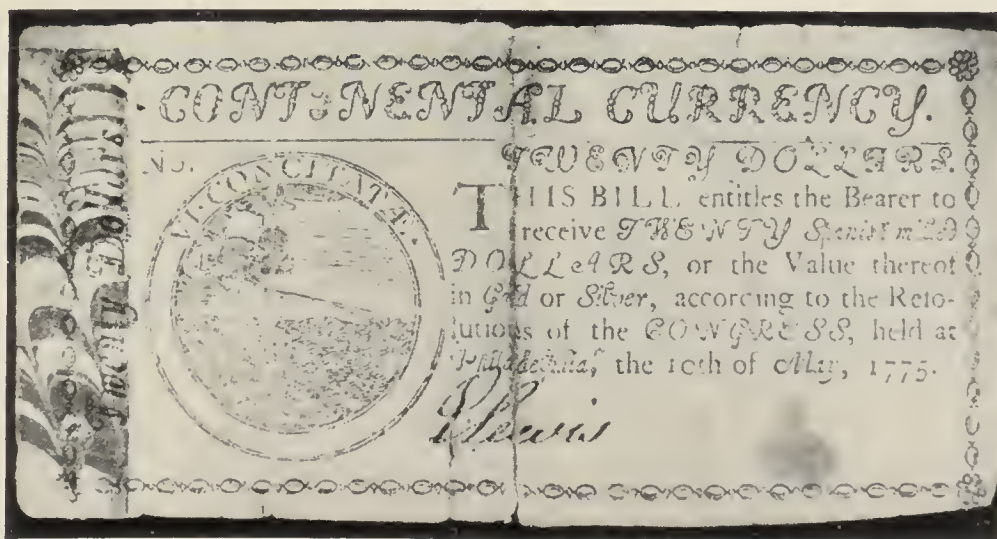
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## CURRENCY OF THE COLONIES

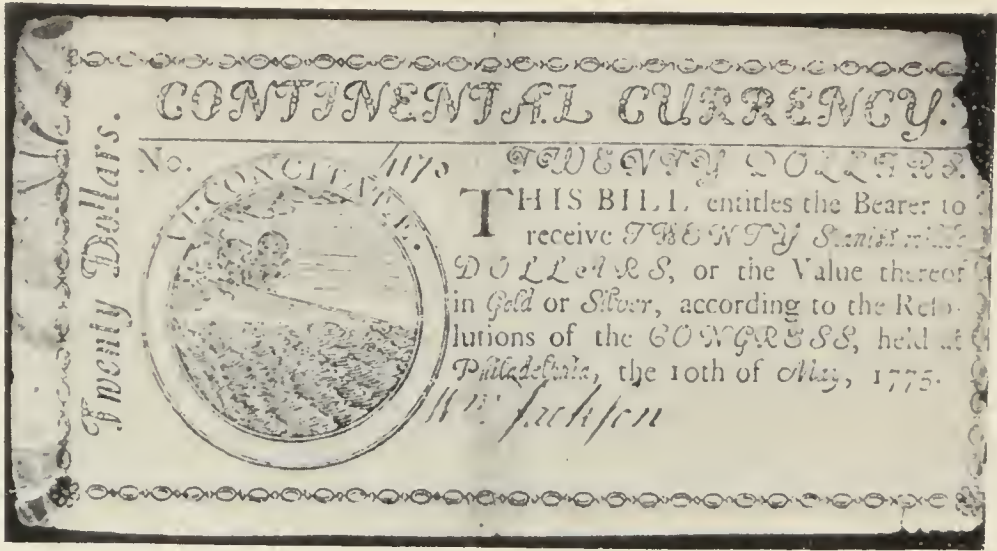
### Continental Currency.

Issues of May 10th, 1775, the first issue approved by the Continental Congress in Philadelphia, the First Federally Issued Money of the United States. These were printed by Hall and Sellers of Philadelphia from border cuts, emblems, prints and so forth which were on hand, and hand set type for the rest.

- 1 Set of \$1, 2, 3, 4, 5, 6, 7, 8, all in good to fine condition, showing, (Estimate)  
beside their history, their age. A chance to own a set of the smaller  
denominations of our first paper currency. Eight notes. (100.00)
- 2 A partial set, as above, this one consisting of the \$1, 2, 3, 6, and 7,  
similar to above but in better condition, these notes being average  
better than fine. Five notes. (90.00)



- 3 The scarce \$20 denomination. This one is very fine, repaired at the  
heavy vertical center fold, and shows some other slight signs of  
age. Its rainbow left border is bright and fresh looking. (150.00)



- 4 Another, cleaner than above and with similar repairs. However, the right border is rather close, with a half-inch segment missing from top right border. Still scarce and attractive. (Estimate)  
(75.00)
- 5 The \$30 denomination, another scarce note. Our offering is in fine condition, slightly dog eared at the corners, but otherwise quite nice. Included is a contemporary counterfeit of the same issue, unnumbered and unsigned, in uncirculated condition. Such notes, of great interest historically, were printed in both Europe and the Colonies, and were described then as taking "a fair advantage over an enemy." Both notes. (60.00)

**The Second Issue, November 29th, 1775**

- 6 \$1, 2, 3, 4, 5, 6, 7, 8, the entire issue, all in good to fine condition, all dated and signed by early Colonial Rebels, and fraught with Bicentennial significance! Eight notes. (100.00)
- 7 A second set, consisting of the \$1(a veritable rag, held together by a Revolutionary War pin!)\$ 3, 6, 7 and two of the \$8. Good to fine, six notes. (50.00)

**ISSUE OF FEBRUARY 17th, 1776, the Year of Decision.**

- 8 The fractional denominations. \$1/6, \$1/3, \$1/2, \$2/3, and plates A, B and C of each, making a total of twelve decent notes, all good to fine, making up the complete fractional issue. (120.00)
- 9 More of the above, this lot consisting of seven pieces of the \$1/6, all three plates; \$1/3(A and B), \$1/2(B) and \$2/3(A, A, B), condition good to fine, a couple rather raggy, total of 13 notes. (100.00)
- 10 The remainder of the issue-\$1, 2, 3, 4, 5, 6, 7, 8, these being, as with most of the foregoing, good to fine, dated, quite legible, etc. Total of eight early notes. (100.00)
- 11 \$4 and \$7, both signed by John Ord and Matthew Clarkson. Clarkson was elected to the Continental Congress, but never served. The \$4 is very fine and the \$7 is extra fine. (75.00)
- 12 Partial Set\$1(poor) \$2, 3, 4, 5 and three of the \$8. Good to fine. (75.00)
- 13 A lovely set of the above, complete save for the \$3 denomination. The \$1 is extra fine, the other six notes are very fine. Lot of seven notes. (150.00)

**ISSUE OF MAY 9th, 1776**

- 14 Set of eight denominations, \$1, 2, 3, 4, 5, 6, 7, 8, all in nice condition, the one and two being VG-F, the rest F-VF. Eight notes. (125.00)
- 15 Another set of the same, these somewhat lesser in condition, Good to fine, a few a little raggy. (75.00)



- (Estimate)  
(65.00)
- 16 The \$6 and \$7, both VF-EF, nicer than usual.
- 17 Same issue, a lot of assorted notes. 3 x \$1, somewhat raggy, \$2, \$4, also lower grade, \$4 very fine, 2 x \$5(VG and VF) 5 x \$6(4 fine, one mutilated) 5 x \$7 and 4 x \$8, these VG-fine, acceptable. 23 notes (150.00)
- 18 Another assorted lot of above: \$2(VG) \$3(F) 2 x \$4(VG, VF) 3 x \$5(G, F, VF) 2 x \$6(VG, F) 3 x \$7(VG, VG, F) Twelve notes. (125.00)
- 19 The Complete set-\$2, 3, 4, 5, 6, 7, 8, 30. The \$2 is VF as is the \$3, while \$4, \$5 and \$30 are VG, \$6, 7, and 8 are F-VF. Eight nice notes. (150.00)

**ISSUE OF JULY 22nd, 1776, just shortly after the Declaration of Independence**

- 19 The Complete set- \$2, 3, 4, 5, 6, 7, 8, 30. The \$2 is VF as is the \$3, while \$4, \$5 and \$30 are VG, \$6, 7, and 8 are F-VF. Eight nice notes. (150.00)
- 20 Same issue: 2 x \$4, \$6, 2 x \$8 and \$30, all G-VG. Six notes. (50.00)

**ISSUE OF NOVEMBER 2nd, 1776**

- 21 The complete issue: \$2, 3, 4, 5, 6, 7, 8, and \$30. \$2-\$5 and VF; \$6 VG with dog eared upper left corner; \$7 and \$8 are F-VF, \$30 is VF. Eight notes. (150.00)
- 22 Miscellaneous lot of same issue: \$2(G) 3 x \$3(VG) 4 x \$4(2 VG, F, VF) 3 x \$5(VG, F, F+) 2 x \$6(poor, good) \$8(VG) 14 notes. (100.00)
- 23 \$8 extrafine with darkened folds which show only on the reverse, and \$30 extra fine, very slightly frayed atop. Two pieces. (75.00)
- 24 Notes by the only two Jewish signers of this currency: Benjamin Jacobs(\$2 May 9, 1776-about fine) and Benjamin Levy(Nov. 2, 1776-VF, a bit dog eared, slightly frayed at right wide border). (125.00)

**ISSUE OF FEBRUARY 26th, 1777**

- 25 A complete set \$2, 3, 4, 5, 6, 7, 8 and \$30. This lovely set is of better grade than usual, all fine to very fine. Eight notes. (175.00)



- 26 The \$7 note signed by R. Johnson and J. McHenry, this last signature being quite rare and the \$30 signed Z. Mackubin and D. Carroll. Carroll was also a signer of the Articles of Confederation, the Constitution and was the original owner of the land which now forms much of Washington D.C.. (100.00)



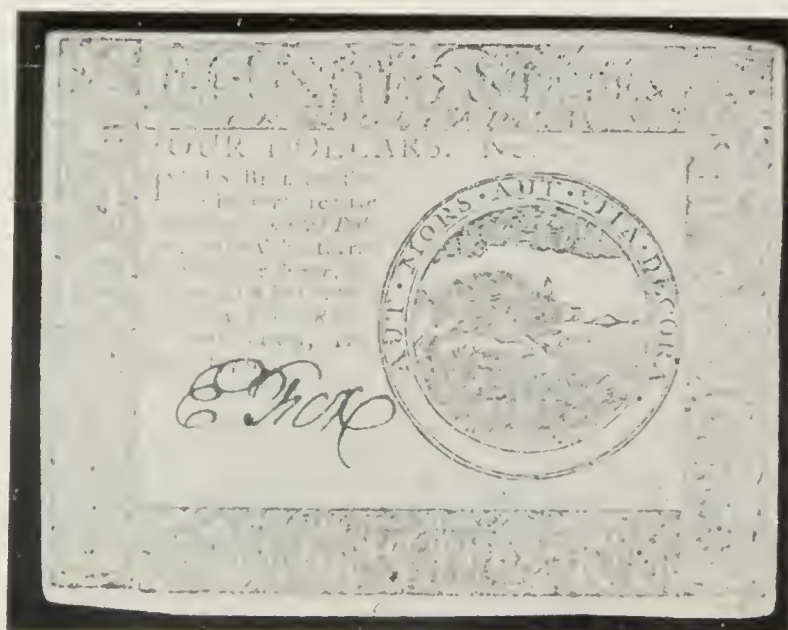
- 27 Four notes signed by Benjamin Levy, mentioned above: 2 x\$3(VG and fine) \$8(VF) and \$30(fine). (Estimate)  
(150.00)
- 28 Remainder of this issue, a lot of 6 x\$2, 5 x\$3, \$4, 5 x\$5, 3 x\$6, 3 x\$7, 3 x\$8. These are G-VF, average of lot being fine. 26 pieces. (250.00)

ISSUE OF MAY 20th, 1777

- 29 A lovely complete set of eight pieces, the entire issue in grades which are above average: the \$2(EF) \$3 (VF) \$4(VF) \$5(F) \$6(VF) \$7 and \$8(EF) and the \$30(fine). (250.00)
- 30 Four of the \$3(VG-F) 2 x\$6(G) and an \$8 in about fine. Seven notes. (50.00)

ISSUE OF APRIL 11th, 1778

This issue is quite a bit scarcer than all of the foregoing and does not appear on the market nearly as often. This is the desired YORKTOWN issue.

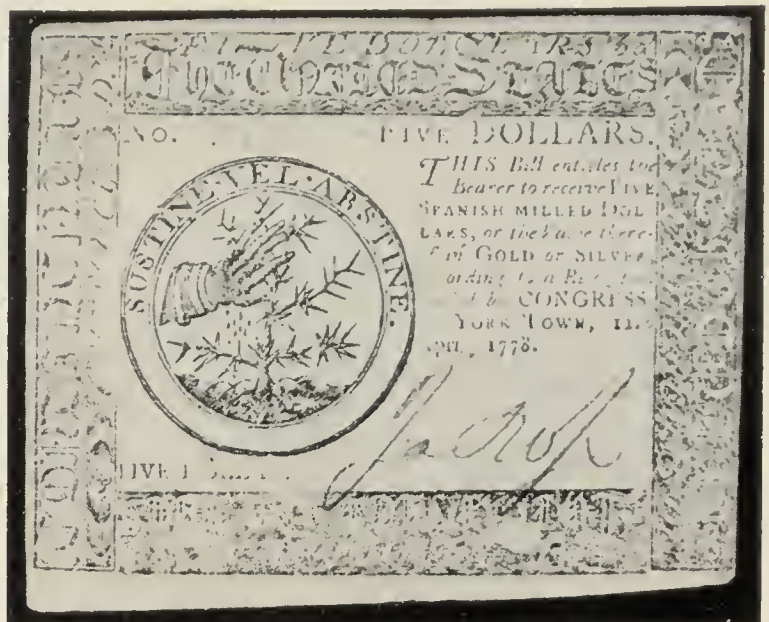


- 31 A lovely \$4, about EF, but a bit faded, showing the remnants of some old folds, plus remains of an old stamp hinge on the reverse(removable). (100.00)

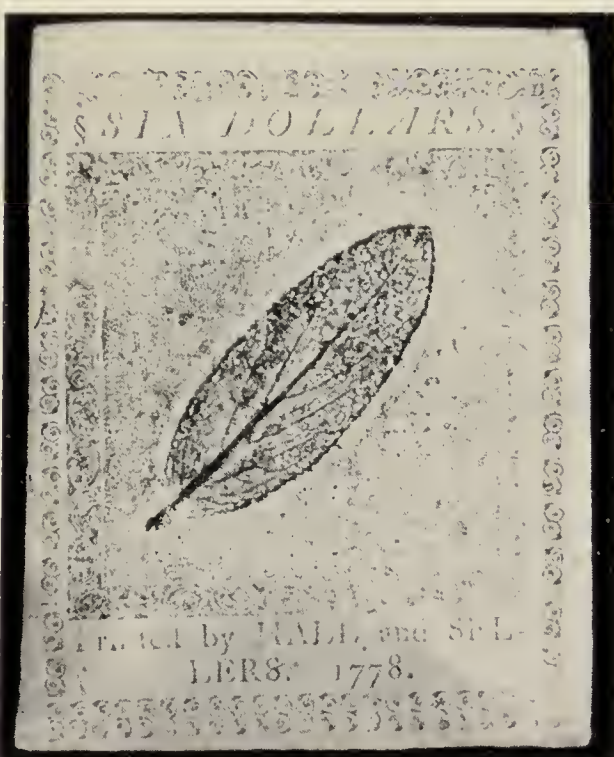


(Estimate)

- 32 Another, equally as nice and without the stamp hinge remnant. (110.00)
- 33 Two pieces, VG-F, faded and a little ragged on the edges. (120.00)



- 34 The \$5, extra fine, slightly faded, a few light old folds. (110.00)
- 35 Another, just as above. (110.00)
- 36 And a third piece, as above but with stamp hinge remnant(removable). (100.00)



- 37 \$6, extra fine, somewhat foxed at right, but nice-looking. (110.00)
- 38 Another, quite similar to the above. (110.00)
- 39 Third note of \$6 is not quite as nice, a little faded. (90.00)
- 40 \$8, VF+, strong center fold, slightly faded. (90.00)





- 41 \$30, a nice note, clearly extra fine. (Estimate)  
(110.00)
- 42 **The \$20 and \$40, both a bit faded VF-EF, removable stamp hinges on the reverse.** (200.00)
- 43 \$6 and \$7, both scarce. The \$6 is dark, somewhat faded and foxed, little dog eared, and the \$7 is mended at reverse center vertically, fine. (100.00)

#### ISSUE OF SEPTEMBER 26th, 1778

- 44 \$5, 7, 8, 20, 30, 40, 50, 60, the complete set, all fine-very fine and a nice lot for framing. Eight notes. (125.00)
- 45 A similar set to above, these averaging about fine. (85.00)
- 46 A third set, these G-F, with the \$60 being hole-cancelled. (65.00)
- 47 A mixed lot of these-2 x\$5, \$7, 4 x\$8, 3 x\$20, \$30, \$40, 2 x\$50, a decent lot mostly VG, a few a little dogeared, foxed, etc, some raggy edges and a couple hole-cancelled. Also a \$40 blue Counterfeit Detector note included, this unc, but a little raggy at right. 15 notes. (150.00)
- 48 Two lovely specimens of the \$50, fresh, clean looking and nice, one cut a bit irregularly at the right. (90.00)

#### THE LAST CONTINENTAL CONGRESS ISSUE, JANUARY 14th, 1779.

- 49 \$1, 2, 3, 4, 20, 70 and \$80, these all being fine plus, a little foxed and with a modicum of the usual faults found in these old notes. Also included is a \$3 Counterfeit Detector note, blue and signed, crisp. A total of eight nice notes. (135.00)
- 50 A lovely extra fine \$20 and an equally nice \$70. (110.00)
- 51 \$30(EF)\$35(VF+)\$50(F) \$55(VF) **four lovely notes.** (125.00)
- 52 \$30, extra fine and \$35 very fine. Two notes. (75.00)
- 53 \$2(2)\$3(2)\$4(2)\$5(2)\$70, \$80(2)these all being VG-F, one \$5 mutilated. Eleven Continental notes. (80.00)



(Estimate)

- 54 Nice set of higher denominations: \$30, \$35, \$40, \$45, \$50, \$55, \$60, \$65. These eight lovely notes are all extrafine or thereabouts, with one or two having stamp hinge remnants which are removable. (200.00)
- 55 \$30, \$35, \$40, \$45, \$50, \$65, these six being VF or a little nicer except for the \$45 which is fine. Few hinges, etc, as above. (125.00)
- 56 \$30, \$35, 2 x \$40. VF, VF, VG, EF. Four notes, plus a lottery ticket Nov. 18, 1776, signed J. Buddin, foxed but otherwise EF. (100.00)

### SOME SHEETS OF CURRENCY

- 57 Sept. 26th, 1778; Half sheet \$30, \$40, \$50 and \$60, obverses and reverses. Never in circulation, but obviously mishandled. Three heavy creases, plus a ½" hole worn through the top of the \$40. (150.00)
- 58 **Lovely full sheet of Jan. 14th, 1779; \$1, \$2, \$3, \$4, \$5, \$20, \$70, \$80, both obverse and reverse, signed and dated, strictly uncirculated.** (350.00)
- 59 Same date, sheet of \$30, \$35, \$40, \$45, \$50, \$55, \$60, \$65. These unsigned but dated, with the \$35 note torn completely in half horizontally. One the lower margin it says in faded ink: "William G. Maznik, Charleston, S.C. 1863." (250.00)
- 60 Sheet of the counterfeit detector notes, dated Feb. 17th, 1776 and, of course, unsigned, blue-gray paper. \$1, \$2, \$3, \$4, \$5, \$6, \$7, and \$8, Crisp unc., slight mounting trace adhering to the upper left of the \$1, removable. (250.00)
- 61 **Similar sheet, but crisp and undamaged, dated Nov. 2nd, 1776. \$2, \$3, \$4, \$5, \$6, \$7, \$8 and \$30.** Z275.00
- 62 Same, for May 20th, 1777., same denominations as above. The left border of the sheet is just a little frayed in a couple of spots, especially the upper portion, one slight chip and once folded horizontally at the middle. (225.00)

### RELATED REVOLUTIONARY WAR ITEMS

- 63 London Chronicle, three different issues in 1757, all carrying news of the French and Indian War. Four pages each and full of interesting ads, news, notices, etc; and the London Observer, two single page newspapers for Oct. 22 and 26, 1681, all very interesting, and all in excellent condition. Lot of five papers. (100.00)
- 64 Signature of King George III, with wafer Royal Seal, British Coat of Arms, 2½" x 7", suitable for framing, nice condition. (100.00)
- 65 Clipped signature of James Madison, our Fourth President, Member of Continental Congress, Constitutional Convention and so much more. One of the outstanding figures of the Revolution. Excellent condition. (150.00)
- 66 The Boston Chronicle, complete newspaper March 7th to 14th 1768, four pages printed both sides, and extremely interesting. Early American newspaper complete such as this, are hard to find, as the early Colonists had many uses for the paper, which was scarce. Excellent condition. (75.00)
- 67 An 8" x 4" part of a letter bearing the signature of Aaron Burr, Revolutionary War figure, opponent of Alexander Hamilton in the most famous American duel, etc. Clean and fresh. (125.00)
- 68 Clipped signature of George Clinton, as Governor (New York) friend of Washington, Revolutionary General, etc. and a modern engraving of him in uniform. Fresh condition. (50.00)

- 69 "Additions to Common Sense Addressed to the Inhabitants of America" by Thomas Paine, inscribed on title page "Philadelphia, Printed: London, reprinted for J. Almon, opposite Burlington House, in Piccadilly" and dated 1776. This is the follow up pamphlet to Paines better known "Common Sense" and is a really important and historic Revolutionary War tract, and is a defense of American Independence primarily aimed at the English Quakers, to get them to side with the Colonists on religious grounds. 48 pages in absolutely pristine condition. Modern bound in hard cover in the style of the Colonial period. A really scarce item. (Estimate)  
(750.00)
- 70 A petition dated Philadelphia, Oct. 1st, 1787, addressed to Benjamin Franklin, asking for bankruptcy proceedings, and more important, Franklins answer to same, and signed in his own hand, an exceedingly rare pair of documents, both 12" x 8" and in excellent condition. Franklin acceded to the request for the proceedings against a luckless blacksmith named Payne Newman. The reply is addressed to Matthew Clarkson, a member of the Continental Congress who never served, George Hughes, Peter Boynton, Richard Bache and David Lenox, "or to any four or three of them" Lovely rare item. (5500.00)
- 71 A letter addressed to "Mr. Franklin, Minister from the United Provinces of America to his Majesty for France!" This letter concerns the arrival of Franklins grandson, Benjamin Franklin Bache, in Paris, and Franklins request to a G. De Marignac to prepare a place for the child to stay. Both letters are on one letter sheet, postmarked Geneve, dated April, 20th, 1779, and are in excellent condition. A rare and unusual item. (500.00)
- 72 Group of documents relating to the Washington family. Check 8/1/1820 by G. Washington(adopted son) and fifteen holograph or printed checks drawn by Henry A. Washington(descendant) dated 1838-1857 and six drawn by Lawrence Washington dated 1838-1855. A total of 22 financial documents of our First Family. (250.00)
- 73 Twenty Washington Family items: bills, receipts, a letter, check, IOU indenture, etc., all by descendants of our first President. Interesting and especially historic this Bi-centennial year. (200.00)
- 74 Childs home-bound school book of old maps, most dated Poughkeepsie 1820. Seven Maps of the world in black and white showing how things looked 150 years ago. Some wormholes, otherwise in good condition. (35.00)
- 75 Three hand colored maps, all in great condition: The West Indies, Malhams Naval Gazeteer 1801, 10" x 8" and Saint Domingue, 15" x 11", M.B. Ing de la Marine, about 1753, and Saint Domingue and Puerto Rico, by Bonne, 1782, 15" x 11" (100.00)
- 76 Group of six "Old Farmers Almanack" For 1805, 1819, 1831, 1850, 1852 all in excellent condition, containing interesting insights into the life styles of our early rural forebears. (75.00)
- 77 An envelope containing about 50 pieces of Revolutionary War period memorabilia. Consists of old checks, old wrappers for accounts, accounting chits, receipts, an interesting old will, etc, etc, etc. Many interesting signatures in quill-written brown-faded ink. A bonanza for the browser! (75.00)
- 77A A militia Commission dated Aug. 20, 1798, to Lt. John McKelson Jr. signed by John Jay as Governor of the State of N.Y. Jay, a legendary Revolutionary War figure. He was President of the Continental Congress, Minister to Spain, negotiated peace with England together with Ben Franklin, U.S. Secy of Foreign Affairs, writer of the Federalist with Hamilton and Madison, and finally Chief Justice of the Supreme Court. 11" x 17" framed, beautiful condition. (350.00)



- (Estimate)
- 77B Gorgeously hand written letter from Henry Knox, US Sec'y of War, and signed boldly by him, dated Aug. 17, 1791, to Governor Clinton of N.Y., and at the behest of the President of the U.S. The letter, five pages, has to do with Indian Affairs, and is in excellent condition. Knox helped create the US Military Academy, at West Point and was it's Commander in 1782, was a Revolutionary War General, advisor to Washington, and served on Major Andres Court-martial. (100.00)
- 77C Rare 6'' x 7½'' financial letter, unframed, from Chas. Carroll of Carrolton, last surviving signer of the Declaration of Independence, and the only Catholic in the group. The letter is in excellent condition, entirely in his hand, and dated July 8th, 1815. (250.00)
- 77D A framed 10'' x 15'' certificate dated March 21st, 1821, signed by De Witt Clinton, as Governor of N.Y., appointing a John Eddy of Saratoga as Comm. of Deeds. Fresh, clean and historic! (125.00)

### BANKNOTES OF CONNECTICUT

- 78 May 12, 1763 5 sh. A scarce earlybacked, sewn, dog eared and generally raggy note; May 10, 1770, 2/6 good and 5sh. G-VG; Oct. 10th, 1771 10sh. good; June 1st, 1773 10sh VF, mended; May 10th, 1775 10 and 20sh. both VF, cut cancelled and mended over the cuts; June 1st, 1775, 6sh, 10sh, 20sh, all VF, mended over cutcancellations. Ten early notes. (75.00)
- 79 May 10th, 1770, 5sh. Fine, old center folds, and some scotch-tape remnants; and Oct. 10th, 1771, 2/6 and 5 sh. both about VF, lightly cutcancelled. (65.00)
- 80 Oct. 10, 1771-5 and 10sh, good; June 1st, 1773, raggy, backed 2/6, and a VF 20sh with clipped corners; Jan. 2, 1775, mutilated 2/6, two sewn and aged 5 sh, two more 5 sh. in G-VG, a brittle and dogeared 40sh in VF, May 10th, 1775, 2/6 rag, an EF, cut-cacelled 20 sh., a F-VF 40 sh., June 1st, 1775, 6sh, fine, repaired, and 20sh VF but a little raggy, and a similar 40 sh. Sixteen notes, a lot for a little. (85.00)
- 81 July 1st, 1775. 2 sh, 6 sh, 20 sh., 40sh. all F-VF, cut cancelled, and a few chips in the first two. Four notes. (30.00)
- 82 A similar lot-2 x 2sh(G)3 x 2/6(fair, good, VF)6 sh(rag)40 sh.(EF) Seven notes. (45.00)
- 83 June 7th, 1776. 1 sh., ½, 2 sh., 2/6., 3 sh., 5 sh., 15 sh. Seven notes all cut cancelled, all F-VF, few minor chips, etc. (65.00)
- 84 Similar lot-1, 2, 2/6, 3, 5, shs. as above, all about fine. 5 pcs. (35.00)
- 85 June 7th, 1776, a lot of twenty lower grade Colonial notes, 1 to 5 shillings, much duplication, with plenty of faults such as chipping, dog ears, mends, tears, etc. Just call 'em fair to good. (75.00)
- 86 June 19th, 1776. Complete set save for the 1/6, all fine-very fine, and nice. 6d, 9d, 1 sh., ½., 2 sh., 5sh., 40 sh. Most cut-cancelled. Seven notes. (75.00)
- 87 June 19th, 1776-A large lot of lower grade Colonial notes, many duplicates from 6d to 5 shilling. Most dog eared, chipped, foxed, many with tiny pieces missing, etc. A total of 28 notes plus two halves. Good for study. (125.00)





- |     |  |                        |
|-----|--|------------------------|
| 88  | October 11th, 1777. The fractional blue paper issue, 2d, 3d, 4d, 5d, 7d, all in crisp uncirculated with nice borders, scarce thus.                                   | (Estimate)<br>(150.00) |
| 89  | Another lot consisting of 2d and 3d white, and 2d and 3d blue, cut-cancelled and all VF, plus 4d blue EF and 5d blue about EF, both cut cancelled. Six notes in all. | (125.00)               |
| 90  | Same issue. 4d, 5d, 7d, white. All VF, 4d is sewn.   | (40.00)                |
| 91  | Two pence, 3d(backed)5d and 7d blue issue, cut cancellations mended with removable stamp hinges, otherwise VF-EF. Four notes.  | (40.00)                |
| 92  | A mixed lot of blues and whites all very fine. 2d, 3d, 4d, 2 x 5d, 7d. Some cut cancels, hinge mended. Six notes.  | (75.00)                |
| 92A | March 1st, 1780-another group of lower grade notes. Eight notes plus one half, 9d to 20 shills. All hole cancelled, sewn, chipped, etc.                              | (40.00)                |
| 93  | Same date. 2/6 crisp unc., cut cancelled, tiny chip and 5, 10, 40 shills. crisp unc. and hole cancelled. Nice lot of four notes.                                     | (100.00)               |
| 94  | March 1st, 1780. 1/3 EF; 2/6, 5 sh., 10sh., 20sh., 40 sh. all crisp uncirculated. 5 and 10 shills. are cut cancelled, others hole cancelled Six notes.               | (150.00)               |
| 95  | A similar group of five notes-2/6, 5, 10, 20, 40 shills, as above. The 20 shill. is rough about the right edge.  | (100.00)               |

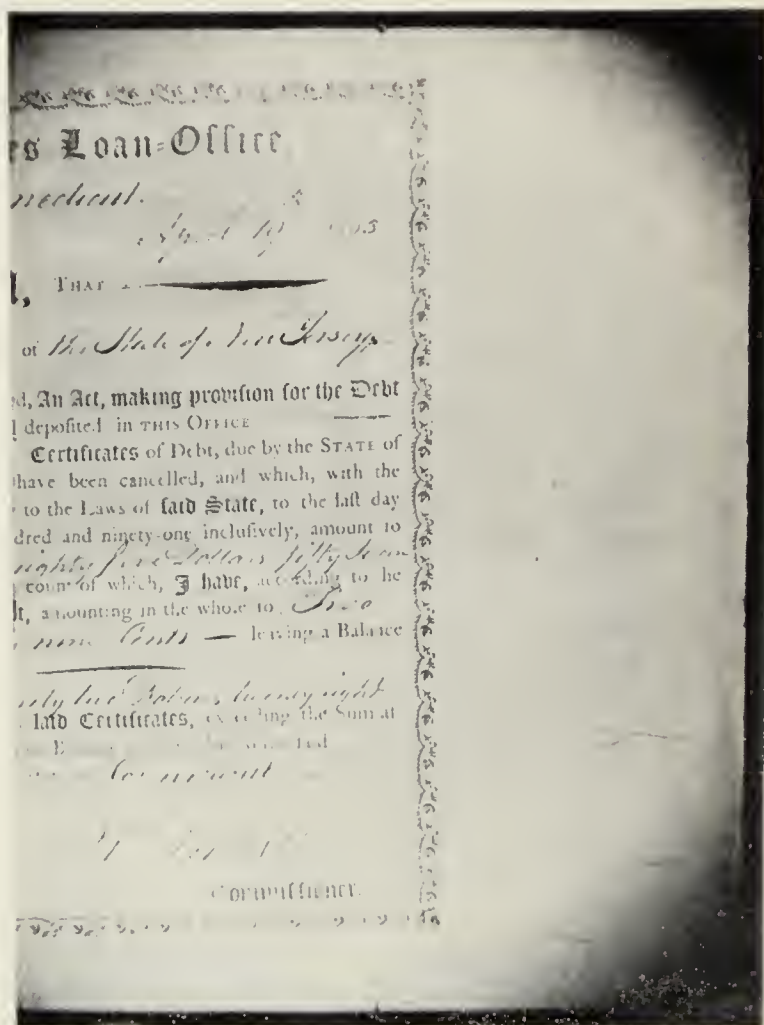
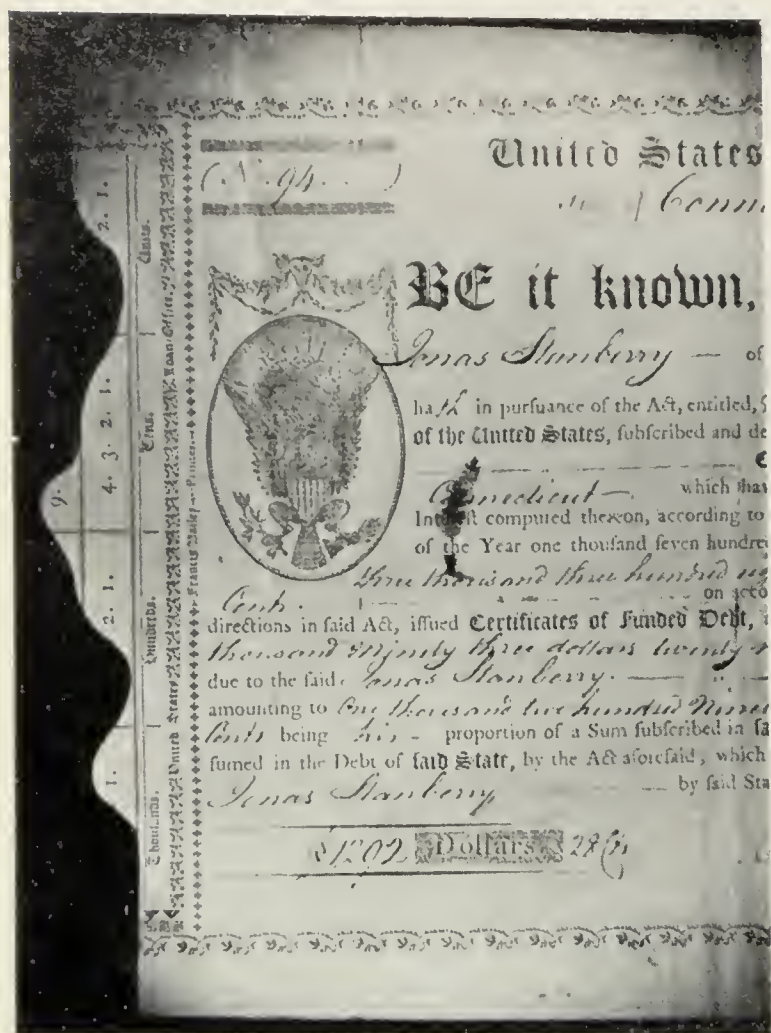
(Estimate)

- 96 June 1st, 1780. 5 hole cancelled notes, low grade, various denominations plus four halves; and  $\frac{1}{3}$  sh. March 26th, 1761, bottom half only of a note unlisted in Newman. (25.00)
- 97 June 1st, 1780-9d crisp, cut-cancelled;  $\frac{1}{3}$  EF, cut cancelled; 2/6, 5 sh., 20 sh., 40sh., these hole cancelled and EF. 6 notes. (125.00)
- 98 Another group. 9d,  $\frac{1}{3}$ , 5, 20 sh and 40 sh. All VF-EF, hole cancelled. Five notes. (75.00)
- 99 July 1st, 1780. Eight nice notes of this final issue for the State of Connecticut. 9d(VF) 1 sh(hole cancelled, fine) 2/6(VF-EF) 5 shill.(hole-cancelled, fine but frayed) and 10sh., two of 20 sh. and 40 sh. all VF and unholed. (150.00)
- 100 July 1st, 1780. The complete set, cut cancelled, 9d, 1,  $\frac{1}{3}$ d, 2/6d, 5, 10, 20, and 40, all extra fine or thereabouts. (125.00)
- 101 Another set, just as above, but hole cancelled. (75.00)
- 102 And another, as above, but two notes are cut, not hole cancelled. (85.00)

### REVOLUTIONARY WAR MEMORABILIA CONNECTED WITH THE STATE OF CONNECTICUT.

- 103 Interest Payment notes from the Comptrollers office. Set of five; 5 sh. 1789; 10 sh. 1790; £1 1789; £2 1790; £2-17 1792, all EF-AU, two hole and three slash cancelled, as usual. (50.00)
- 104 Set of five Treasury Office notes for soldiers who served in the Connecticut Line of the Continental Army, and so inscribed. Various amounts, dated 1780-89. All very fine. (75.00)
- 105 £10 printed note by "Order of the Assembly" unsigned, unnumbered and unissued, dated 1777, entitling bearer to ten pounds from the State of Treasury. Interesting, extra fine plus. (25.00)
- 106 Appointment of Capt's Abner Smith and Benj. Mills as paymasters of Col. Bezälul Beibes Regiment, together with indemnity bond for £2000 to insure their honesty! Jan. 18, 1781. 13" x 8", excellent condition save for old folds. Quite rare and interesting. (150.00)
- 107 An identical document, this to Capt's Peter Curtiss and Benj. Mills, in similar condition. (150.00)





- 108 Rare Wm. Imlay Certificate, one of approximately 40 known. (from the Douglas hoard). This is a receipt for 24% of Conn. loan cancelled by Imlay, Federal Loan Commissioner according to Act of Assembly in 1793. 8½" x 7", slit cancelled(as are all) excellent condition. To Jonas Stanberry of N.J.; April 19th, 1793. These are among the earliest papers bearing the U.S. seal. (Estimate) (50.00)
- 109 Another, this to Timothy Pitkin of Farmington, April 25th, 1793(funds for this Act ran out on April 27th, 1793) Slits mended. (50.00)
- 110 Third Imlay Certificate, this to William Matson of Lyme, April 26th, 1793, with mended slits. (50.00)
- 111 Set of six Comptrollers-Office notes, issued for payment of interest. 5, 10 shills, £1, 2, 5, 10 all in excellent, close to new condition; £5, 10 are hole cancelled, others slit-cancelled. Dated 1790-92. (50.00)
- 112 An identical set. (50.00)
- 113 And a third, identical set. (50.00)
- 114 Lot of seven different Conn. interest papers, etc. 1781-1796. Paytable, Treasury Office, Comptrollers Office, Superior Court, Loan Note, Civil list, etc. An interesting cross section of the financial facts of life during the Revolution & after. Mostly in excellent condition, slit cancelled, one hole-cancelled, few mends. (35.00)
- 115 A very similar lot. (35.00)
- 116 And a third lot. (35.00)
- 117 A dealers or students special lot of 61 pieces, composed of all of the above. Mostly in excellent condition, many hole-cancelled, many different types, all 1780-1790 period. (250.00)



- 118 Lot of 102 pieces Controlers Office 1789-92. Many diff. denominations and all hole or slit cancelled, but mostly high grade(EF, Unc.) no culls. (Estimate) (500.00)
- 119 Reconstructed sheets of four notes each, Interest Payment Notes, all excellent condition and hole-cancelled. Dated 1789 all signed by Oliver Wolcott, Comptroller, son of a signer of the Declaration of Independence. (75.00)
- 120 Another lot of three sheets, exactly as above save that these notes are all in £2 denominations. (75.00)
- 121 A lot of eight sheets in various denominations, dated 1789 and 1790, all signed by Ralph Pomeroy, Comptroller, hole-cancelled, otherwise excellent shape. (150.00)
- 122 Lot of three sheets of four, 1791 and 1792, signed by A. Kingsbury, Comptroller, for £2, one for five shillings; a sheet of three Civil List notes(for repayment of debt out of collected taxes) signed by Geo. Pitkin Clark, 1791, in various amounts and another sheet of three replacement notes acknowledging debt, signed Jed Huntington, Treasurer dated 1789. All excellent condition, hole-cancelled. (100.00)
- 123 Uncut sheet of four pay notes to soldiers who have "served in the Conn. line of the Cont'l. Army", dated June 1, 1780, unsigned and not filled out. Some minor foxing, few other very minor faults but excellent condition. Such uncut sheets are very rare. These notes were used as IOU's for pay due for Rev. War Service. (400.00)

## NOTES FROM THE STATE OF DELAWARE

### Benjamin Franklin Notes

- 124 Issue of Feb. 28th, 1746, printed by Ben Franklin, and very rare. Two 20 shilling notes, one backed on a faded letter, note is complete but darkened, apart and mended at horizontal seam, dog eared, and cannot be called better than fair. The second note is virtually the same but is unbacked, has a half inch hole through it, but Ben Franklins name is quite clear. (100.00)
- 125 **March 1st, 1758, also printed by Ben Franklin. We offer the ten, fifteen and twenty shilling notes., All three have been broken at the horizontal fold and mended either with old paper tape or sewn. They are foxed dog eared, and a little dirty and faded but are complete.** (150.00)
- 126 May 1st, 1758, more Ben Franklin notes. This offering consists of ten, fifteen and twenty shillings, condition just the same as above, mended in the paper tape, or old newspaper method. (150.00)
- 127 Three of the twenty shillings, just as the foregoing save that two are held together with greened contemporary pins, the third being complete but weak, and stamp hinged. (150.00)
- 128 More Ben Franklin notes, these issued June 1st, 1759. The five, ten, fifteen and twenty shillings, Franklins name appearing on the reverse. These are in somewhat better condition than the foregoing but still show centerfold mending, dog eared corners, staining and fading. Scarce, but not beautiful, call them good for the issue. (200.00)
- 129 A fifteen and a twenty shilling note, just as above. (100.00)
- 130 And another set, just like the above. (100.00)
- 131 A third set, the 15 being backed, and same condition. (90.00)

- 132 Fourth set, no better and no worse than the previous lots. (Estimate)  
(100.00)
- 133 Six pieces of the 20 shilling, with all the faults we have enumerated above. (300.00)
- 134 Issue of January 1st, 1776. 1, 1/6, 2/6, 4, and five shilling notes. All are fine but the 4 sh. shows heavy folds. Five notes signed McKinley and Collins, both later Governors. (50.00)

**Signed McKinley and Collins, both later Governors.**

- 135 Same issue. 1, 2/6, 5 x4(all raggy) and a 5 sh. also raggy. The first two notes are about good. Eight notes. Same sigs. (40.00)



- 136 Four shillings Jan. 1st, 1776. This is a superb, wide-margined specimen, worth a fine premium. Signed by McKinley and Collins. (100.00)
- 137 Another with narrower borders, and an old horizontal center fold. Same signatures, extra fine. (65.00)
- 138 A third, same signers, this one very fine. (45.00)
- 139 Same date and same signatures. The 6sh., 10 sh., and 20 sh. all nice extra fine. (75.00)
- 140 Another set of same, same signers, this about VF. (50.00)

#### DELAWARE

- 141 Five of the six shilling, four of the ten shilling and two of the twenty shilling, all fairly poor. Most would be very fine save for the fact that all show some rotting away and none is complete. Total of eleven "just notes." (60.00)



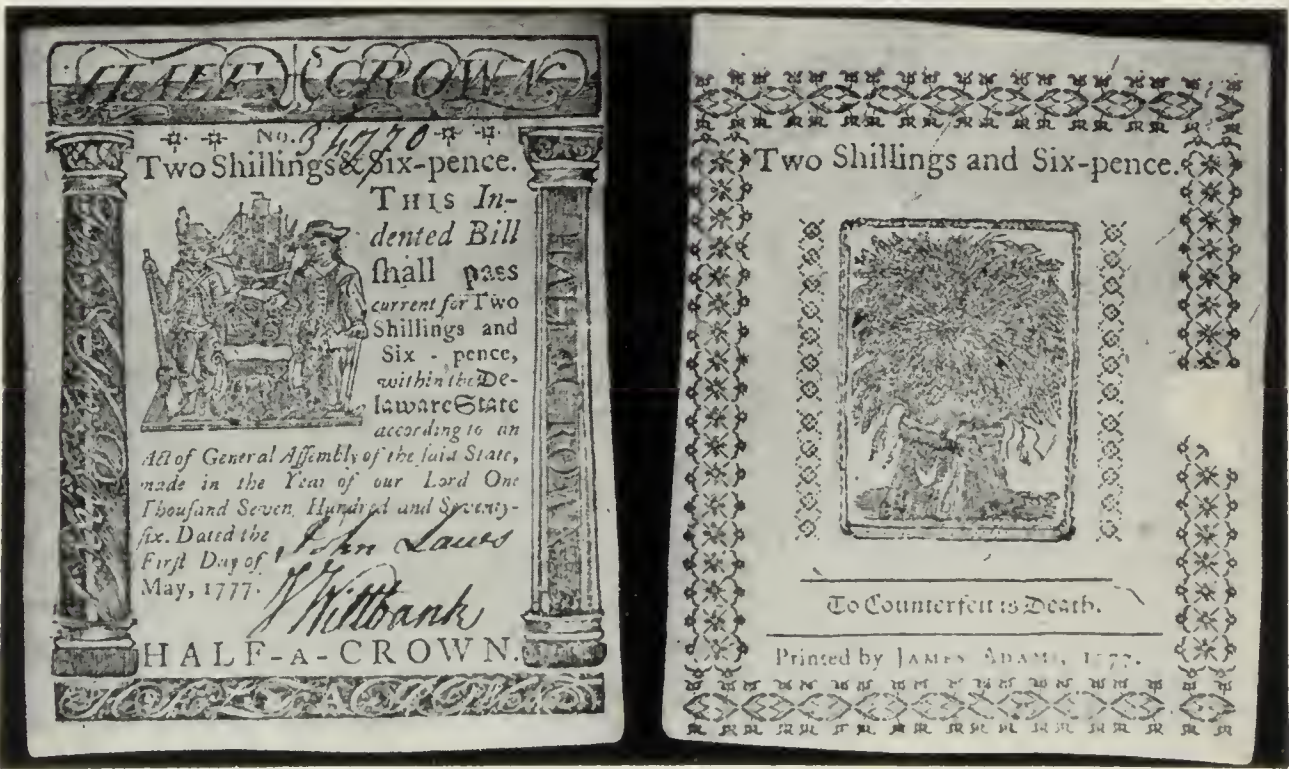


142 Issue of May 1st, 1777. Lovely 3d, uncirculated with a stamp hinge remnant on the reverse(removable) and a four pence about uncirculated but darkly stained and a lovely extra fine nine pence. Three notes. (Estimate) (100.00)



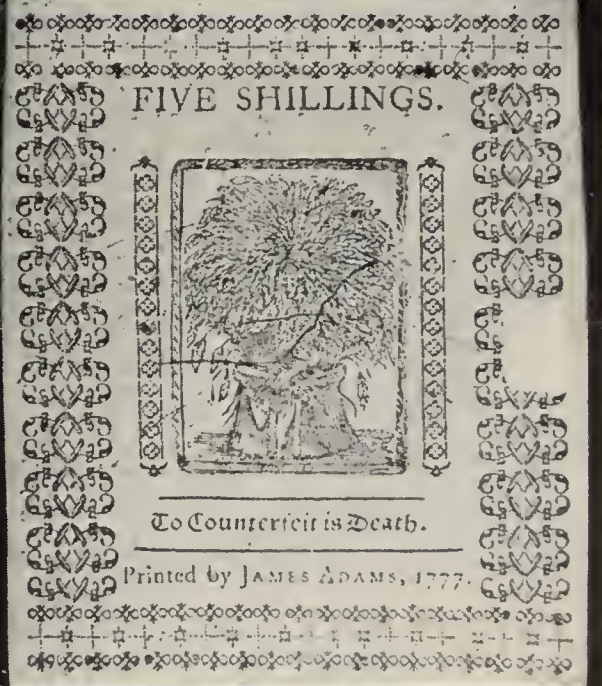
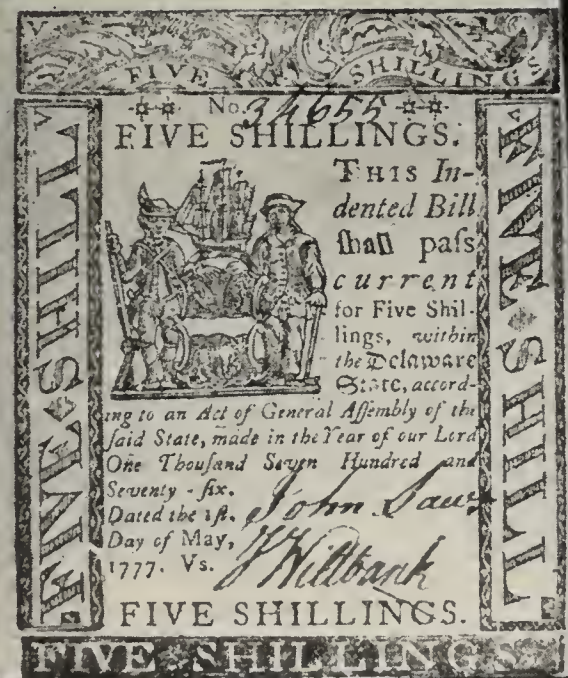
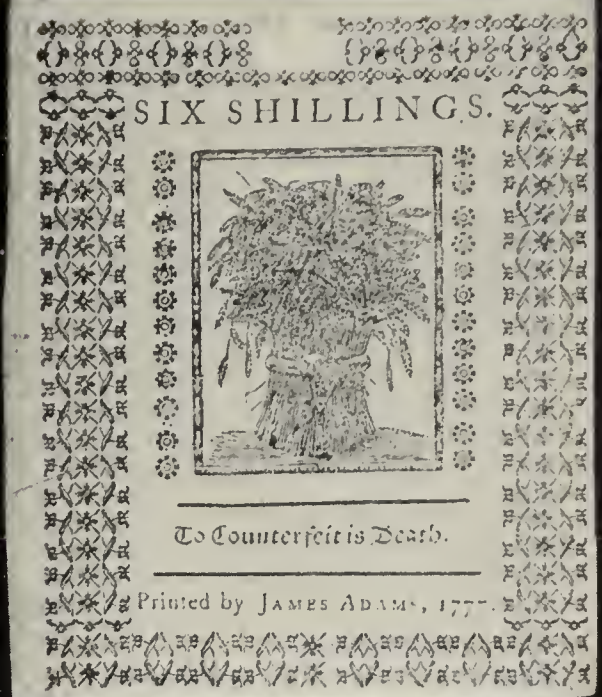


143 Nice crisp faultless eighteen pence of the same issue, unc. (65.00) (Estimate)



144 Two shilling six pence, exactly as above save for the removable reverse stamp hinge. (60.00)





- 145 Five shilling, just as above with the stamp hinge, and a lovely, crisp, (Estimate)  
faultless six shilling, scarce thus. (125.00)





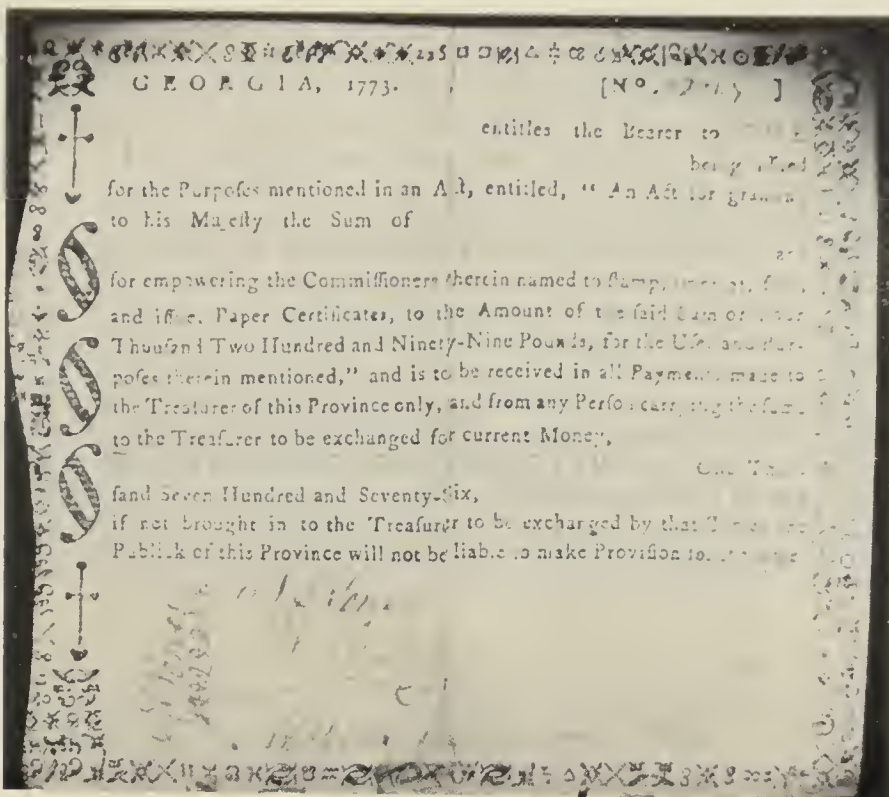
- |     |  |            |
|-----|--|------------|
|     |  | (Estimate) |
| 146 | Crisp unc. ten shilling(with stamp hinge)and VF+ 20 sh.  | (100.00)   |
| 147 | 1, 4, 5 shillings, all VF-EF, nice clean notes.          | (85.00)    |
| 148 | 6 sh(raggy) 10 sh.(G)20 sh.(G) and another, same. 4 pcs. | (30.00)    |

UNCUT SHEET OF SIXTEEN NOTES.

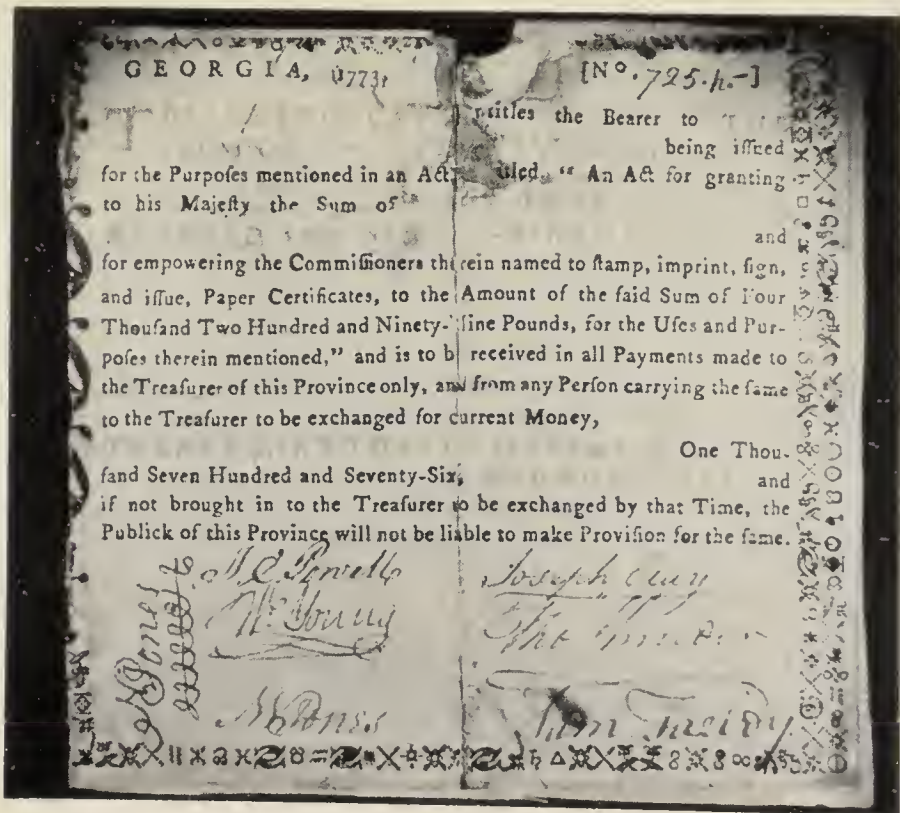
- |     |   |          |
|-----|---|----------|
| 149 | The issue of Jan. 1st, 1776, four notes of each of the four shillings, five shillings, six shillings and ten shillings, signed, dated and ready for cutting. In pristine condition, save for slight horizontal crease, tiny hole in margin. A real showpiece! | (500.00) |
|-----|---|----------|



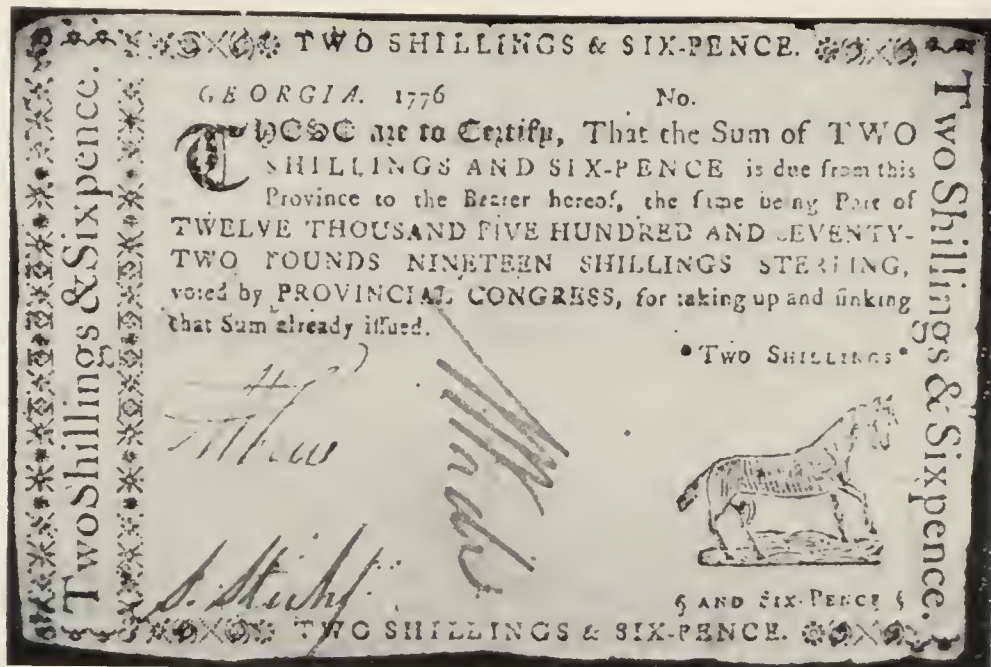
STATE OF GEORGIA



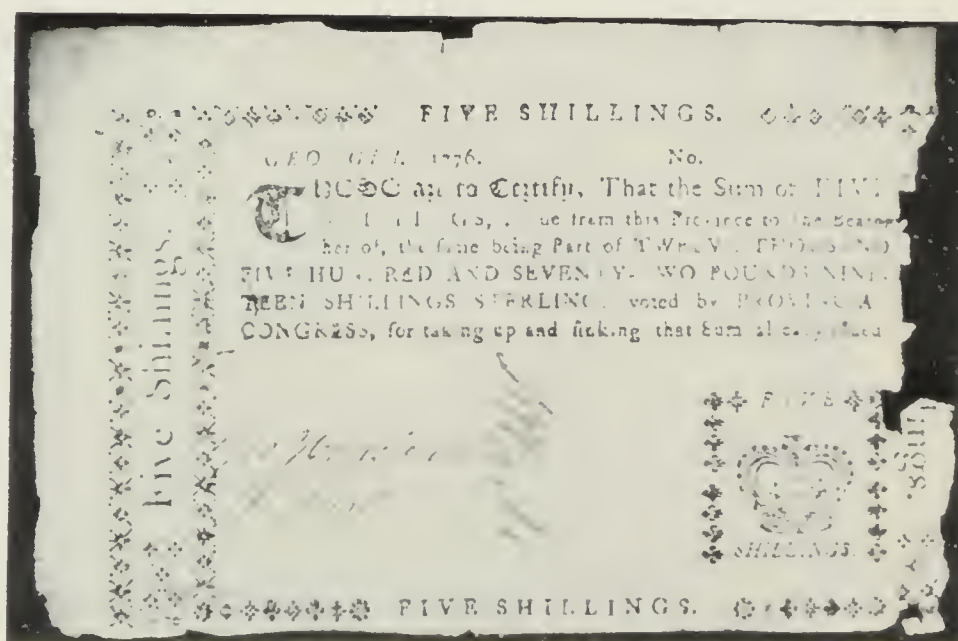
- 150    1773 twenty shillings, unlisted in Newman. Part of an issue of £4299, and good only until Sept. 29th, 1776, as stated on the note. Bears all seven signatures which were authorized to sign. Current offering is red and black, lovely and fresh. Once broken at vertical centerfold, now expertly mended, and very rare. (Estimate) (200.00)



- 151    Second specimen of the above is age-darkened and backed, this backing coming apart atop where a small piece of the note is missing. Still rare and a desirable Colonial piece. (125.00)

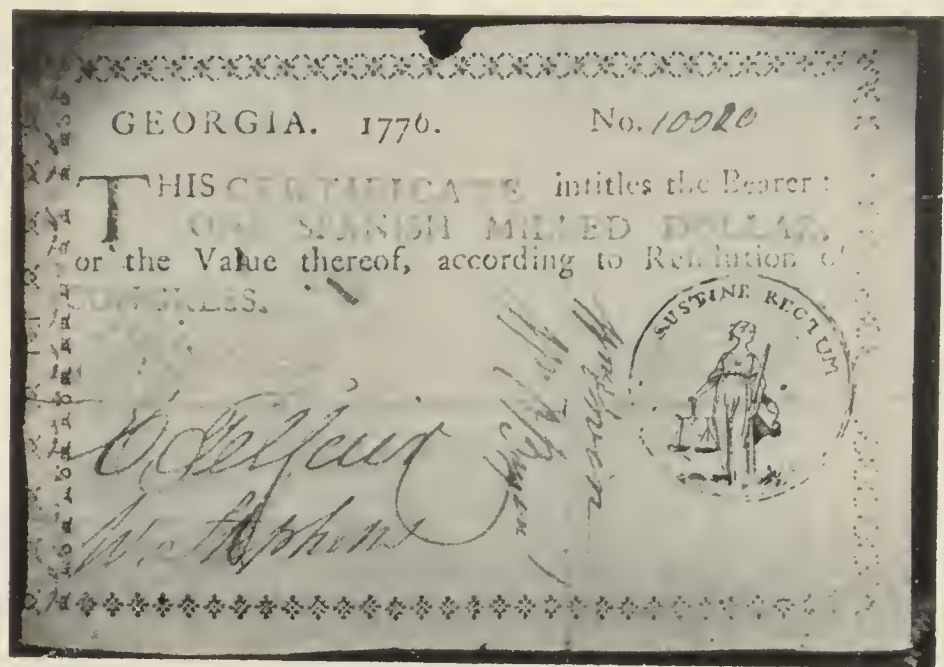


- 152 1776. Another note unlisted in Newman, this one for two shillings six pence, part of an issue of £12572-19-0 voted by Provincial Congress, as so stated on the note. Save for a few minor stains and slight chips, (Estimate) about extra fine and scarce. (100.00)

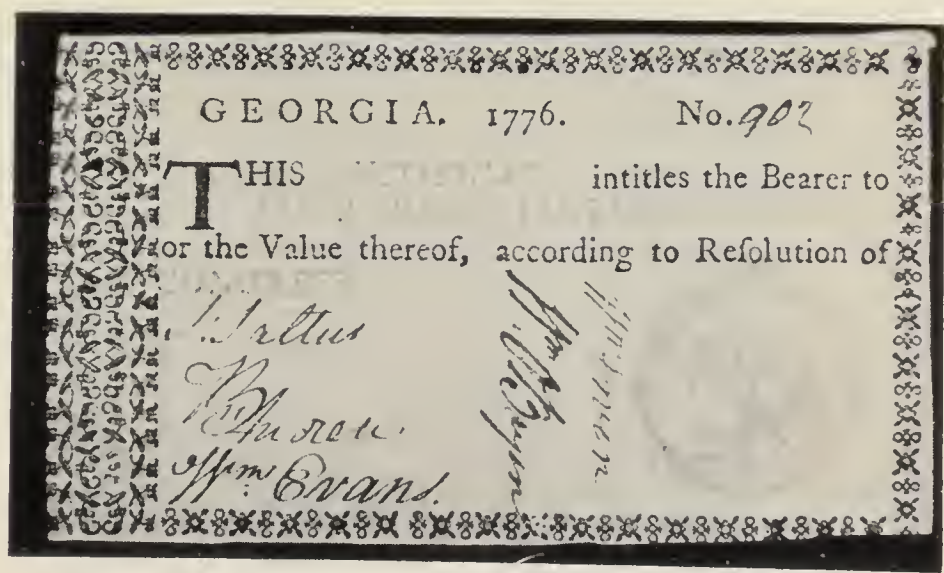


- 153 Another, same issue but for five shillings. Condition much as above, however part of the right border is croded into the border and wiping out much of the denomination on that side. (75.00)



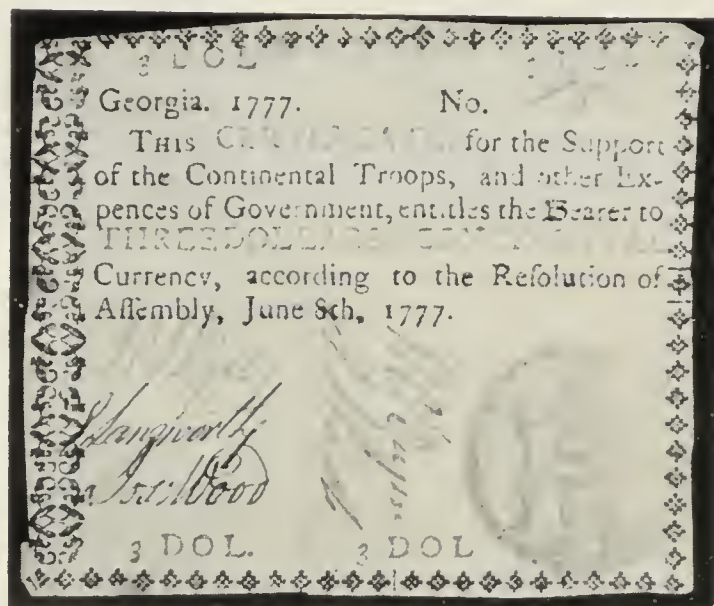


- 154 1776 issue as listed in Newman. One Spanish milled dollar, blue seal, five signatures, uniface. VF, old folds, and a tiny chip out of the center top, barely touching the border. (Estimate) (125.00)

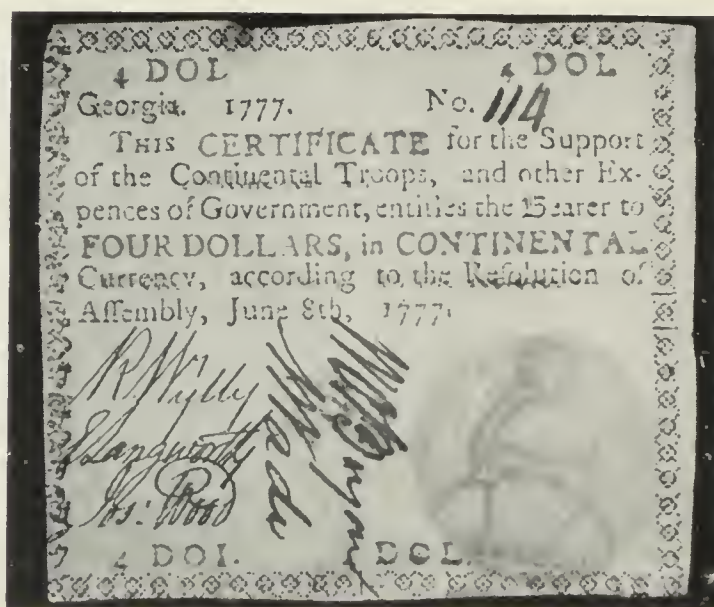


- 155 Same issue, but for Four Spanish milled dollars, red seal with odd ornament below right middle(Newman Variety "B"). Pristine sharp uncirculated note, and lovely. (450.00)

- 156 1776 quarter dollar. About VG, but only  $\frac{3}{4}$  of note is left, upper right  $\frac{1}{4}$  being completely gone; and half dollar, same but only half the note, (Estimate)  
the left part being entirely missing. (50.00)
- 157 June 8, 1777. Quarter dollar, Very fine with some faults, tiny part of lower right corner is missing; stamp hinge mended on reverse and reverse shows paper remnants from old mounting. (100.00)

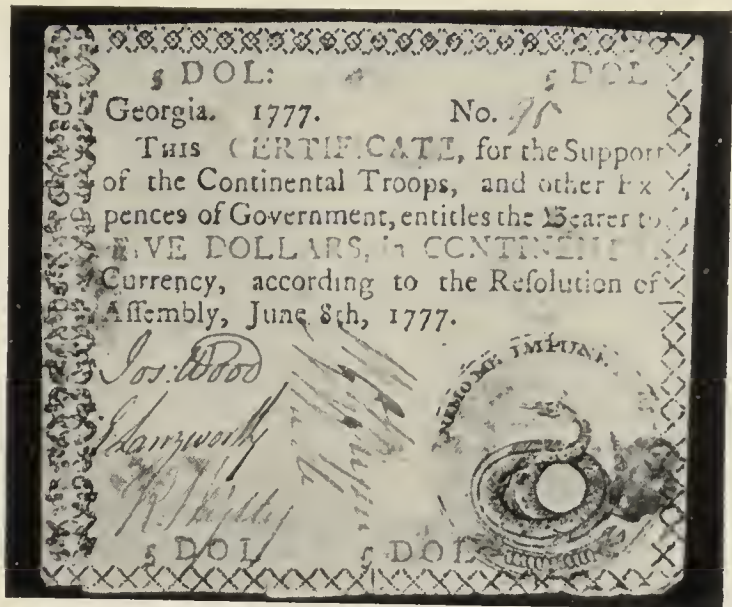


- 158 Same issue, \$3, red seal and red "in". Clean and extra fine, cut a bit close left top, and once folded in fourths. (200.00)

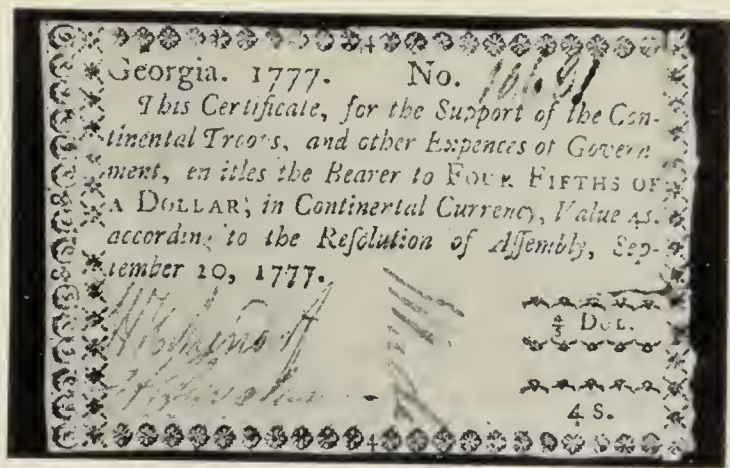


- 159 Four dollars, red seal and red "in", condition somewhat nicer than the above \$3, but same folds. Also extra fine. (200.00)

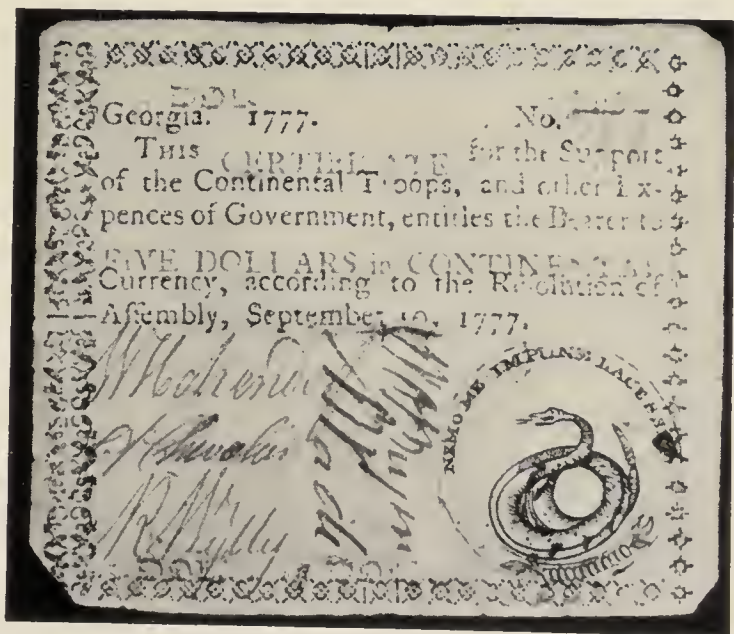




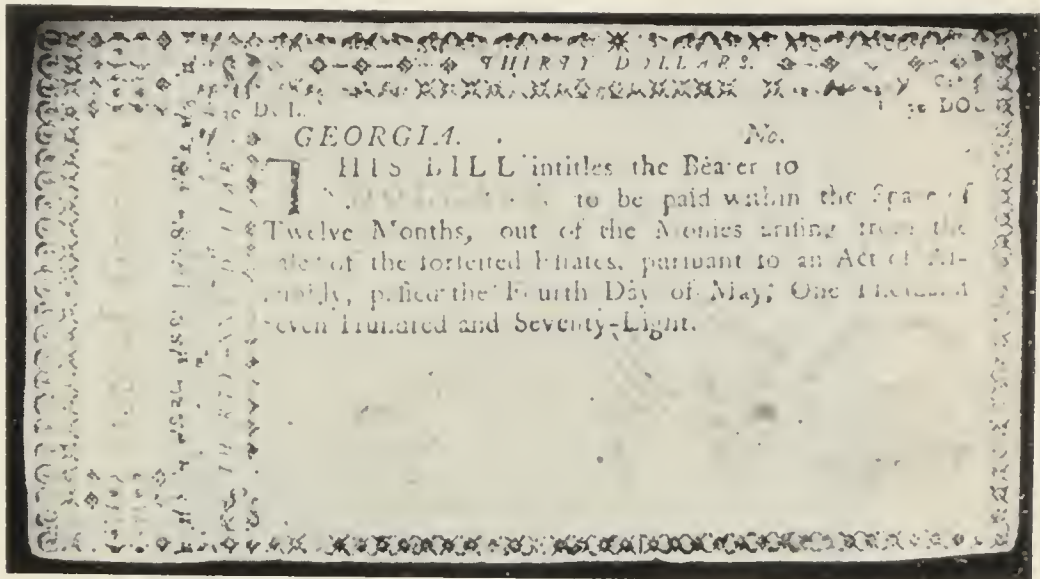
160 \$5 blue seal and red "in", condition just about as above, cut unevenly at the bottom. (Estimate) (200.00)



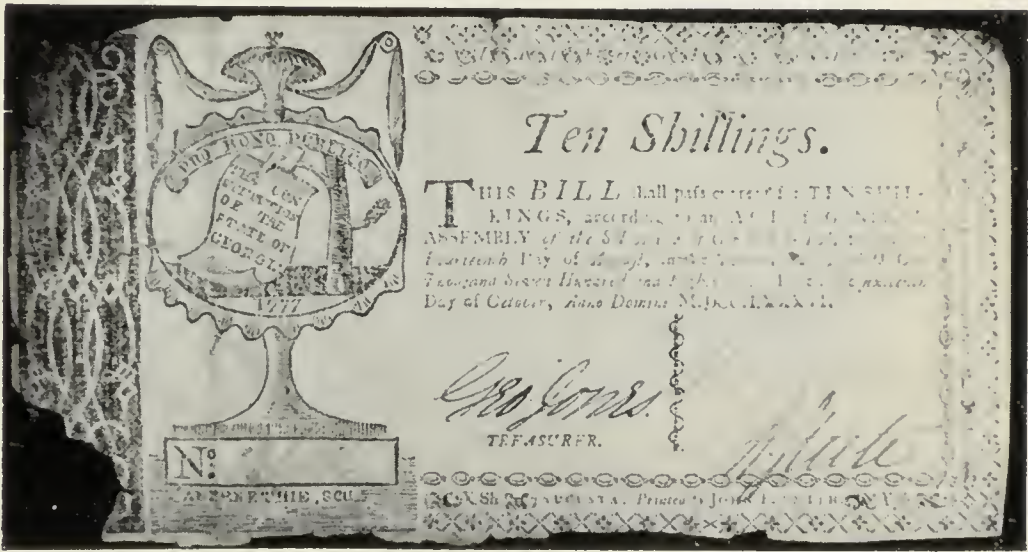
161 \$4/5, September 10th, 1777. This scarce little item is fresh and clean. Close inspection reveals old folds and weakness in the paper at the right which has been backed with a stamp hinge, otherwise appears extra fine. (200.00)



162 Same issue, the \$5. Shows old folds and all four corners are clipped but not into the design, and some tiny weakness at the center (200.00)



- 163
- 1778, a beautiful \$30 note with the blue bear at right. Virtually uncirculated, slightly faded signatures and the merest hint of a few frayed spots in the bottom border keeping it from this class.
- (Estimate)  
(450.00)



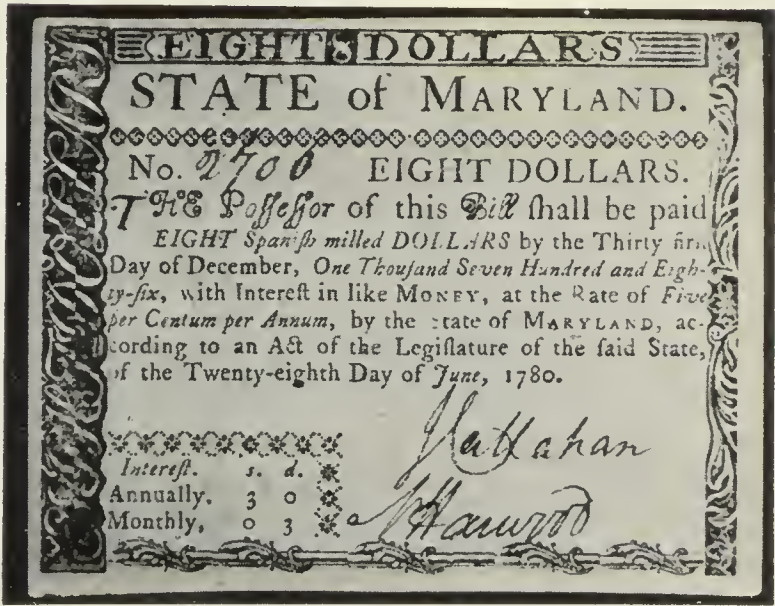
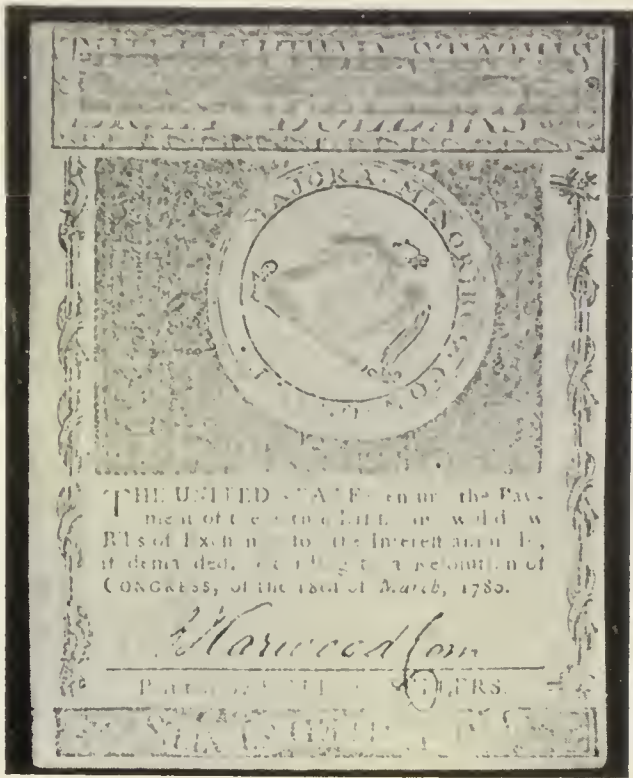
- 164
- Oct. 16th, 1786. This rare old ten shilling note shows many old folds but its main fault is that the lower left corner is missing about a ¼ inch round piece into the design, frayed at bottom.
- (200.00)

MARYLAND BANKNOTES

- 165
- Issue of Jan. 1st, 1767. A selection of lower grade notes of this relatively early issue. \$1/9, ½, ¾, \$1, all good, backed, dog eared, mended, chipped, etc., and 3 x\$2, same condition. Also, \$4, 6, 8 just a little better, plus \$6 and \$6 in fine. Total of twelve notes.
- (100.00)
- 166
- \$¾, pinned backed, fair and \$2 mended, good, and \$6 same.
- (30.00)
- 167
- \$6 Very fine, cut slightly close atop, old center fold.
- (60.00)
- 168
- March 1st, 1770, another selection of notes with faults. 2 x \$2/9, ½, ¾, \$1, \$4, 2 x\$6 and 4 x\$8. All have some repair, mostly contemporary, some sewn, backed, chipped, etc. The \$8's are fine, rest lesser. Twelve notes.
- (100.00)



- 169 \$2, same issue, almost unc. but frayed at the bottom, \$4 extra fine with reddish light tinge atop(old stain?) \$6, just the same, and the \$8 which is fine. Four decent notes. (Estimate)  
(135.00)
- 170 April 10th, 1774. \$4 very fine, nice, clean note with only some old folds keeping it from extra fine, also the \$8, same series, this uncirculated but with traces of an old fold. Two notes. (75.00)
- 171 Same issue, \$ $\frac{2}{3}$ (VF) \$1(Fine, reverse badly darkened) \$2(VF) \$4(EF) and \$8(about EF). Total of five notes. (150.00)
- 172 April 10th, 1774. \$ $\frac{1}{3}$ ,  $\frac{2}{3}$ , \$1, \$2, \$4, \$6. All nice very fine. (100.00)
- 173 A higher grade selection of the same notes-\$1, \$2, \$4, \$6 and \$8, Five lovely extra fine notes, the \$4 being clipped a little close in the right, lower corner. (150.00)
- 174 The \$2, \$4 and \$8, all almost uncirculated. The \$4 has a worm track half an inch up the center, bottom, others only very slight old vertical center fold each. Three notes. (100.00)
- 175 A selection of these notes in about very fine: \$ $\frac{1}{3}$ ,  $\frac{2}{3}$ , \$1, \$2, \$6, \$8. Six notes. (125.00)
- 176 \$1/6,  $\frac{1}{3}$ ,  $\frac{2}{3}$ , \$1, and \$2, same date, all five fine. (75.00)
- 177 Six notes, all of \$ $\frac{2}{3}$ , all about very fine. (90.00)
- 178 Two of \$1(F-VF)a close-clipped at bottom EF \$2, and a nicer EF \$2. (100.00)
- 179 A selection of lower grade notes, \$1/6 through \$6, much duplication and not all denominations. All with some faults; mends, burn marks, chips, dog ears, frays, stains, a few incomplete. Eighteen pieces, with quite a few being in acceptable collecting condition. (100.00)
- 180 July 26th, 1775. \$1  $\frac{1}{3}$ , one of the most interesting of all the Colonial notes. Front vignette depicts Geo.III trampling on the Magna Carta and burning an American City under attack, plus other Patriotic themes, while reverse shows Britannia and America shaking hands in peace! Note is complete and well centered, nicely mended in a few spots, F-VF. (150.00)
- 181 Dec. 7th, 1775. \$1/9 (fair), \$ $\frac{1}{2}$ (good), \$ $\frac{2}{3}$ (fine) \$1(VG-F), \$1 $\frac{1}{3}$ (fine), \$2 $\frac{2}{3}$ (VG-clipped), \$4, 6, 8 (VG-F), Ten notes. (75.00)
- 182 Same issue-\$1  $\frac{1}{3}$ , and two \$2  $\frac{2}{3}$ . All VG-F with some of the usual, lower grade note faults. (25.00)
- 183 August 14th, 1776; The complete issue consisting of \$1/9, 1/6,  $\frac{1}{3}$ ,  $\frac{1}{2}$ ,  $\frac{2}{3}$ , \$1, 1  $\frac{1}{3}$ , 2, 2  $\frac{2}{3}$ , 4, 6, and \$8. Twelve nice notes averaging fine. (150.00)
- 184 Partial set of above-\$1, 1  $\frac{1}{3}$ , 2, 4, 6, 8. Six notes averaging fine. (75.00)
- 185 A few of the same in slightly higher grade: \$1(VF)1  $\frac{1}{3}$ (F)\$2(VF+)4, 6(VF+) Five notes. (100.00)
- 186 The four and six dollar notes in very fine. (50.00)
- 187 Remainder of this issue, 8 notes, various denominations, G-F. (65.00)



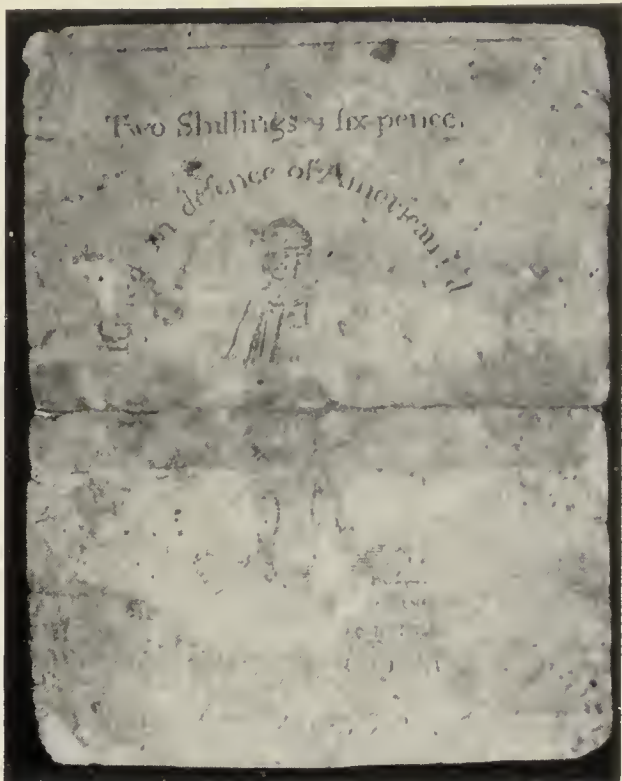
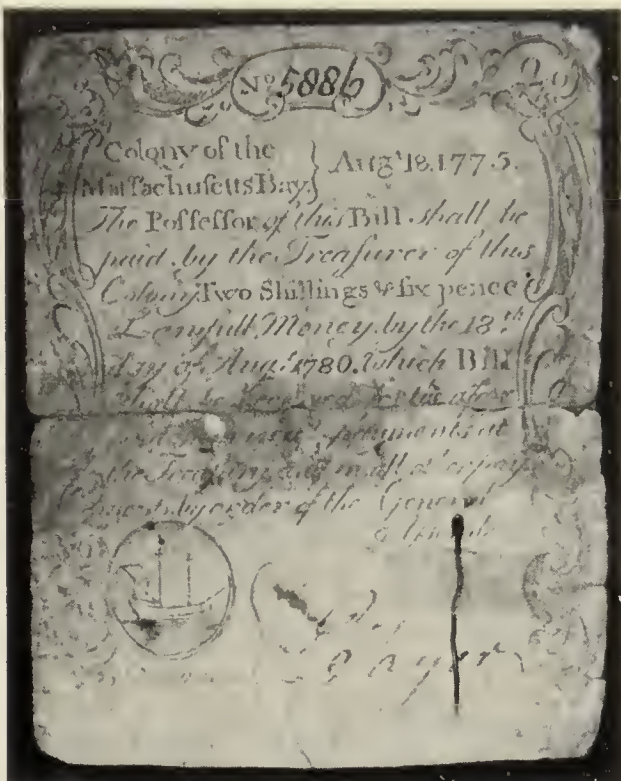
- 188 June 28th, 1780, the \$8 denomination, of which only 6922 were issued. Ours is a faultless, bright crisp uncirculated specimen, of which not many can possibly exist, signed by Callahan and Harwood. (Estimate) (400.00)

OTHER MARYLAND PAPER

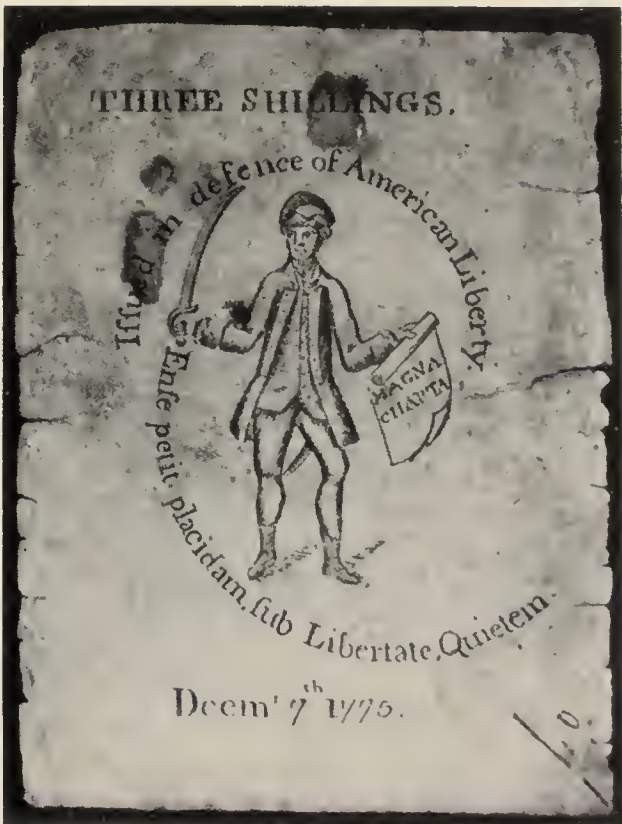
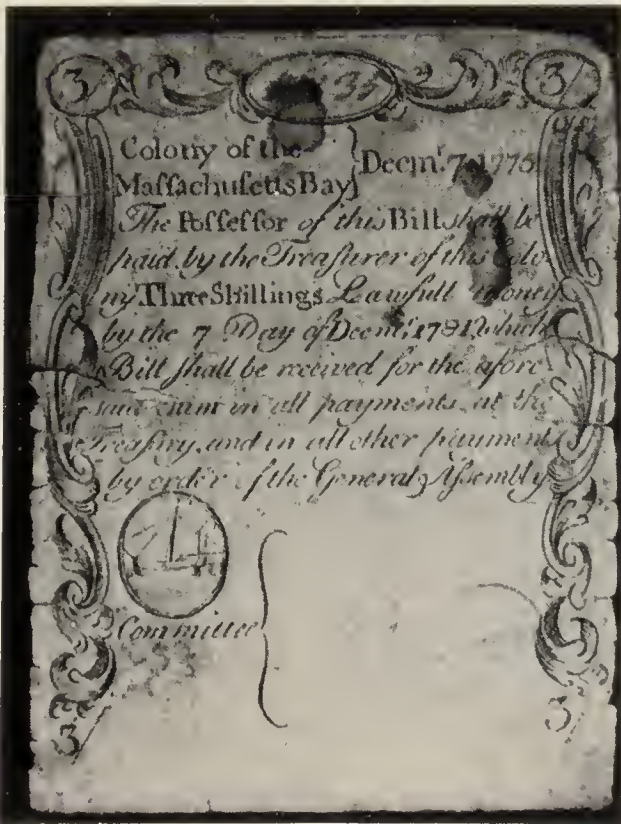
- 189 A hole cancelled printed note dated May 29th, 1782, from the State of Maryland, entitling Cornelius Harding(?) of the Maryland Artillery, £50 probably for payment for war service. Interesting, very fine. (50.00)
- 190 Printed note dated Dec. 12th, 1778 acknowledging receipt for the state of \$1333 and 1/3. 2" torn from left side, other faults. (50.00)



MASSACHUSETTS BAY COLONY



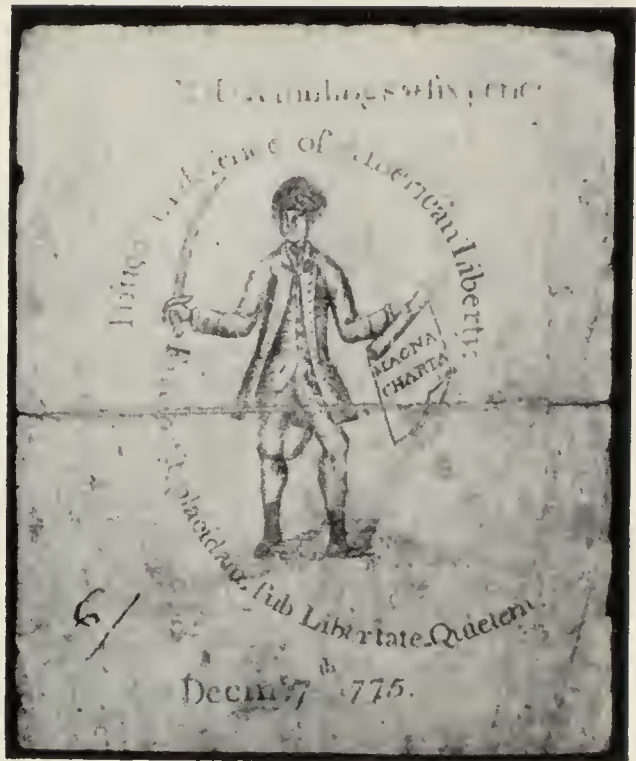
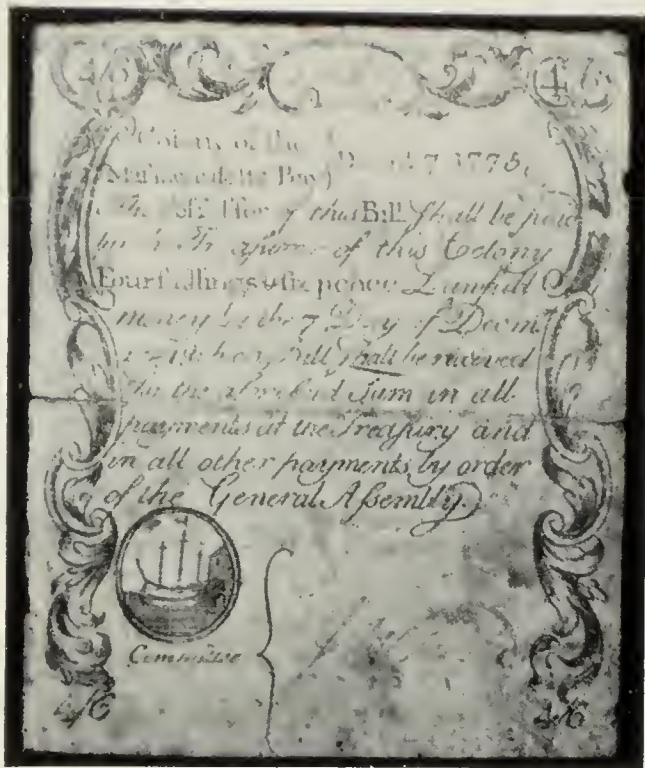
- 191 August 18th, 1775, the legendary “Sword-in-hand” note, whose vignette was engraved by Paul Revere, who also printed these rare notes. We offer three specimens in this sale. The first is the two shilling six pence denomination which, alas, has seen better days. The note is complete and would classify as F-VF, except that it has been poorly mended with old, transparent stamp hinges over a weak, horizontal center-fold. There are also some thin spots evident about the reverse. Evidently, this note was once mended via a Revolutionary War pin which is hinged to the note, but not in it. Still a scarce and desirable little item. (Estimate) (500.00)



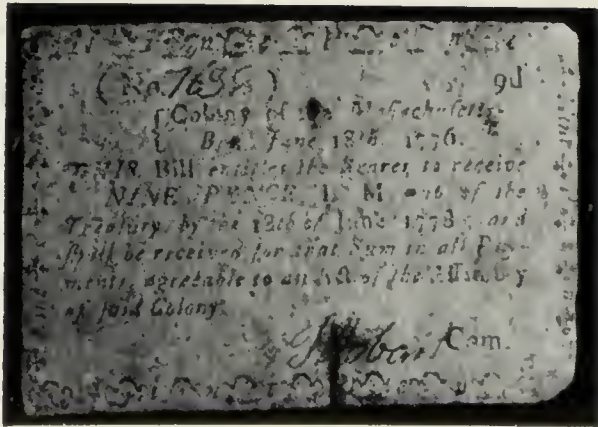
- 192 The second “Sword-in-hand” is the three shilling of December 7th, 1775, and is far nicer than the above. The reverse vignette is sharp



and bold, though the signatures are somewhat faded. The horizontal center-fold is weak, and parted about a half inch at the left. In addition, there are numerous little tears into the sides of the note, plus a few age spots, etc. A nice example of this note, easily worth (1,500.00) (Estimate)

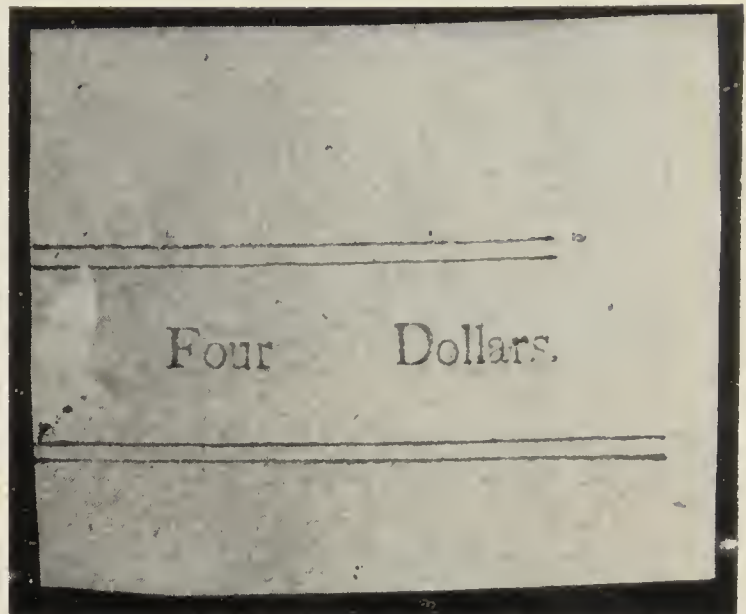
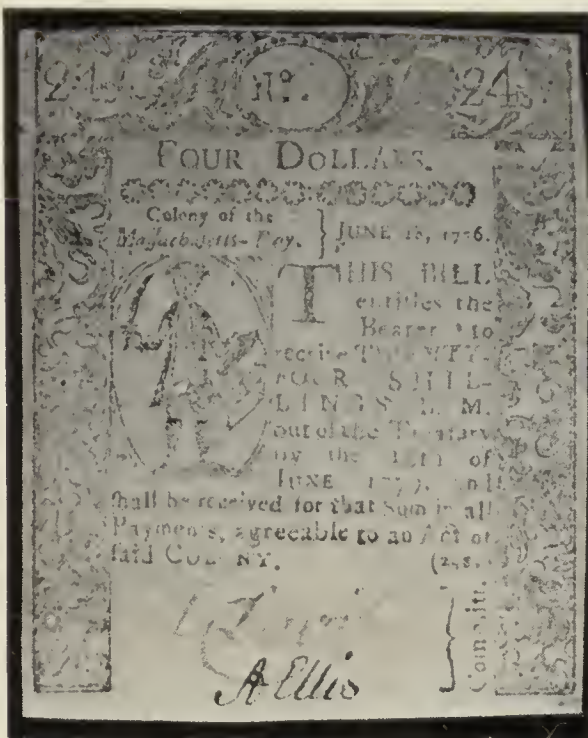


- 193 The last “Sword-in-hand” is by far the nicest of the three offered today. This is the four shilling six pence of the December 7th, 1775 issue: Complete, with a heavy, horizontal center fold, parted about half an inch at the left, signatures somewhat faded as usual, but very little else to comment on which is not due to its age. Save for the enumerated faults, plus an ancient, small penned “6” on the bottom of the reverse, note would be VF, and should bring (2,000.00)

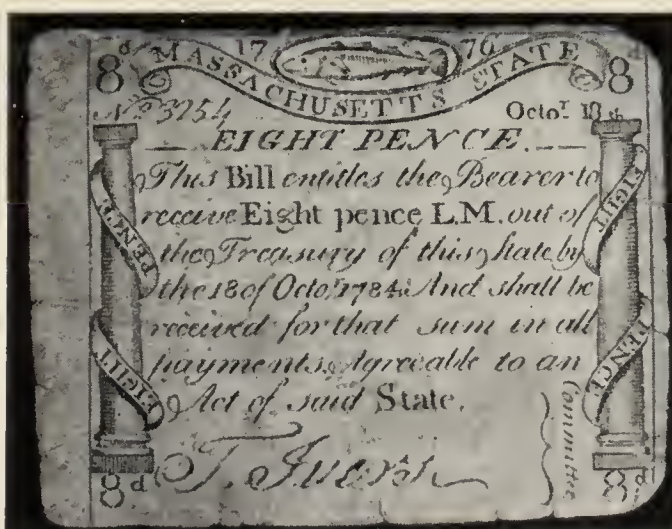


- 194 June 18th, 1776. The scarce little nine pence of which only 8000 were printed. This specimen is clear and complete but shows many signs of age and usage such as a poor mend plus an old stamp hinge on the reverse, plus some fading, etc. VG+ (175.00)



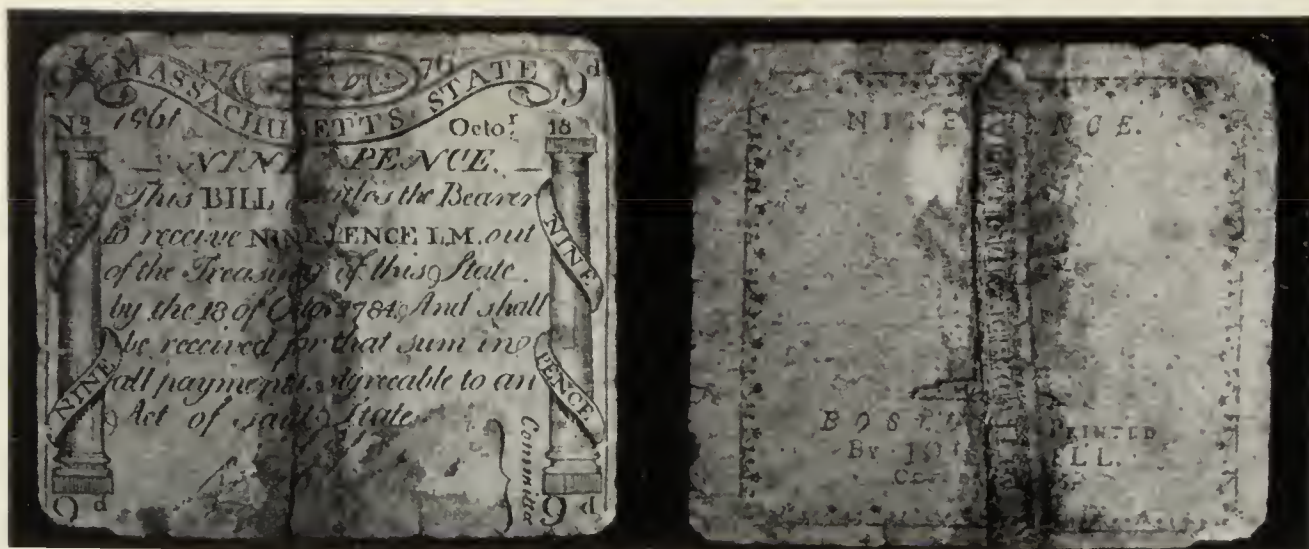


- 195 Another rarity, the \$4(24 shillings) of the issue of June 18th, 1779. (Estimate)  
 This note also displays the "Sword-in-hand" vignette designed by Paul Revere but on its obverse rather than its reverse as those above. Subject note is undoubtedly a CONTEMPORARY COUNTERFEIT as many basic differences are noted in the execution and engraving, but it is still a highly desirable specimen as these circulated side-by-side with the real things and were probably undetectable using the methods known at the time. Crisp unc. with an old stamp hinge on the reverse. (500.00)

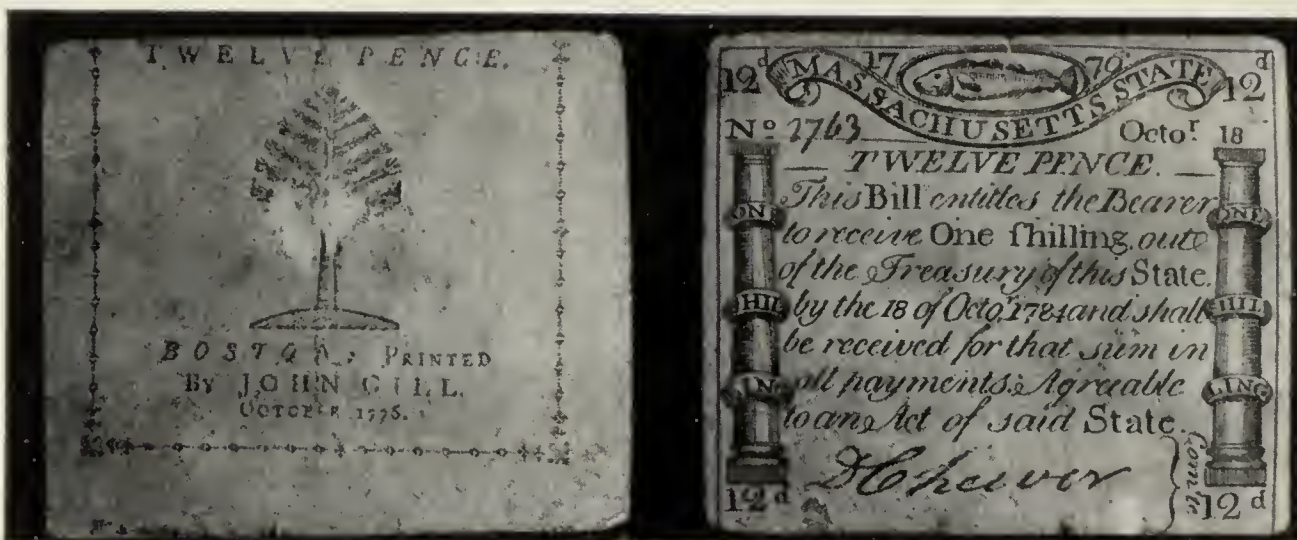


- 196 The desirable "CODFISH" notes of October 18th, 1776. Engraved by Paul Revere with reverse pine tree. These notes are all very scarce. The first offering is the eight pence, nice and clean, old reverse stamp hinge(peelable) with a few minor tears into the note at bottom, caused by age, corners slightly dog eared, a few minor chips. Withitall, note is about very fine, and nice for the series. (200.00)

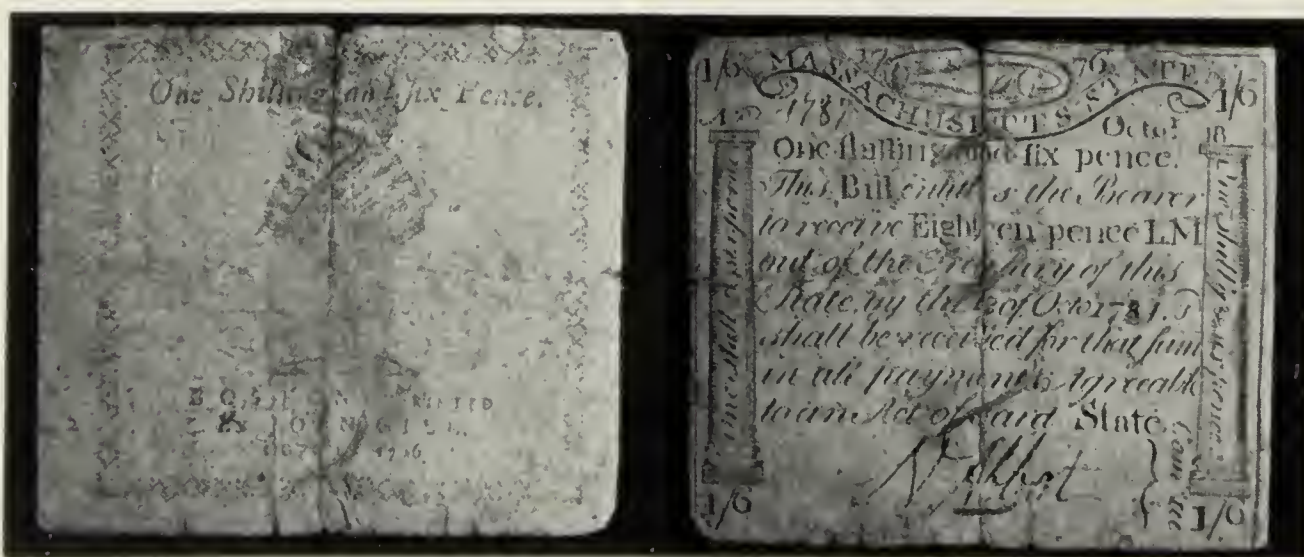




- 197 The nine pence, repaired, and poorly, with a border from an unidentified contemporary note, and should be redone. Otherwise, the note has the (Estimate), same faults outlined above. (150.00)



- 198 Twelve pence, same series. This is the nicest so far, showing rather less, but some of the same faults as the previous two. Its stamp hinge has been carelessly removed, leaving a small reverse thin spot. (200.00)



- 199 One shilling six pence. As all the above, but this piece has been sewn together, as was the custom in Colonial Days. Otherwise, rather nice, fine. (175.00)
- 200 Three shillings, same issue. This note has been backed with gray paper to fill a cent-size hold right through its center. Otherwise, with all the problems of the foregoing notes. (100.00)





201 Four shillings, and same as the better of the above. Call it nice fine for the (Estimate) issue, a little chipped, worn, etc. 200.00)



202 Four shilling six pence. A little worn and faded, top left corner worn away slightly into the design, bottom a little weak into a left frayed corner, etc., etc., etc. (150.00)

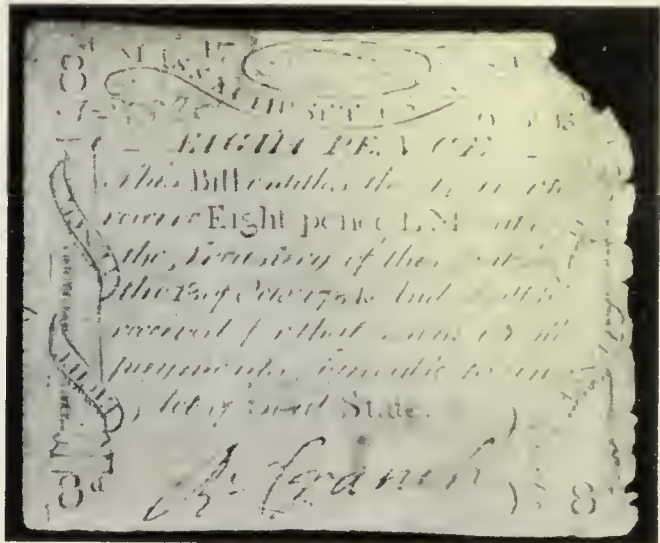


203 The "CODFISH" Issue of October 16th, 1778. Same design as the previous, by Paul Revere. We offer here the four pence, somewhat worn with a quarter inch missing from the lower right corner, not into the design, somewhat close and frayed atop, otherwise nice and clean, and about VF except for its faults. (150.00)





- 204 The six pence of the same issue. The edges of this note are quite frayed all around, giving the note a somewhat ragged appearance. Not as bad as (Estimate) it sounds, but far from a gem! Still, it IS a Revere note. (175.00)

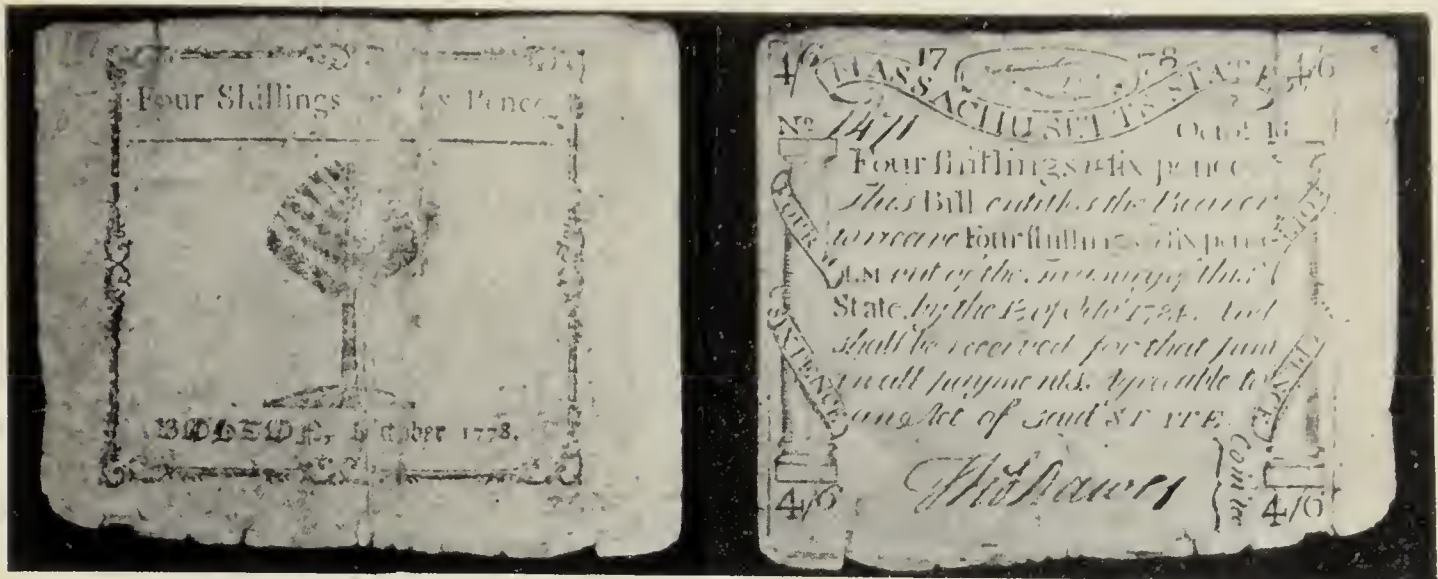


- 205 The eight pence note herein offered would be quite acceptable save for a deeply dog eared upper right corner about half an inch into the note, and some fraying along the right edge. Otherwise VF. (200.00)

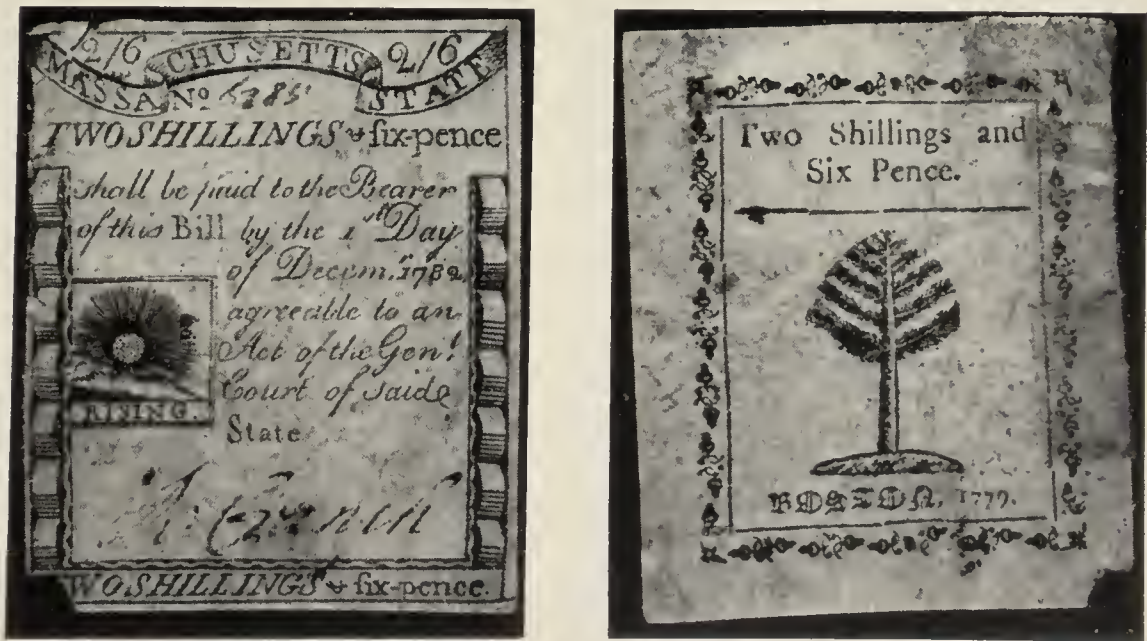


- 206 Three shillings, rather less frayed than the others offered, but dog eared slightly, with a few old tears into the note, and a little faded to boot. Call it very good overall. (200.00)



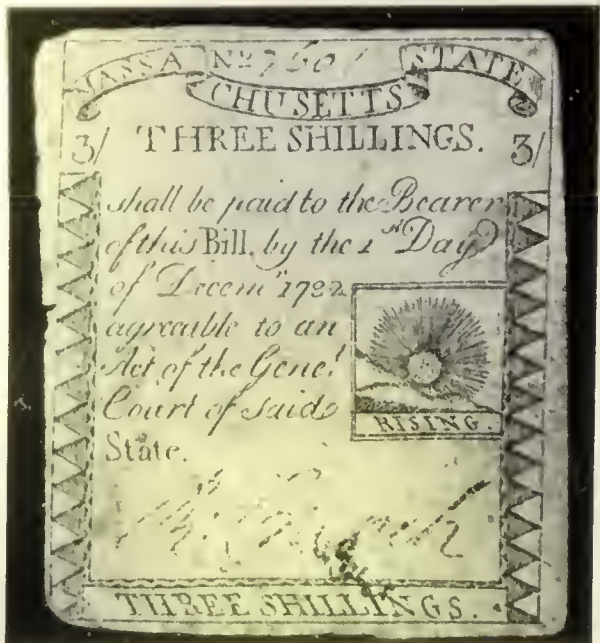


207 Final note of this type is the four shilling six pence denomination. A little uneven at wide bordered bottom, other faults one would expect in a (Estimate) VG-Fine note, overall not unpleasing. (200.00)

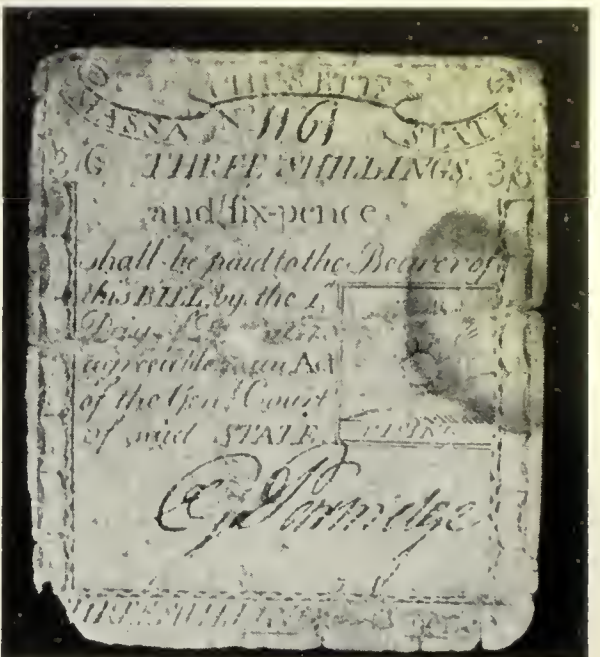


208 The "Rising Sun" issue of 1779, from a newly engraved plate of the sun, by Paul Revere, and the pine tree reverse. Another scarce issue, fraught with history! First note offered is the two shilling six pence, stamp hinge repaired on the reverse, rather nice overall on the obverse. Its obvious faults include a small piece missing from left lower corner, biting into the "T" of "Two". A little faded, and some poor repair over a weak spot upper left. (100.00)

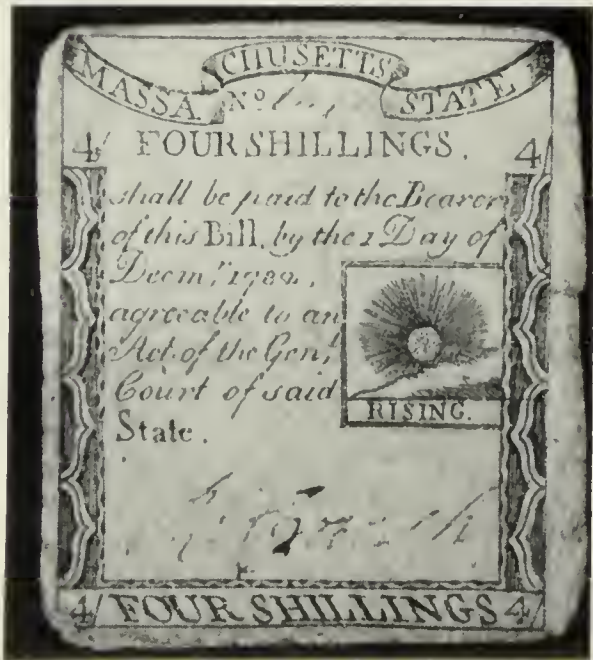




209 Three shilling of the same issue. No obvious faults, close examination shows tiny chip out of left middle border, some slight fading, etc. Just about fine, overall. (Estimate)  
(200.00)



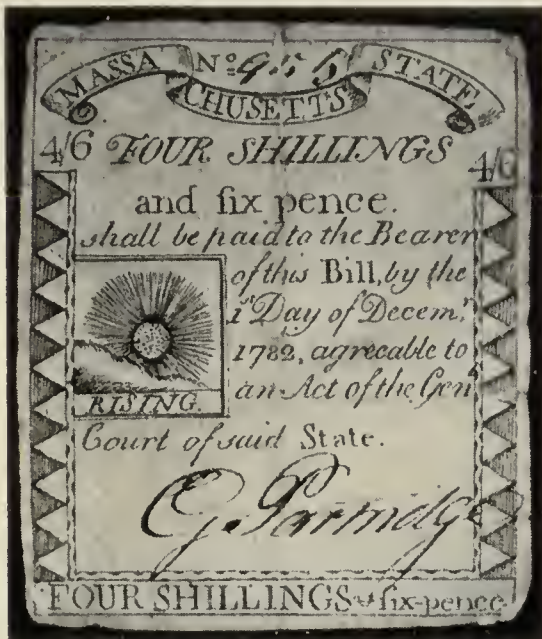
210 Three shilling six pence. Weak at horizontal fold, dog eared at all four corners, only lower left into design slightly, a little foxed, etc. Very good. (175.00)



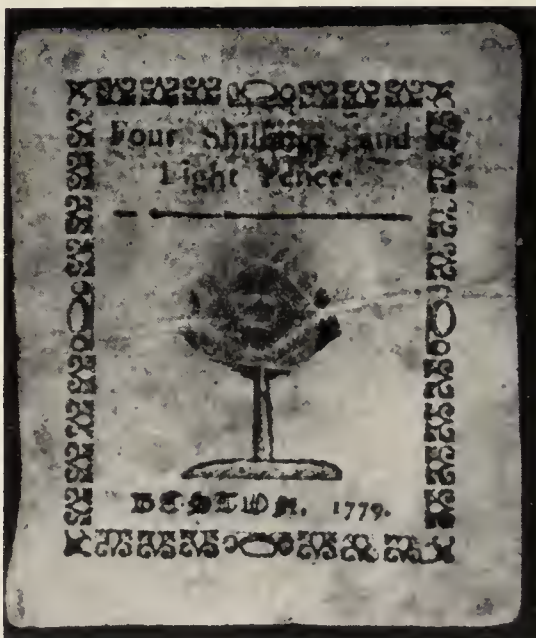
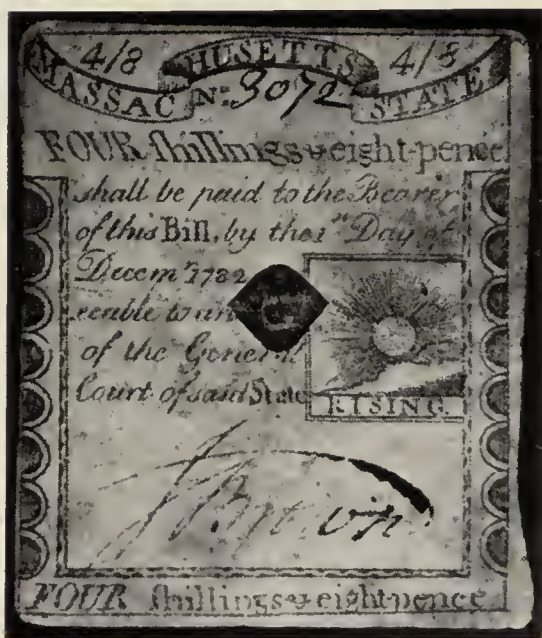


(Estimate)

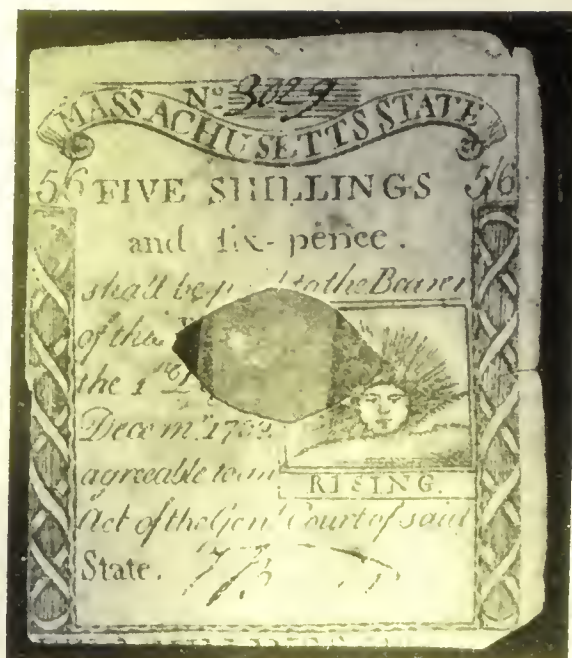
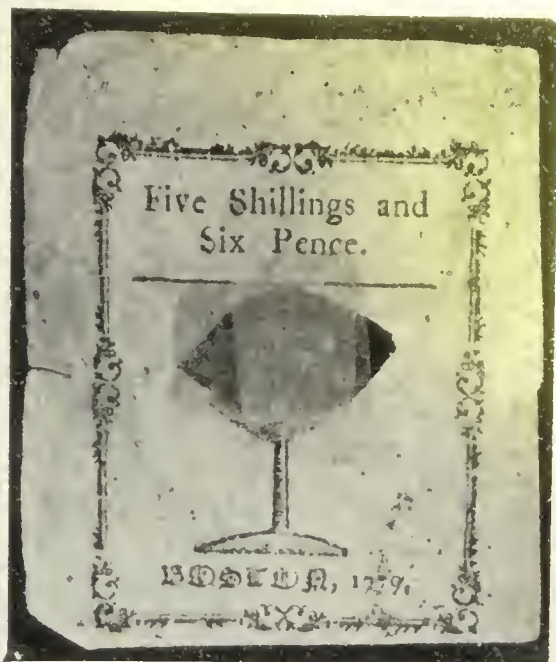
- 211 Four shillings, nice fine note, corners slightly rounded from age, two old peelable stamp hinges on reverse. (250.00)



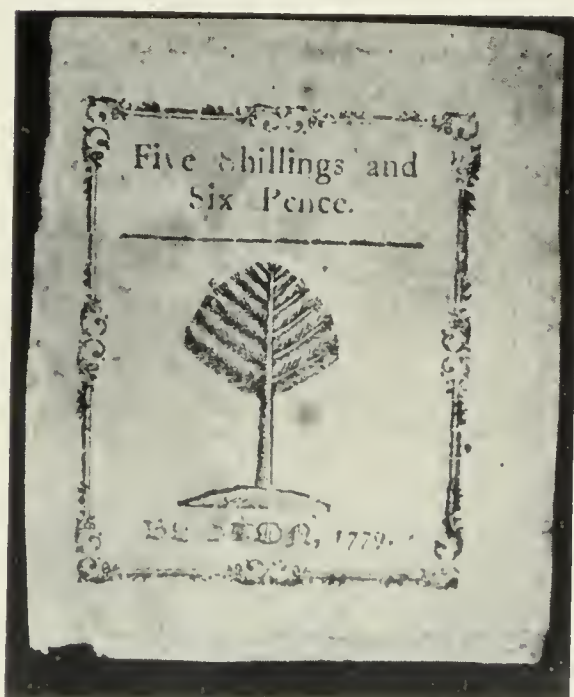
- 212 Four shillings six pence. Just as above but without the stamp hinges. A nice note for the type. (300.00)



- 213 Four shillings eight pence. Nice all around fine, small hole cancellation in the center with an old stamp hinge over it. (225.00)



- 214 Five shillings six pence, just about the same as above save the (Estimate)  
cancellation hole is a little larger, right corner dog eared. (225.00)



- 215 Same note but without the cancellation hole. A little faded on the top obverse, and a tiny frayed spot very slightly into the design bottom right. Still nice and scarce, nice reverse. (250.00)
- 216 Issue of May 5th, 1780. \$1(VF, reverse a little thin)\$2(VF-old glue spots reverse)\$3(VF)\$4(AU, center pinhole)\$7(VF)\$20(EF)6 notes. (200.00)
- 217 Complete set of eight denominations, all extra fine and center-holed as cancellation. \$1, 2, 3, 4, 5, 7, 8, 20. (175.00)
- 218 Another set as above but VF-EF, and the \$5 is cancelled by a triangular bottom center cut. Eight denominations. (150.00)
- 219 A third set VF-EF mixed triangular and center hole cancellations. (150.00)
- 220 Another set, identical to the above. (150.00)
- 221 Mixed lot of ten notes, all cut or triangularly cancelled, 3 x\$1, \$2, \$3, \$5, 2 x\$7, \$8 and \$20, all VF-EF. (225.00)

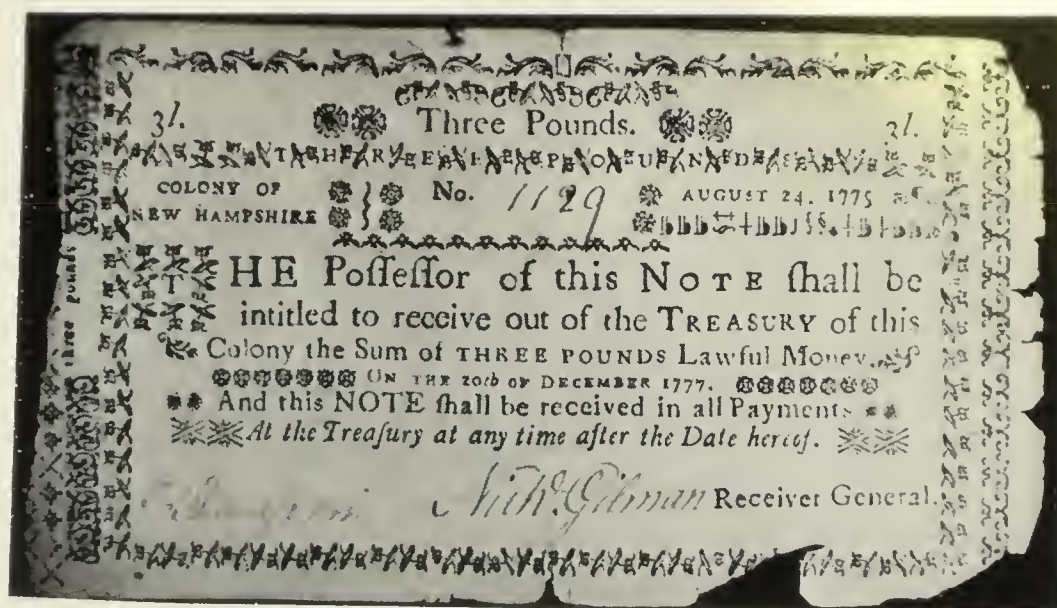


## REVOLUTIONARY RELATED PAPERS FROM MASSACHUSETTS.

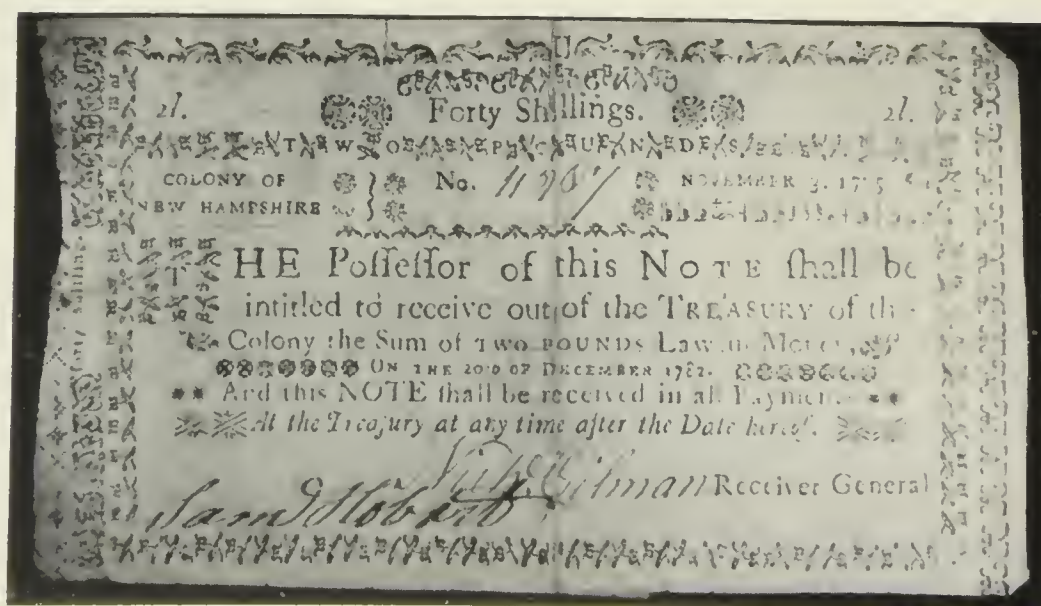
- 222 Lottery bond June 1st, 1779 for £15. Pine tree cachet upper left, slight edge chipping, ½'' piece missing from lower right corner border only. Rare and historic, used to raise money to carry on the Revolution. 9'' x 5½'' (Estimate) (200.00)
- 223 Mass. Bay State loan receipt, June 1, 1777, for £128, with famous Sword-in-hand cachet designed by Paul Revere. 9'' x 8'', some edge chipping. To prosecute the Revolution, the State was forced to borrow money from its citizens at times! (200.00)
- 224 Another Sword-in-hand as above, this for £30, dated July 18th, 1778, right edge a little chipped, otherwise EF. (200.00)
- 225 Another, Jan. 7th, 1777, for £18, with part of the right bottom border cut away, but otherwise EF, and nice. (150.00)
- 226 One more, Aug. 4th, 1777, for £318, nice extra fine. (200.00)
- 227 And one for £20, Jan. 2nd, 1777, nice and fresh looking, AU. (250.00)
- 228 Same, but for £24, Nov. 7th, 1777, very fine, an inch or so missing from left top border. (175.00)
- 229 An undated, unsigned note, printed 1777, EF, hole-cancelled. (100.00)
- 230 Final sword-in-hand for £50, Dec. 1777, VF-EF, nice. (175.00)
- 231 Note from the War Committee, Feb. 1777, for £60, possibly for War service payment. Interesting and about extra fine. (75.00)
- 232 Same type of note, £10, Jan. 15th, 1777, 8'' x 7'', abt. EF. (75.00)
- 233 Another, Feb. 1777, in the amount of £10. EF, interesting. (85.00)
- 234 Commonwealth of Mass. Bay, Treasury office note May 11th, 1786, for £11, small hole cancellation, 6''x5½'', extra fine. (50.00)
- 235 £100 Certificate of Debt, Commonwealth of Mass., Nov. 1st, 1783, to William Cushing, about 7''x7''. Lovely for framing, EF. (75.00)
- 236 State of Mass., Jan. 1st, 1780, a debt certificate for £435 or 5 bushels of corn, 68 and 4/7 pounds of beef, 10 lbs. sheeps wool and 16 lbs of sole leather at current prices. Very interesting, about 5'' x 10'', showing how business was conducted in those years. EF, suitable for framing. (75.00)
- 237 Nice 6'' x 9'' State of Mass. Bay note, with Paul Reveres Pine Tree seal in upper left corner. April, 26th, 1779, £75, extra fine, odd. (75.00)
- 238 Another, as above, same condition, this for £30, Feb. 5th, 1780. (75.00)
- 239 Another type of Certificate of Debt, about 5'' x 7'', extra fine, with "Witness My Hand" in red. \$200, Jan. 17th, 1781. (65.00)
- 240 Sheet of three notes, to the Commissioner of the United States at Paris, each for \$18 or 90 livres Tournois, countersigned by Nath. Appleton, an early Mass. figure, and Francis Hopkinson, signer of the Declaration of Independence, member of Continental Congress, lawyer, later a renowned poet (Battle of the kegs) helped design the American Flag in 1777, judge, etc, etc. A memento of the close relationship between France and the Colonies during the Revolution, and a great memento of that time. AU. (250.00)

- 241 Certified true copy dated Feb. 16, 1676, of a deed of Aug. 29, 1672 by which Samuel Bass sold some land to John Hull. Hull, of Boston, was the goldsmith on whose property the first U.S. Mint was established in 1652, for minting the famous Pine Tree Coinage. 11½" x 7", excellent condition, rare. (Estimate)  
(200.00)
- 242 Early Massachusetts documents. Four page Writ summoning a Simon Harris to Court on Complaint of Nath. Cunningham, Suffolk Co., 1720, 11½" x 7"; a Contemporary Surveyors Record dated 9/29/1663, 12" x 7", Salisbury; another 4½" x 7½" 3/26/1737, of a July 1667 original; a Sheriffs Writ dated 2/5/1730 concerning a property dispute between Mary Jeffries and James Mattocks 12" x 8"; an acknowledgement of debt between John Smith and Nath. Brewer, July 9, 1728 12" x ". These four are in excellent condition. Also a quit claim 15" x 9½", July 14, 1740 for sale of some Boston real estate. This piece excellent, but has come apart at horizontal seam. Five very interesting Colonial documents. (300.00)

### NEW HAMPSHIRE



- 243 Issue of August 24th, 1775. Three pound note, of which only 1333 were issued. This specimen is clean and clear, and, in point of wear, it is extra fine. However, due to the brittleness of the paper, several obvious faults are apparent. Along the right edge, it is somewhat frayed, leading to an upper dog ear, plus a few frayed spots throughout. The worst fault is a ¼ inch triangular segment missing, bottom right, into the design. Still scarce and desirable. (175.00)



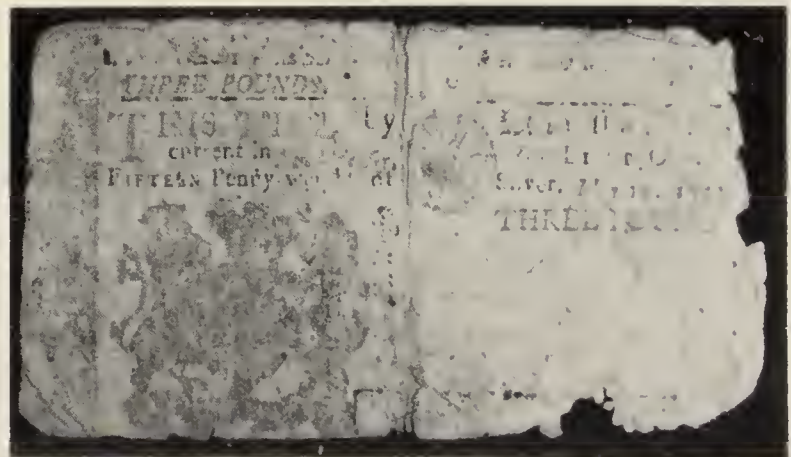


- 244 November 3rd, 1775. Forty shillings. Very fine and mended along a vertical separation on the back with old tape, with a few other minor faults, slight dog earing on right top and bottom. (Estimate)  
(150.00)
- 245 Another, this one salvaged by white paper backing, and missing upper right corner, about  $\frac{3}{4}$  inch, darkened. Fine, except—-. (75.00)
- 246 June 28th, 1776. Eight pence, no obvious faults. VG-F. (125.00)
- 247 April 29th, 1780. The complete set, \$1, 2, 3, 4, 5, 7, 8, 20. all hole cancelled, and about very fine, few obvious faults, some darkening, an occasional tiny dog ear, minor fold, peelable stamp hinge, etc. A decent set of eight notes. (300.00)
- 248 Same issue, a few odd notes-\$2, 3, 4 and \$20, slightly fresher than the above. Four pieces. (125.00)

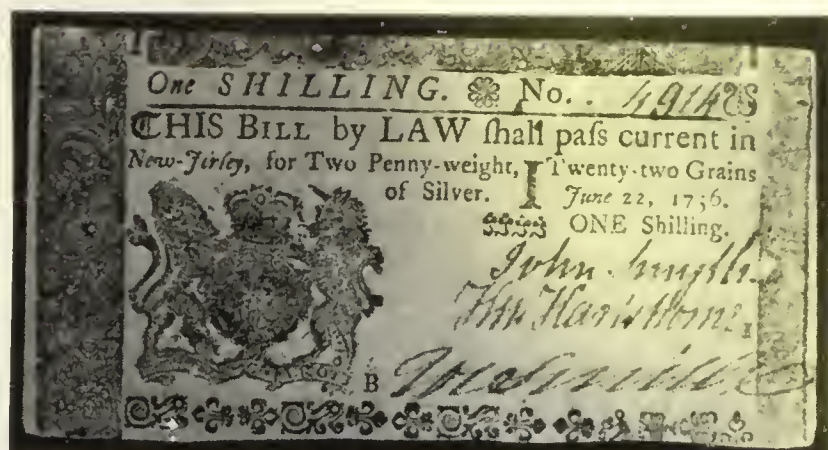
### NEW HAMPSHIRE MEMORABILIA

- 249 New Hampshire: A summons for bad debt to Nath. Peabody and Samuel Johnson 1793; a handwritten invitation to Rev. Stephen Williams to attend meeting concerning a new clergyman(Conn. 1769) and a notice convening a panel of 24 "honest and lawful men" signed by Thomas Willing, Mayor of Phila. 12/17/1763. All in excellent condition. (75.00)
- 250 A 3'' x 6'' hole-cancelled Treasurers note, Jan., 20th, 1789, for £3/15/0, to Nicholas Gilman. About uncirculated, nice. (35.00)

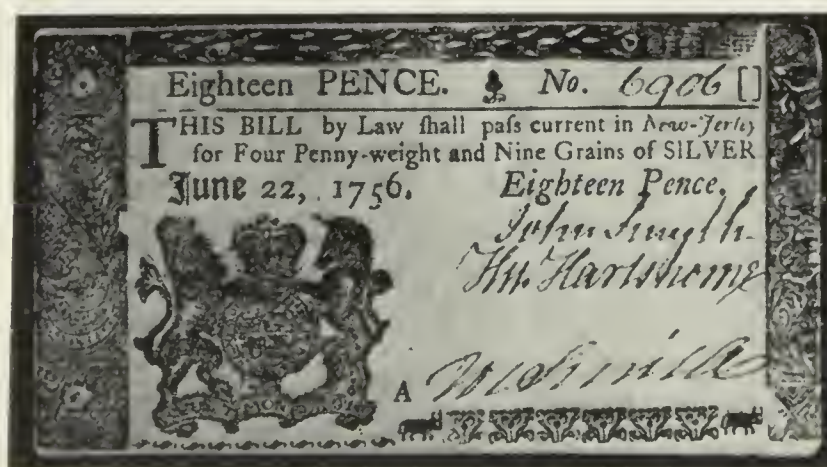
### NEW JERSEY



- 251 May 15th, 1755, a really scarce early issue. This note of three pounds has been around a long time and shows it. Weak on vertical centerfold, faded, a bit raggy about the edges, a few chips, etc. Good. Only 750 issued, to pay for the French and Indian War. (100.00)

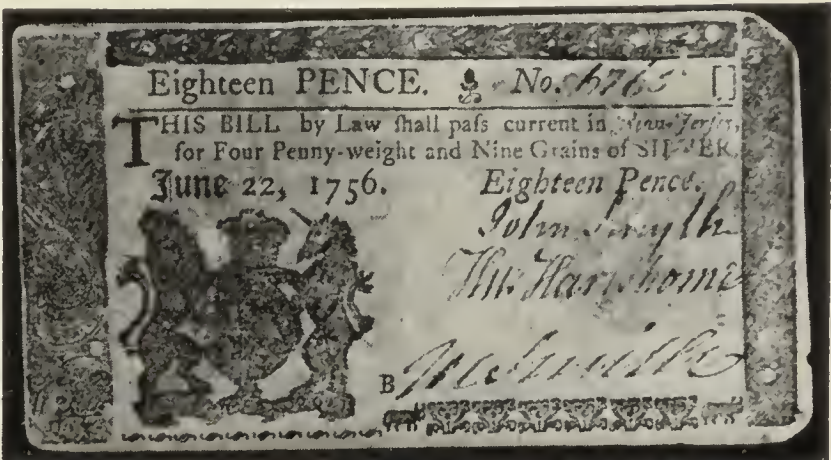


- 252 Issue of June 22nd, 1756-quite scarce. Our first offering is a superb crisp uncirculated specimen of the one shilling note, Plate letter "B", and exactly as issued. (Estimate)  
(250.00)
- 253 A pair of the same, Plate letters "A" and "B". However, these notes while complete and with good edges, also show considerable wear and just about make fine. (100.00)

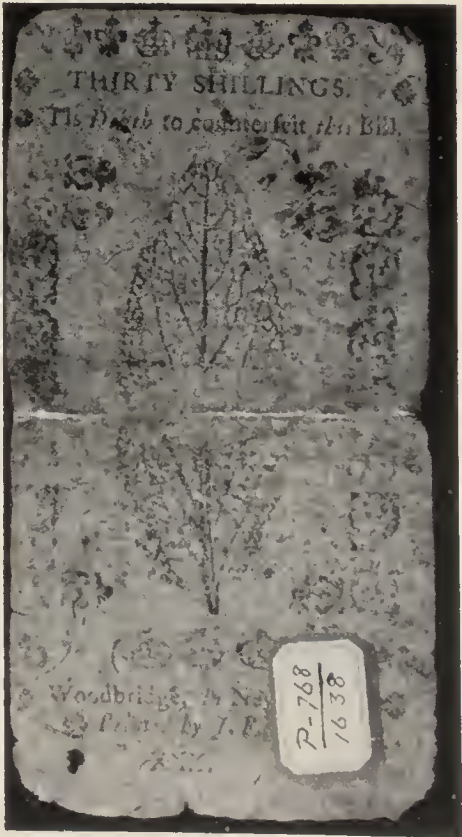
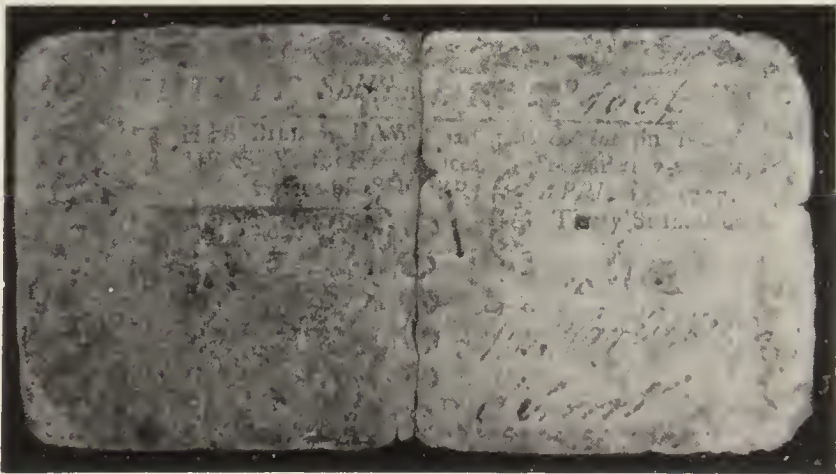


- 254 Eighteen pence, and just as clean and fresh as the day it was issued as one of only 7500 pieces. Crisp, uncirculated, faultless. (250.00)



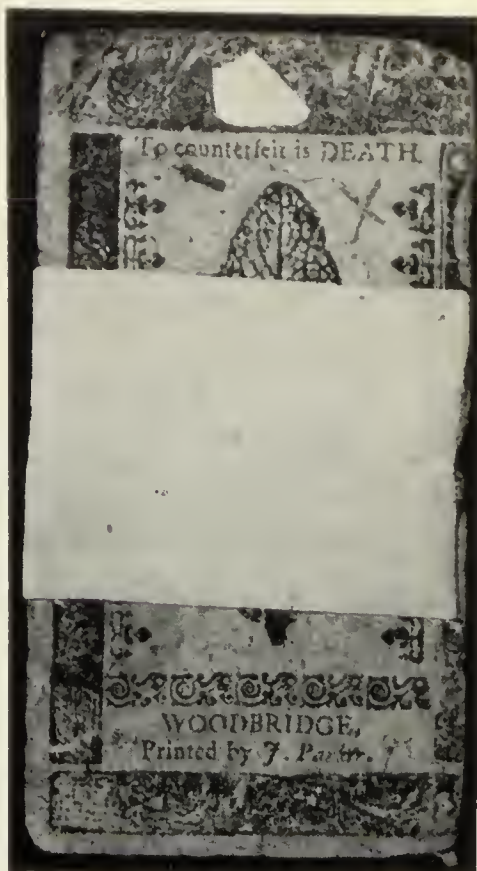


- 255 Another eighteen pence. This note has seen little, if any, circulation but has been somewhat mistreated during its long life. All four corners are slightly rounded, none seriously, and it shows also some foxing, and remnants of white paste around the signatures. Nicer than it sounds. (150.00) (Estimate)
- 256 Two specimens of the twelve shilling, a fifteen and a thirty shilling note. These four are far down the condition scale from the above, dog eared, mended, sewn, stained, etc. But, collectable and scarce. (100.00)

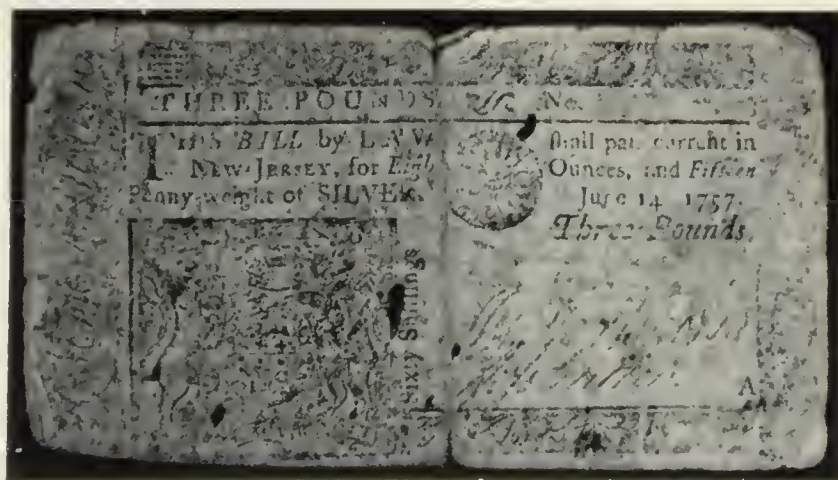


- 257 April 12th, 1757. 30 sh. taped on back over centerfold, scarce and faded and not a lot worse than the specimens in Newman. Call it good. (95.00)





- 258 Six pounds, similar in condition to Newmans pictured specimen. An inch and a half of old tape on the reverse holds it together. Save for this, it would be fine. (Estimate)  
(150.00)
- 259 June 14th, 1757. Thirty shillings-another very rare note, taped on the back, dog eared, etc. Only a good. (125.00)



- 260 Three pounds, same issue. Untaped, and nicer. Very good. (175.00)
- 261 November 20th, 1757. Fifteen shillings and thirty shillings, mended, and the thirty pinned. Fair to good. (50.00)
- 262 A lot of five of the thirty shillings, fair to good. (125.00)
- 263 Thirty shillings VG-fine, and Three pounds fine to very fine. (175.00)

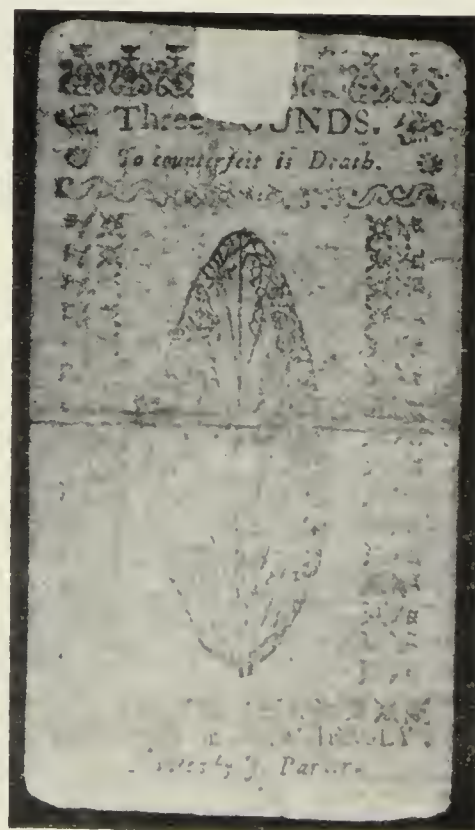
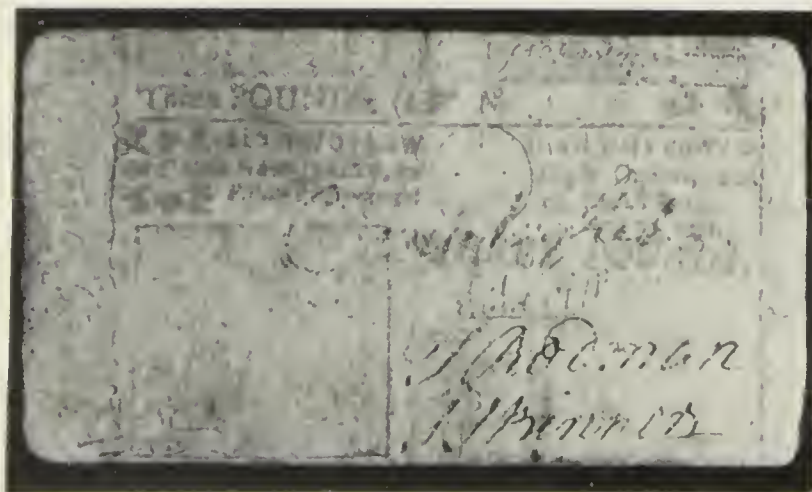




- |     |   |            |
|-----|---|------------|
|     |   | (Estimate) |
| 264 | Six pounds, lovely extra fine, sharp and crisp. Shows one old center fold, and a peelable stamp hinge on the reverse. Scarce thus.        | (250.00)   |
| 265 | May 1st, 1758. The complete issue-6 sh., 15 sh., 30 sh., £3 and £6. All in good condition with all the faults inherent in this low grade. | (200.00)   |
| 266 | A set of 15 sh., 30 sh., £3. Three notes, fair to good.   | (75.00)    |
| 267 | A similar set, with two of the £3, fair.  | (75.00)    |
| 268 | October 20th, 1758. Half of a 15 sh. note, and two of 12 shillings, plus a 30 sh. note, these all fair to good.                           | (175.00)   |
| 269 | April 10th, 1759. A little lot of low grade scarce notes. 2 x 15 sh. plus half of another, 7 x 30 sh., 3 x£3 and a £6 all fair to good.   | (200.00)   |
| 270 | April 12th, 1760. Lot of three notes, 30 sh. good, £3 very good and £6 F-VF.  | (200.00)   |
| 271 | Same issue: -3 sh., 4 x 12 sh., 2 x£3, all fair to good.  | (100.00)   |



- 272 April 23rd, 1761. Thirty shillings. Very fine, peelable stamp hinge on the reverse. (Estimate)  
(75.00)



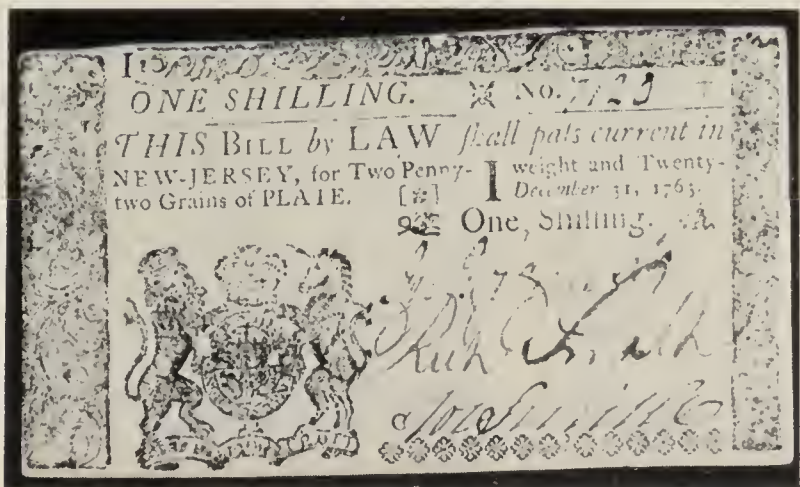
- 273 Same issue, £3, with hinge, VG-fine. (75.00)





(Estimate)

- 274 £6, same year. Uncirculated, but four tiny pinholes in the corners, probably from being displayed, plus peelable hinge on the reverse. (250.00)
- 275 Six low grade notes of the same issue. 12 sh., 15 sh., 3 x 30 sh. and a £3 in two parts but complete. (100.00)
- 276 April 8th, 1762. 15 sh., 30 sh., £3 and £6, all VG-fine. (200.00)
- 277 Two specimens of the thirty shilling note, G-VG. (75.00)
- 278 £3 of the same issue, nice fine. (75.00)
- 279 Another, just about the same. (75.00)



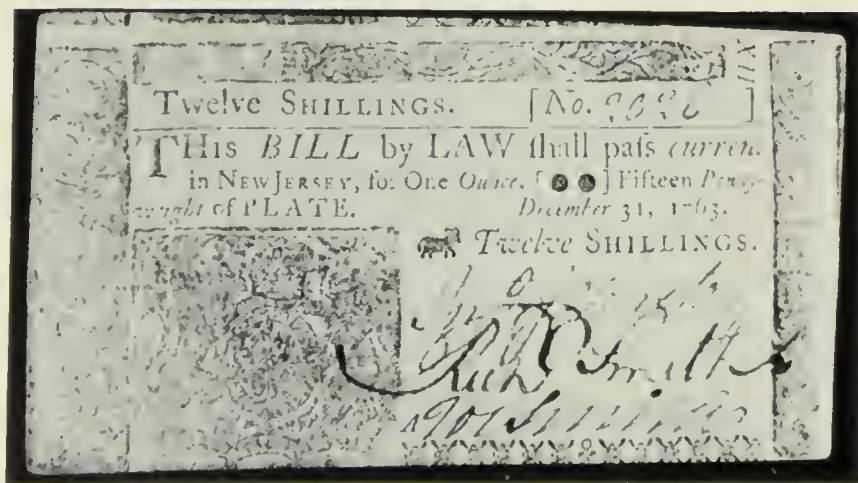
- 280 December 31st, 1763. A lovely one shilling note, "C" Plate, crisp and uncirculated, with traces of old glue from mounting in the four reverse corners. (95.00)



- 281 Another, "A" plate. Unsigned and unnumbered, and darkly printed. (Estimate)  
Perhaps a contemporary counterfeit. Extra fine. (50.00)

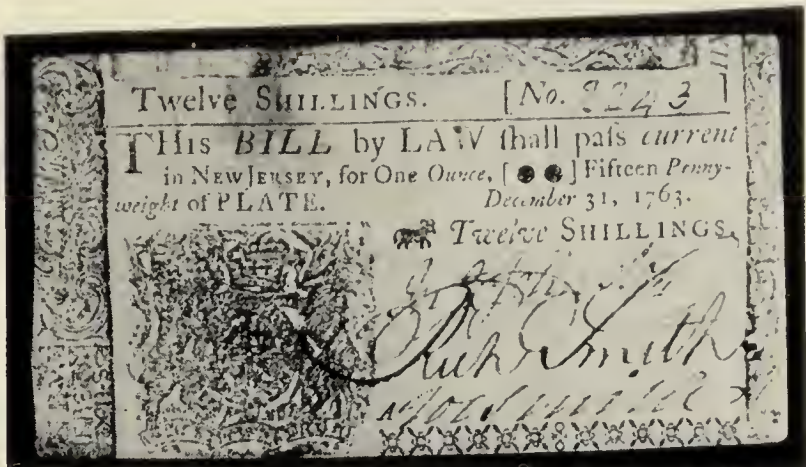


- 282 Six shillings, same issue. Lovely, crisp uncirculated. (100.00)



- 283 Twelve shillings, and equally as nice as the above, Crisp. (100.00)  
284 Fifteen shillings, just as above, but four tiny thin spots on the obverse corners, from careless mounting removal. (75.00)





- 285 A decent twelve shilling, close to uncirculated, with the same four old glue spots on the reverse corners. (Estimate)  
(75.00)

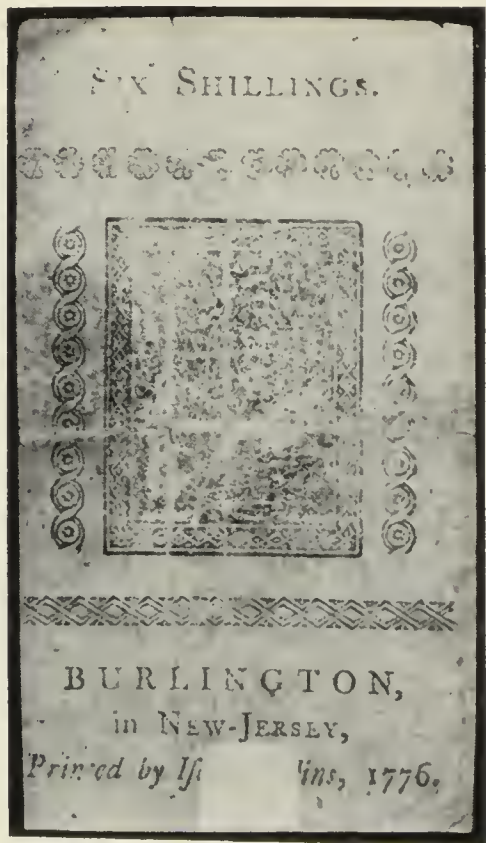
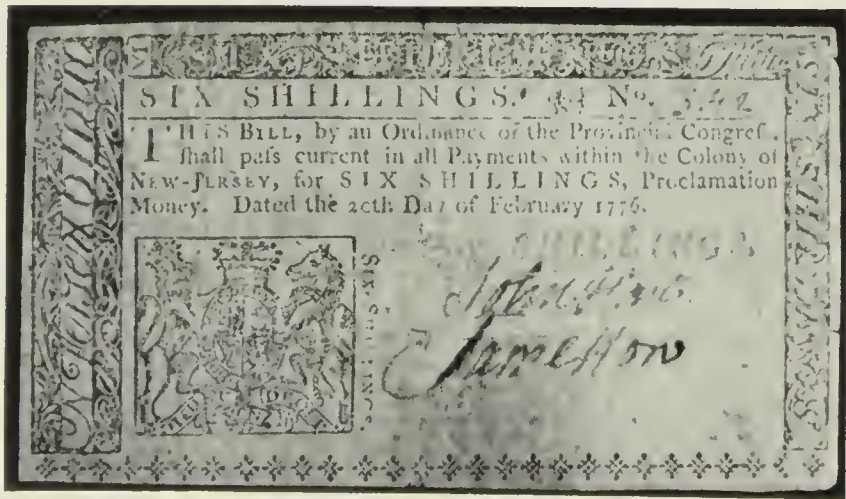


- 286 The colorful £6, bright with reds and blues. This note is about very fine, with slightly rounded corners, wide, weak centerfold. (100.00)
- 287 Eight low grade notes from 1-15 shillings, some duplication, two poor, others fair to good. (80.00)
- 288 April 16th, 1764. 15 sh. good, pinned and 30 sh. very good. (35.00)
- 289 A lovely fresh looking extrafine thirty shilling note, same issue. (100.00)
- 290 Same issue, £3 nice fine or better. (50.00)





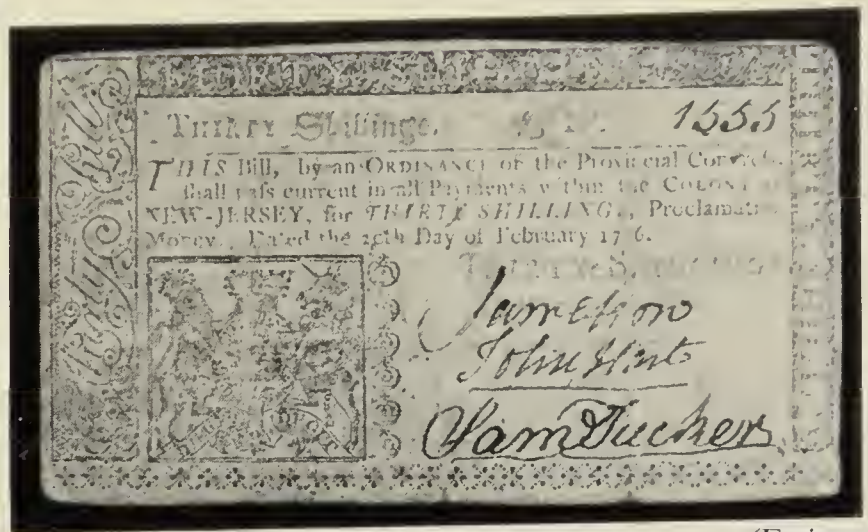
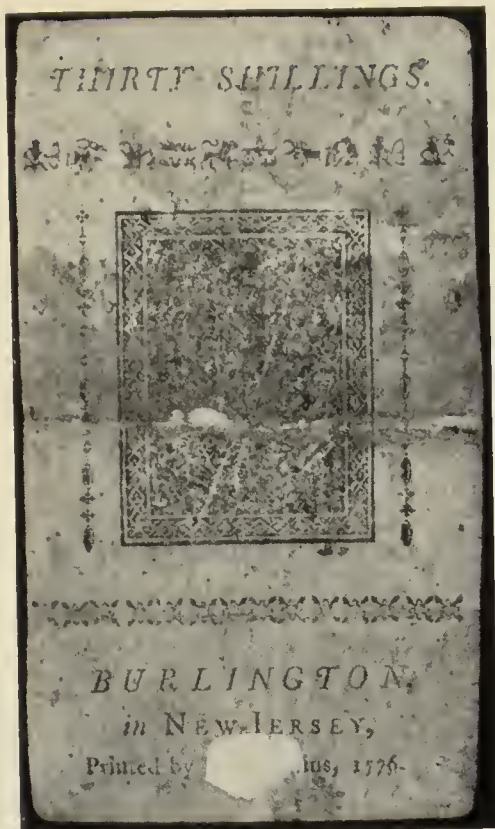
291 The blue and red £6, same issue, this one very fine. (Estimate)  
(100.00)



292 February 20th, 1776. Six shillings, about VF, peelable hinge on rev, John Hart signature (Also signed the Declaration of Independence.) (150.00)

293 Same, note of fifteen shillings, F-VF, old mounting traces on rev. edge. (75.00)





- 294 Thirty shillings, fine, rev. stains, wide centerfold, hinge, with John Hart signature.

(Estimate)

(100.00)



- 295 Three pounds, same issue, but this note is crisp and uncirculated and not often seen in this condition.

(150.00)

- 296 Same issue-six sh., G-VG, sewn and 15 sh. F-VF, old rev. mend, both John Hart signatures.

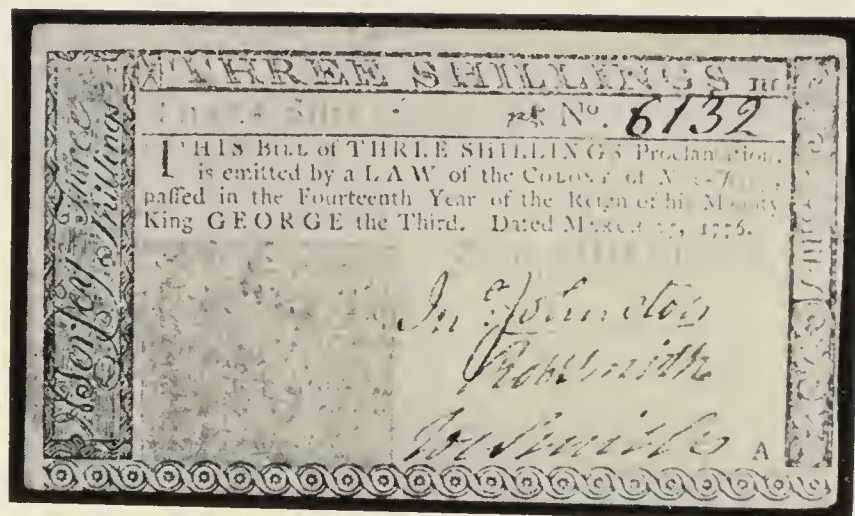
(125.00)

- 297 March 25th, 1776. One shilling, Plates "A" "B" and "C", all three bright and nice, and just about uncirculated. "A" has four old light reverse corner glue marks, "B" has very wide borders "C" old centerfold.

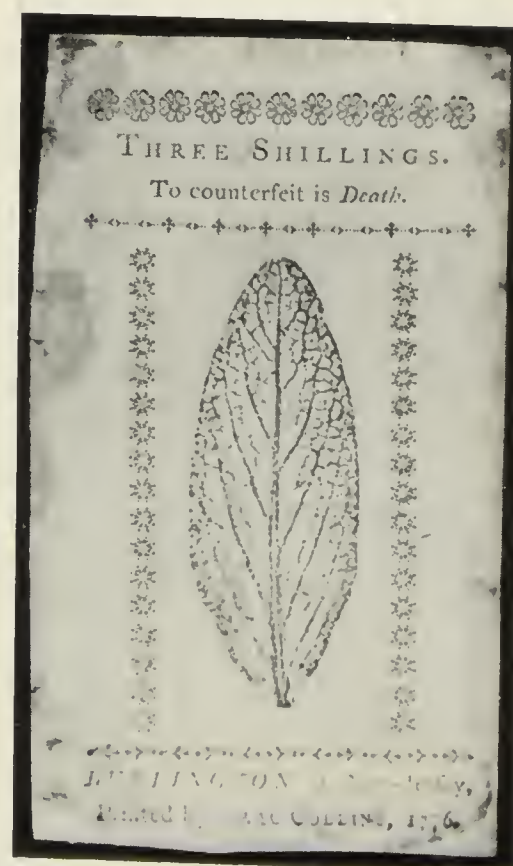
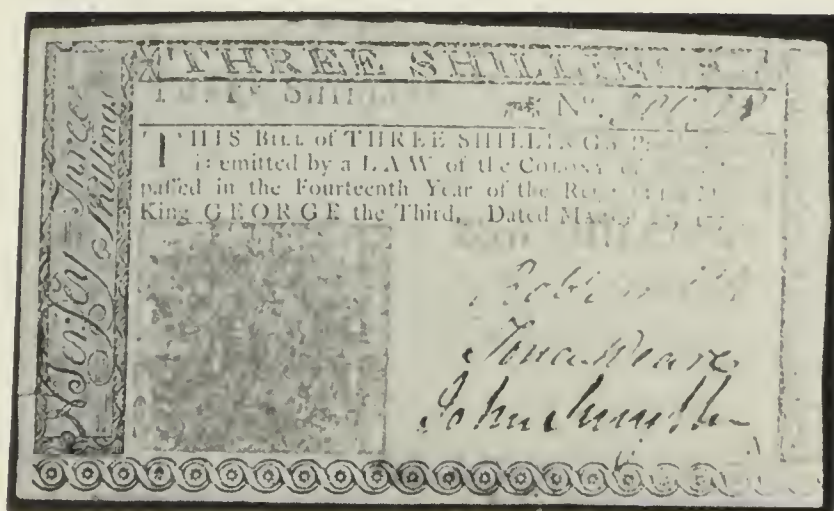
(125.00)



- |     |  |                       |
|-----|--|-----------------------|
| 298 | One shilling "A" and "B" plates, nice very fines.                | (Estimate)<br>(75.00) |
| 299 | Eighteen pence, same issue. "A" "B" and "C" Plates, nice VF set. | (65.00)               |
| 300 | Another set. "A" is EF; "B" VF and "C" EF+                       | (90.00)               |
| 301 | 18 pence, "C" Plate, lovely crisp uncirculated note.             | (50.00)               |
| 302 | Two 18 pence "B" and "C" Plates, both extra fine.                | (75.00)               |
| 303 | Two "B" Plates of the one shilling, both about EF.               | (75.00)               |

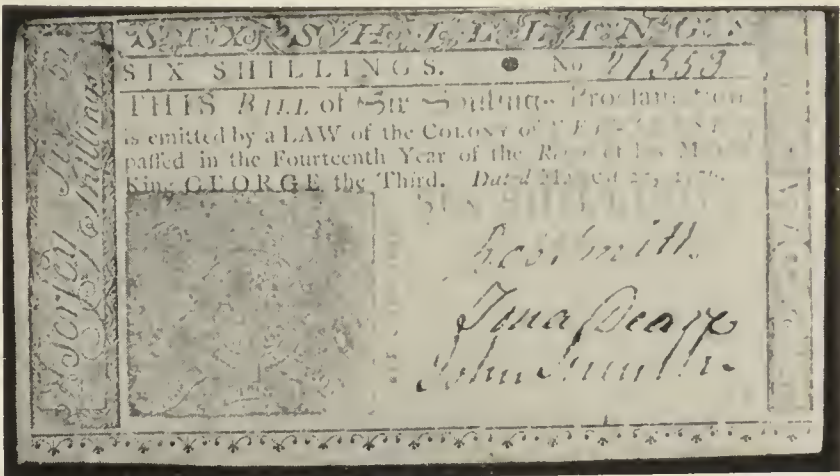


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|-----|--|---------|
| 304 | Three shillings, same issue, just a shade under crisp unc. | (50.00) |
|-----|--|---------|



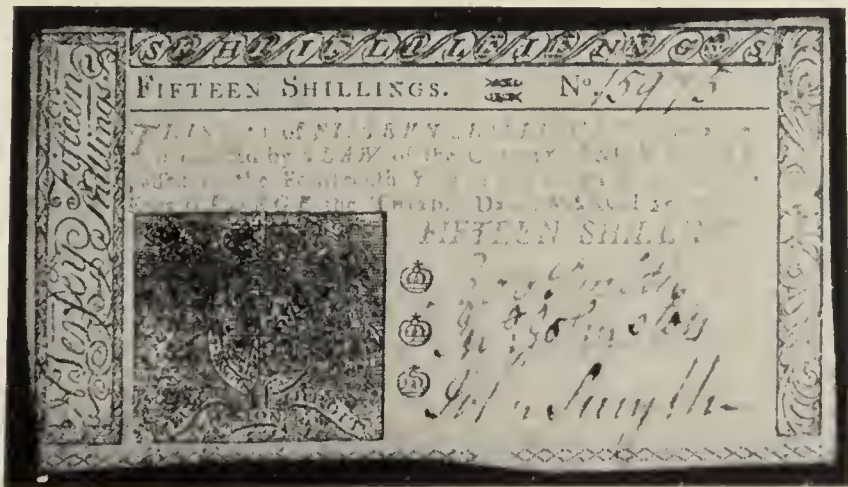
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| 305 | Another, crisp but with old mounting traces about the reverse borders. | (65.00) |
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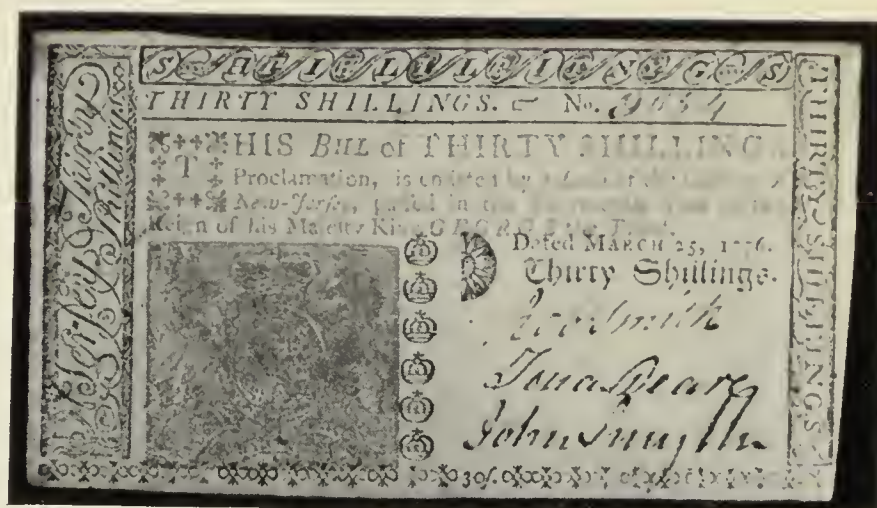


(Estimate)  
(65.00)

306 A lovely six shillings, “B” Plate, just as above.



307 Fifteen shillings, nice fresh looking extra fine. (60.00)

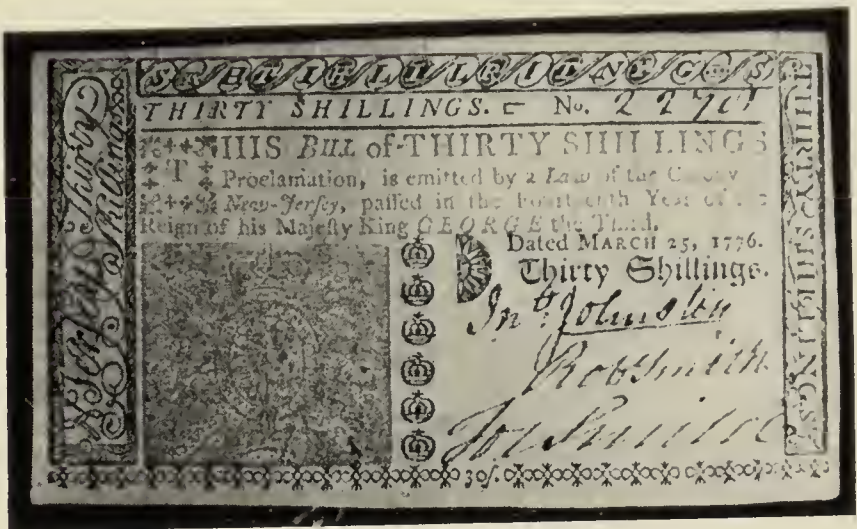


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| 308 | Thirty shillings, crisp and nice, with the rev. old glue traces.                             | (Estimate)<br>(65.00) |
| 309 | Five of the one shilling "A" 3 x "B" and "C" and 18 pence, all VG+, one signed by John Hart. | (110.00)              |
| 310 | Six of the one shilling and two of the eighteen pence, all rags.                             | (25.00)               |

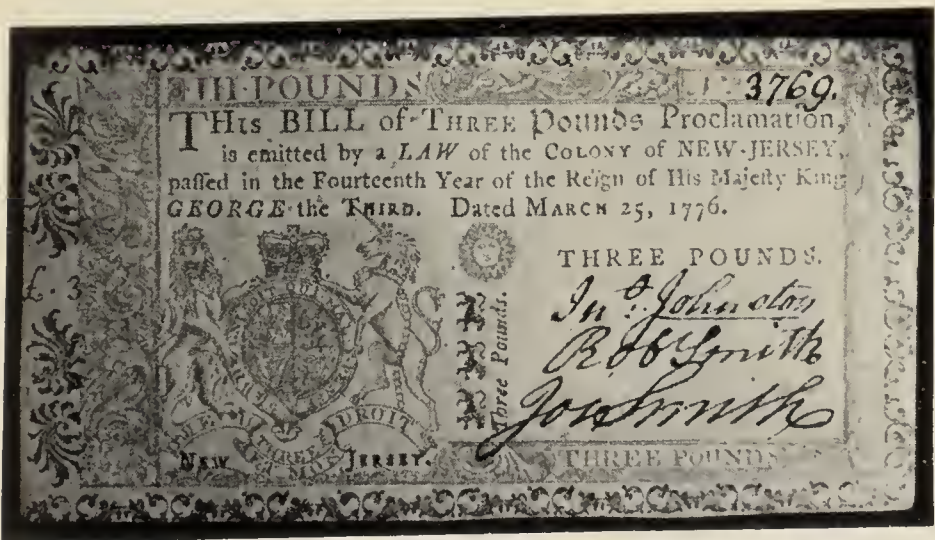
**More of the Issue of March 25th, 1776, (Slightly out of order).**

- |     |   |          |
|-----|---|----------|
| 311 | A beautiful display set: 3 sh.(crisp unc.)6 sh.(VF-EF)12 sh.(Crisp Unc.) 15 sh.(a shade below crisp unc.)30 sh.(crisp unc.)and £6(crisp unc.but with peelable stamp hinge on the reverse) Six lovely notes. | (375.00) |
| 312 | Another set, virtually the duplicate of above, except the 15 sh. has a reverse paper imperfection, the 30 an old mounting mark on the reverse, and the £6 has two old hinges on the reverse. Nice set.      | (350.00) |
| 313 | Three shilling, Unc. with wide borders, one slight tear atop hardly noticeable, slight wrinkling of the very wide borders.  | (50.00)  |
| 314 | Five of the three shillings, all VF-EF.   | (150.00) |
| 315 | Four of the six shilling, VG, F. VF, VF.  | (100.00) |
| 316 | Nice extra fine twelve shilling note.   | (35.00)  |
| 317 | Five of the 12 shillings; - all F-VF, one a John Hart signature, signer of the Declaration of Independence.   | (175.00) |
| 318 | Three of the 15 shillings, all VF-EF, nice notes.   | (75.00)  |



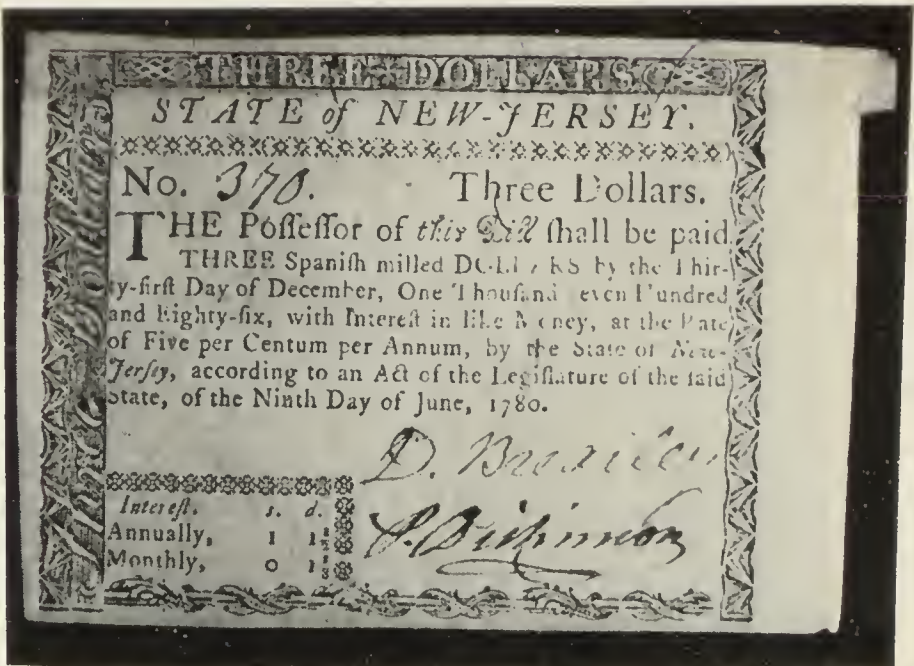
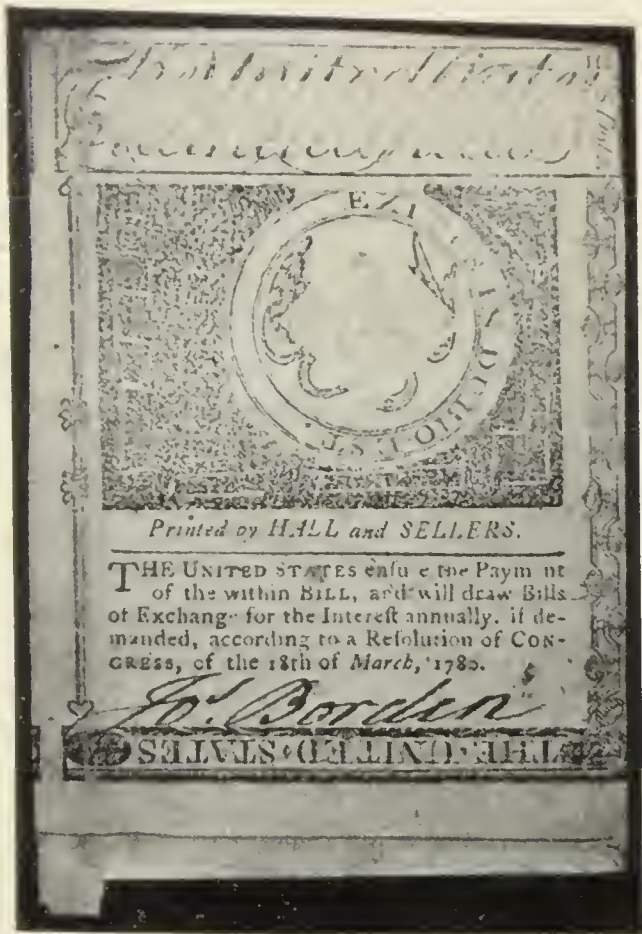


319 Thirty shillings, lovely, lively crisp unc. with trace of old stamp hinge (Estimate)  
barely visible on the reverse. (65.00)

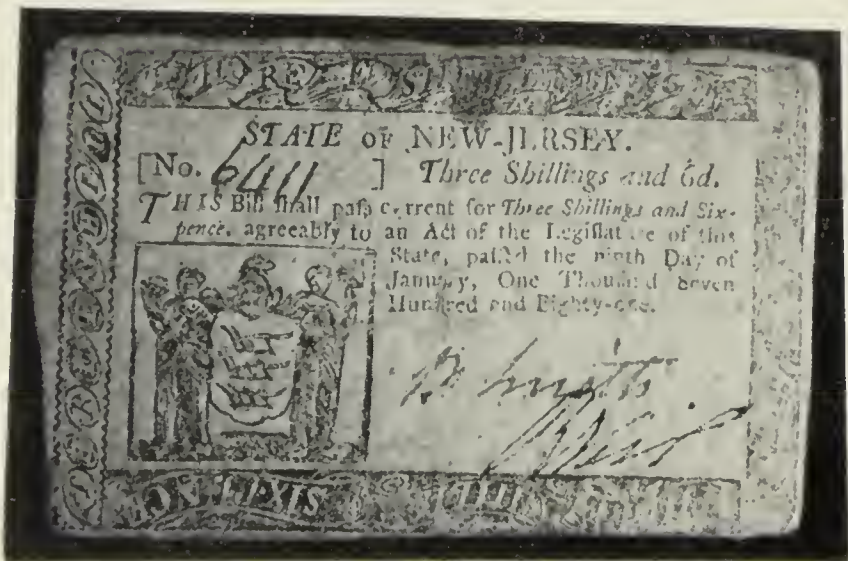


320 Gorgeous blue and red crisp and fresh uncirculated £3, a beauty! (150.00)  
321 Finally, a 30 sh.(EF, but rounder lower left corner) and two of the £6  
denomination both frayed very fines. (85.00)  
322 Issue of June 9th, 1780. One dollar fine, small chip center bottom. (65.00)





- 323 The \$3, same issue, wide bordered EF. (Estimate)  
(150.00)  
324 \$3 and \$5, both fine-very fine and scarce. (150.00)  
325 The scarce \$7, very fine, several old folds, nice looking. (85.00)  
326 \$20, abt. EF, a nice, scarce note. (110.00)  
327 January 9th, 1781, a scarce issue. Lovely one shilling, actually an  
uncirculated note showing just a bit of fading, but nice. (250.00)



- 328 Three shillings six pence, nice fine. (100.00)  
329 Four shillings VG-Fine. (85.00)



(Estimate)

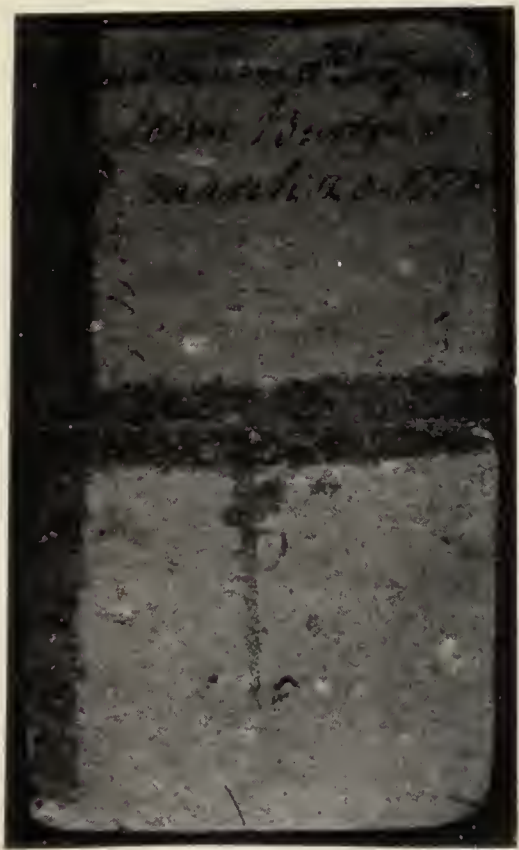
- 330 Five shillings, crisp uncirculated but cut a bit unevenly at right border. Still, a scarce note hard-to-find in crisp. (250.00)
- 331 Issue of 1786, the last issue of the state. Six shillings VG-F No letter plate, slight mendable tear atop. (90.00)
- 332 And another, this one fine with irregular cut into the design, about a quarter inch, upper left corner. (100.00)

NEW JERSEY MEMORABILIA

- 333 Large United States Loan Office note, approx. 7" x 10", made out to Charles Irving of Trenton, acknowledging a debt of \$425.42 due him from the Government, and bearing the new United States Federal Seal, a very early application of same, in the upper left corner. Hole cancelled over the signature, else extra fine, and a nice Revolutionary period souvenir, suitable for hanging. (150.00)

STATE OF NEW YORK

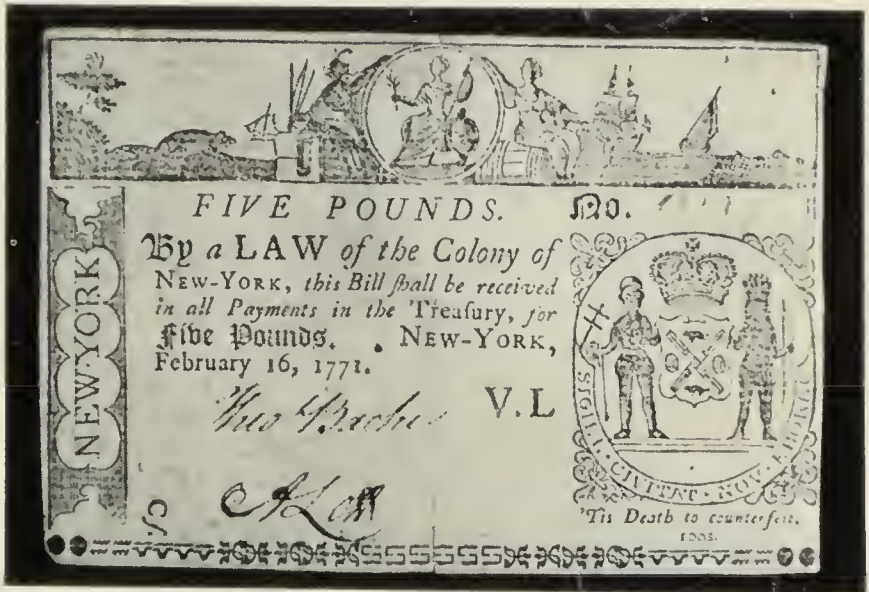
- 334 April 20th, 1756, £5 and £10, two rare notes both of which have seen better days! (and scarcely encountered much better). The £5 is backed, somewhat faded, a little dog eared, while the £10 is much in the same condition, but unbacked, and missing ¼" dog ear at upper right. (250.00)



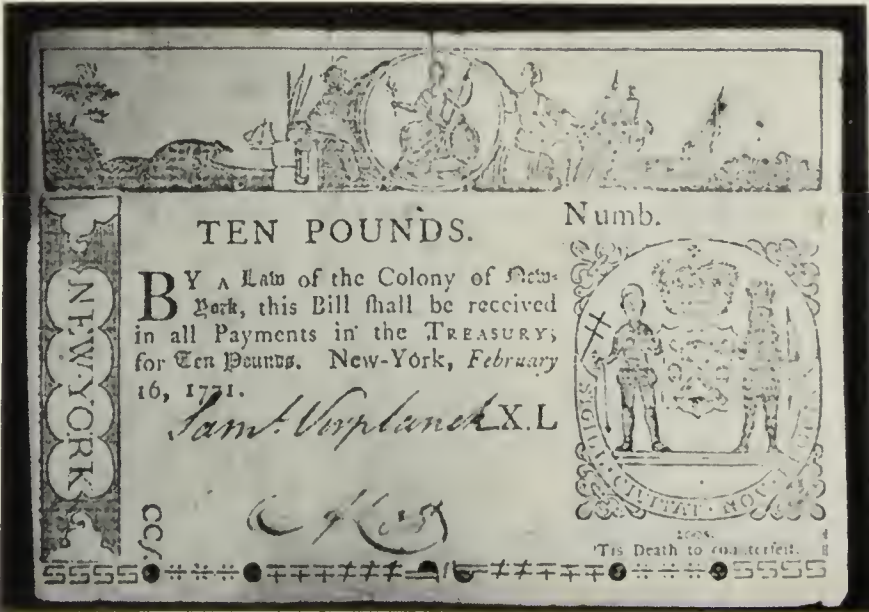
- 335 April 15th, 1758, ten pounds, another rarity. This piece is backed, probably was vertically split at one time, otherwise very good. (175.00)



- 336 April 21st, 1760, ten pounds. 2500 pieces were issued of this scarce little item, our offering being at least as good as the one pictured in Newman. Once mounted, old glue now shows as a horizontal stripe visible on the ooverse. ther faults, slightly brittle, weak at centerfold, etc. About fine. (Estimate)  
(150.00)



- 337 February 16th, 1771. Decent £5, old mounting traces on the reverse, weak and mended at horizontal centerfold, but fresh and clean looking with it all. Very fine. (100.00)
- 338 Another, heavily joined at the back over hor. centerfold, a few other minor faults. Fine. (175.00)

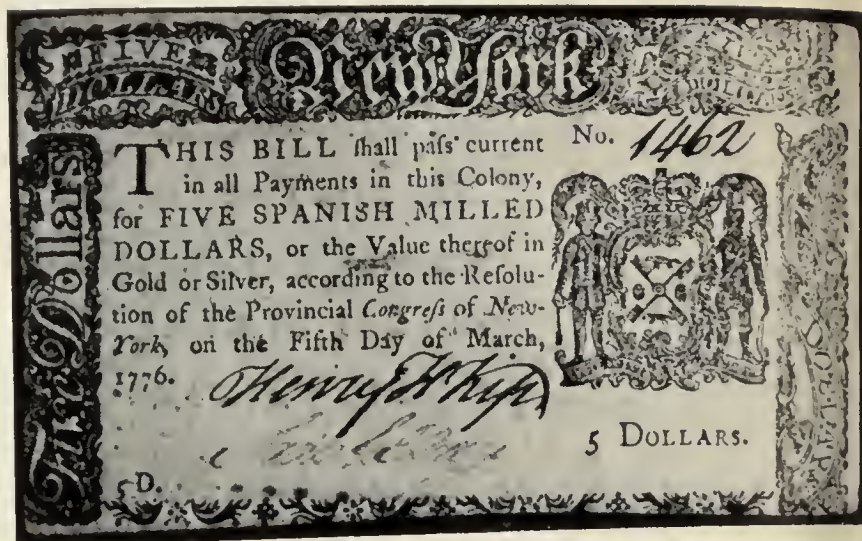


- 339 Another, of the £10 denomination, this looking extra fine, nice corners a few pinholes, small reverse mend over centerfold. (175.00)

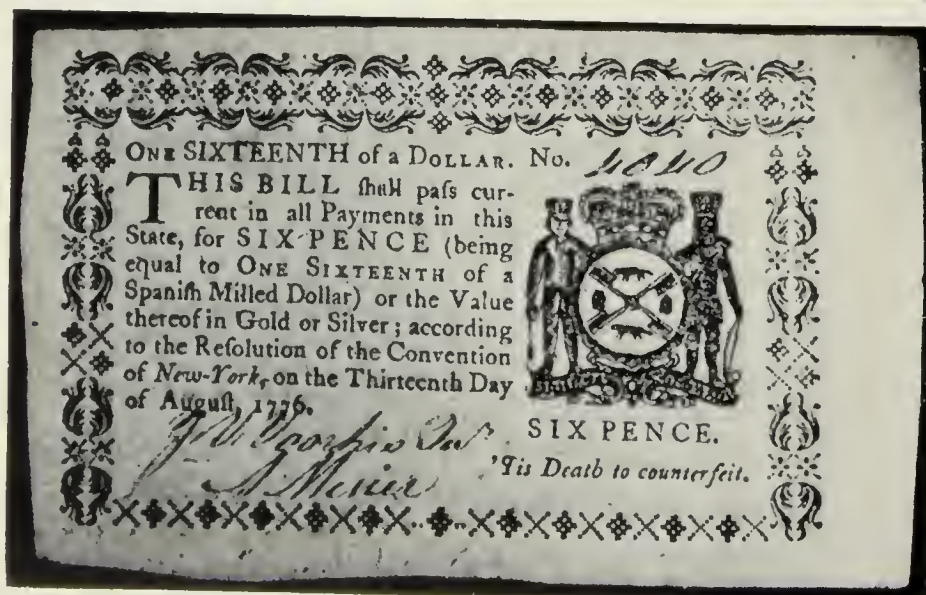
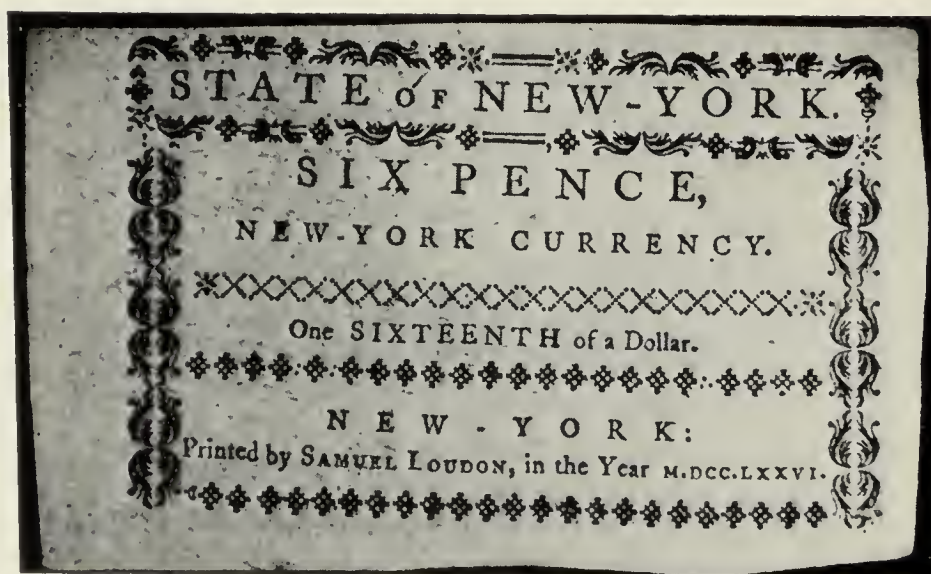


		(Estimate)
340	Ten raggy notes of this issue, as follows: 3 x 5 sh., 3 x 10 sh., 2 x £2 and 2 x £5, with all the faults these old notes fall prey to, tears, stains, missing parts, dog ears. etc.	(150.00)
341	<b>Set of the £2, 3, 5, 10, all fine-very fine, but with some imperfections prevalent in these thin papered notes, such as minute tears, creases, minor stains, etc. Nice corners, decent appearance.</b>	<b>(250.00)</b>
342	Another set just as above, but not as nice, these about fine for the series, and with the same faults.	(175.00)
343	Two of the three pounds, same faults, some chipping, G-VG.	(75.00)
344	Five of the five pounds, just as above, cleaner VG-F.	(175.00)
345	Three of the ten pound, just as above, same faults, VG-F.	(125.00)
346	The Waterworks issue. 4 sh. of Aug. 25th, 1774, and 4 and 8 shillings of Aug. 2nd, 1775. All VG-F, tiny center chip on 8 sh.	(65.00)
347	Waterworks issue of Aug. 25th, 1774. One shilling, nice uncirculated but small corner mounts on the two upper obverse corners, probably removable, the 4 sh. in VG and the 8 sh. in fine. Three notes.	(100.00)
348	Waterworks of Aug. 2nd. 1775. 2 sh. (VF) and another in uncirculated but cut to shape at the top. Two notes.	(85.00)
349	September 2nd, 1775 issue. \$1 (F-VF) \$2(VF) \$5, \$10(G-VG) with some reverse mending. Set of four notes.	(125.00)
350	Same issue, lovely extra fine \$3, cut a little close, clean and fresh.	(75.00)
351	The half dollar, VF, two rather heavy folds, horizontal.	(65.00)
352	Waterworks issue of Jan. 6th, 1776. Crisp, faultless 4 sh.	(125.00)
353	Same issue, 2 sh. (VF-slightly rounded corners) and 8 sh. (VF).	(60.00)
354	Four shillings, gorgeous crisp, fresh uncirculated note.	(125.00)
355	Another, just a shade below the above, not quite as fresh-looking.	(110.00)
356	Albany, Feb. 17th, 1776. 1 sh. and 2 sh. Both are backed to keep them together, the 1 sh. missing a sizable chunk at the top and a smaller chunk at the right, the 2 sh. missing part of the border at the bottom right. Two scarce, but low grade notes.	(100.00)
357	March 5th, 1776, Waterworks issue. 4 shillings, crisp uncirculated, a wee bit frayed at lower left, not into the design, and same at middle left border, this due to the brittleness of the paper.	(95.00)
358	Eight shillings, same issue, this one a crisp uncirculated beauty.	(125.00)
359	March 5th, 1776, the fractional money: $\frac{1}{8}$ , $\frac{1}{6}$ , $\frac{1}{4}$ , $\frac{1}{3}$ , $\frac{1}{2}$ , $\frac{2}{3}$ of a dollar. Six notes with lots of faults, G-VG+	(125.00)
360	Quarter of a dollar, same issue, VF, wide hor. centerfold.	(50.00)
361	Third of a dollar, just as above.	(50.00)
362	Two thirds of a dollar, again just as the above.	(50.00)
363	Another two thirds dollar, as the foregoing.	(50.00)
364	Nice \$1 note, Nice VF, no wide centerfold.	(65.00)



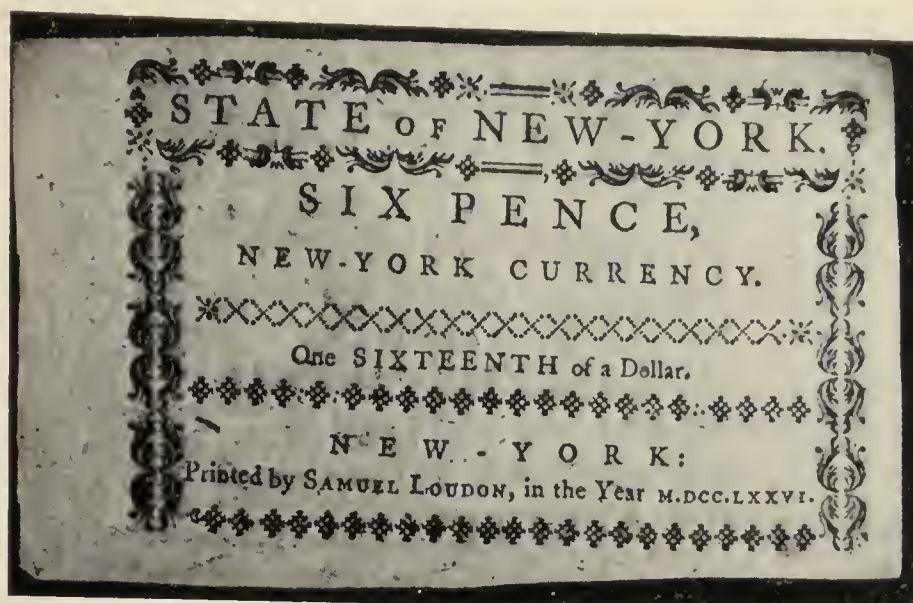


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| 365 | Lovely \$5, uncirculated but with old mounting glue on the reverse.   | (Estimate)<br>(250.00) |
| 366 | \$1/6, \$1/3 both fairly raggy and a \$2/3, about fine.   | (65.00)                |
| 367 | Resolution of Aug. 13th, 1776, \$1/8, \$1/2, \$2, \$3, \$5, \$10. All G-VG, none without usual faults of lower grade notes(chips, fades, frays, etc. etc.) 6 notes. | (100.00)               |
| 368 | The \$3 and the \$10, both nice notes F-VF.   | (75.00)                |
| 369 | \$1/16, \$1/4, \$1/2 same issue, these VG-F, not without faults.  | (65.00)                |



- |     |   |          |
|-----|---|----------|
| 370 | Sixteenth of a dollar, a gorgeous pristine uncirculated note, fresh, unfaded, wide borders, a real gem. | (200.00) |
|-----|---|----------|

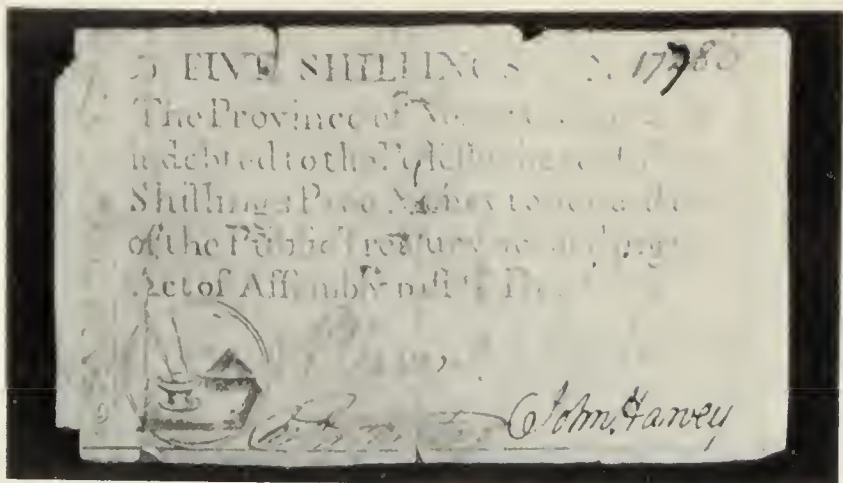




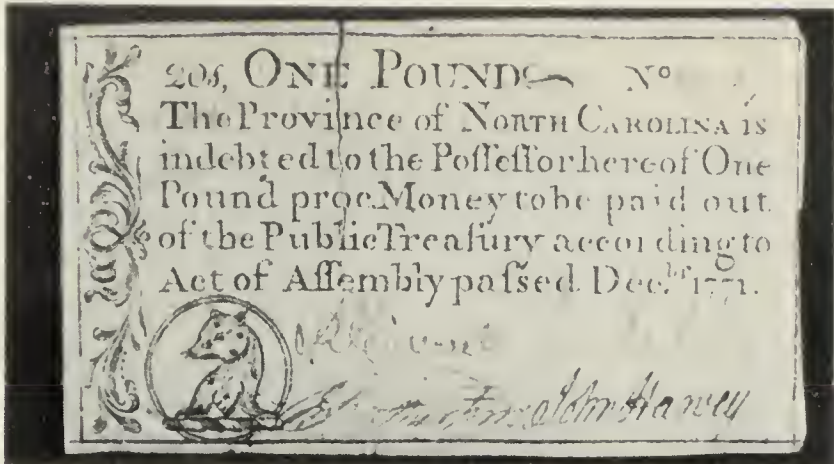
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|-----|---|------------|
|     |   | (Estimate) |
| 371 | And its twin brother, indistinguishable from the above except for its number.   | (200.00)   |
| 372 | City of New York, Feb. 20th, 1790. Not listed in Newman. The two and three pence notes, both very scarce. The 2d is darkened, and uneven at left edge (VG) and the 3d, nice edges, this about fine. | (100.00)   |
| 373 | Three pence alone, shows its age, slightly chipped at center bottom and top, a bit frayed at right edge, call it VG.  | (50.00)    |

### NORTH CAROLINA

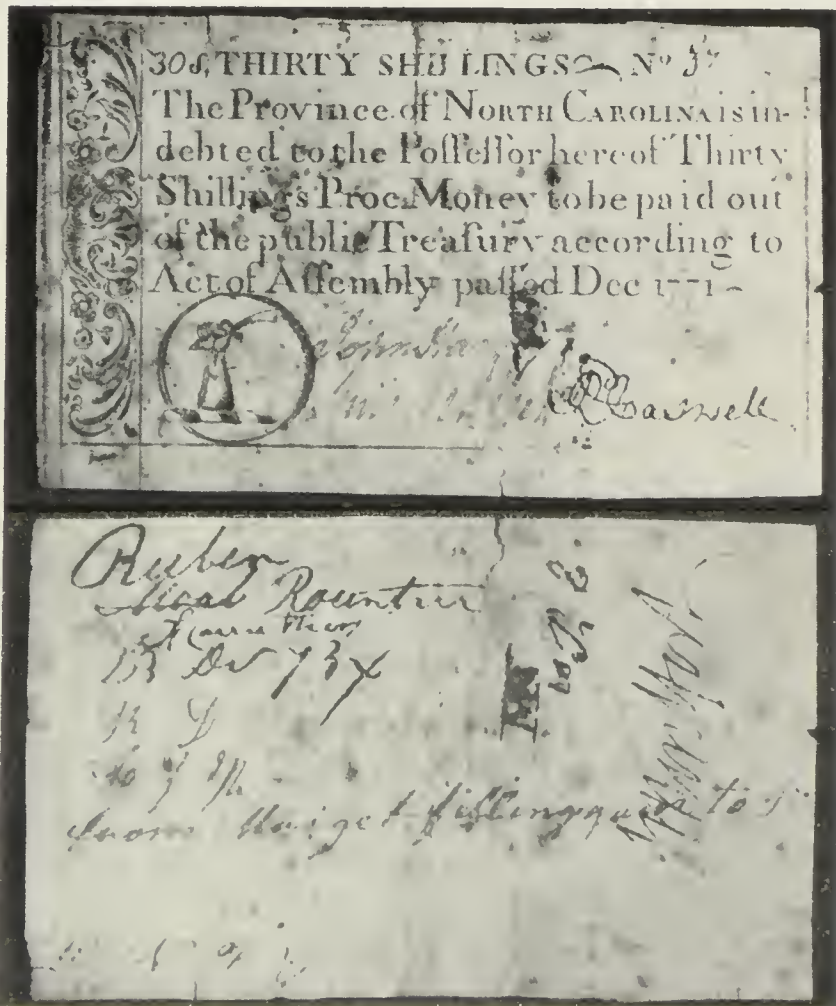
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| 374 | Issue of April 4th, 1748. A very rare note, 6 shillings, about 20% missing from right side, backed, sewn, doggy, dirty, etc.   | (100.00) |
| 375 | March 9th, 1754, 2 sh. 8d., 4 sh., 26 sh., 8d., and 30 sh. These four are extremely rare, but what we have here are various fragments, backed to keep them together. Something is missing from each and additionally, they have all the faults of low grade notes. Impossible to grade, raggy rarities. 4 pcs. | (200.00) |
| 376 | April 23rd, 1761. 15sh. and £3, just as the above.   | (75.00)  |
| 377 | Issue of December, 1771. 2/6d, backed, faded, etc., not too bad, VG.   | (45.00)  |



- 378 Five shillings, same issue. Nice looking, but chipped, folded, etc. VG- (Estimate)  
Fine. (75.00)



- 379 One pound. EF except that it is heavily repaired on the reverse with gummed paper where it was split in two horizontally. (100.00)

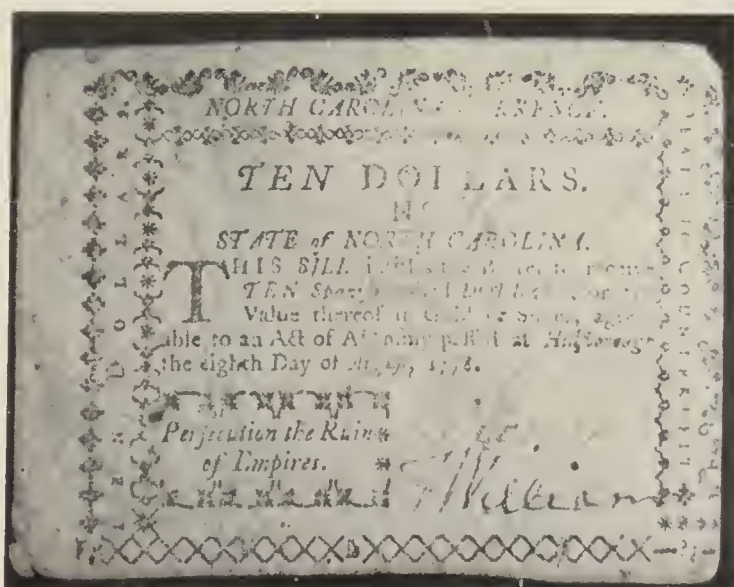


- 380 30 sh. same issue. VF+, heavily foxed, a few tiny tears into the note due to the fragility of the paper. (100.00)

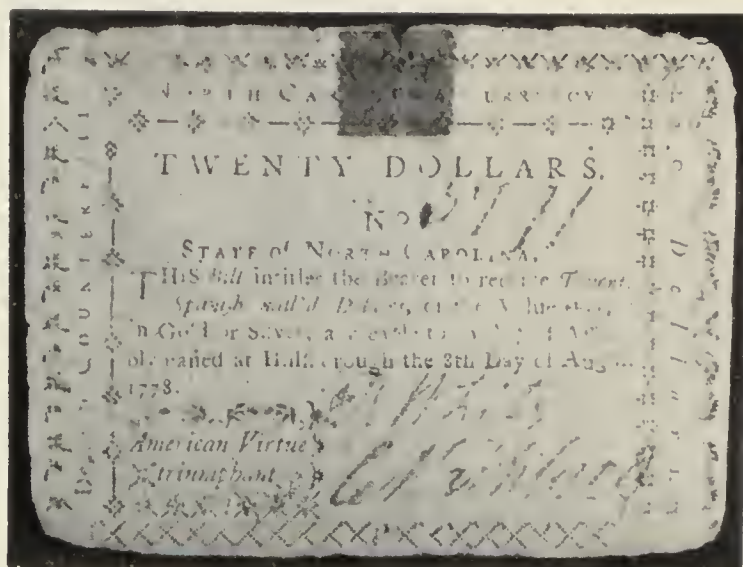
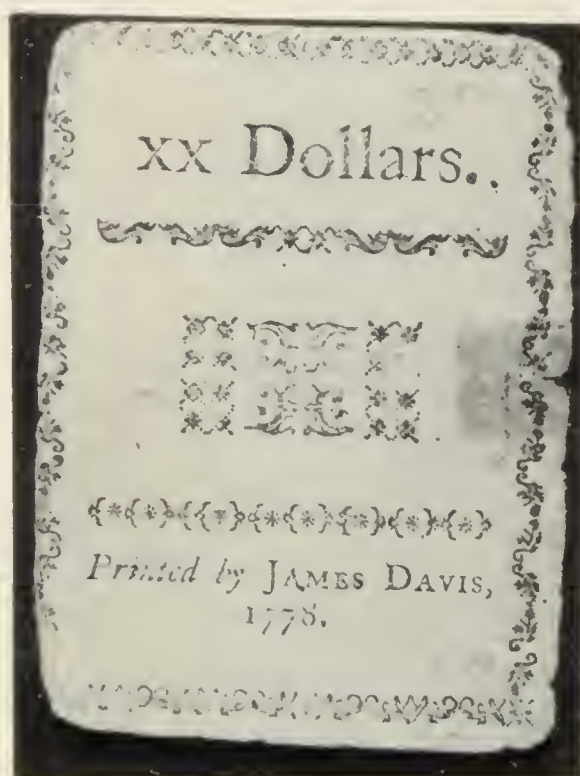




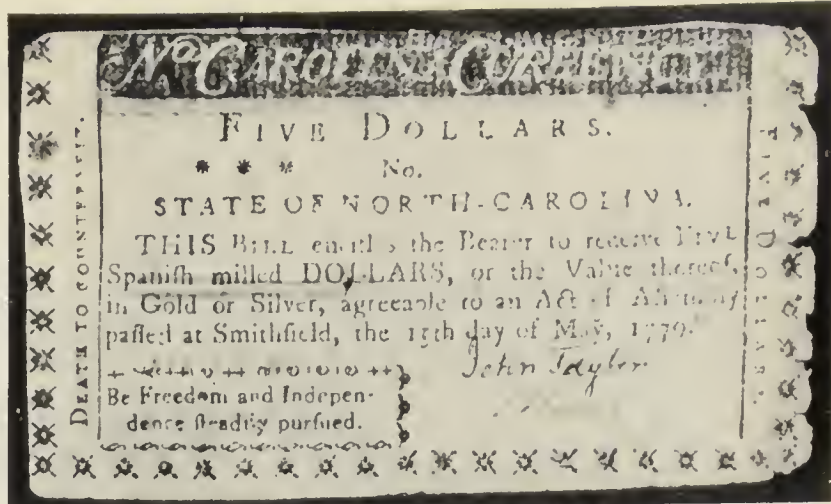
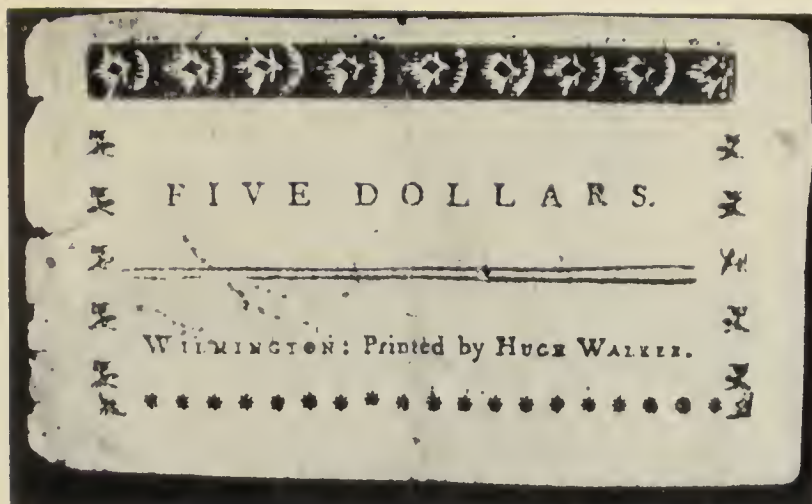
- 381 Issue of April 2nd, 1776, \$3 Beaver, VF but backed to conceal some bottom fraying. Looks nicer than it really is. (Estimate) (90.00)
- 382 \$4 Wheat and \$5 Raven. The \$4 lacks a small part of its upper left corner and a small chip at middle top, is otherwise F-VF, while the \$5 is about unc. lacking  $\frac{3}{4}$ " piece of upper left corner, and a few reverse repairs. (75.00)
- 383 \$6 Goat and \$6 Squirrel, both about fine, with some slight faults, folds, tiny chips missing, some dog eared, etc. but still nice. (150.00)
- 384 \$10 Cupid, just as the above, and \$20 Rattlesnake somewhat the worse for wear, its faults more noticeable (Good plus) 2 notes. (125.00)
- 385 August 8th, 1778 issue. Half dollar, fine, tear bottom center, repairable, nothing missing. (75.00)
- 386 \$1, fine, a little faded, slightly dog eared in two corners. (75.00)
- 387 \$5, both mottos, both very good-fine. Two notes. (150.00)



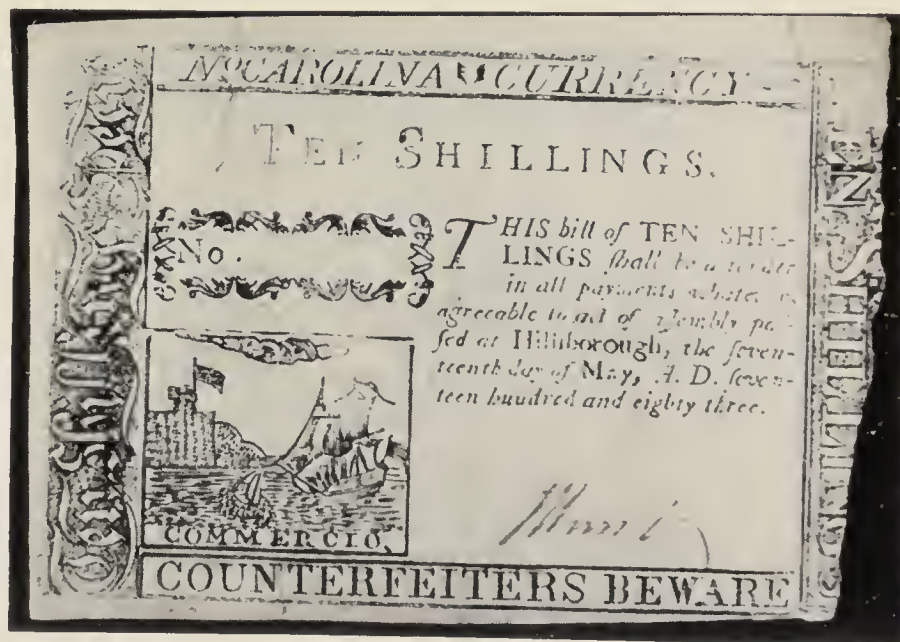
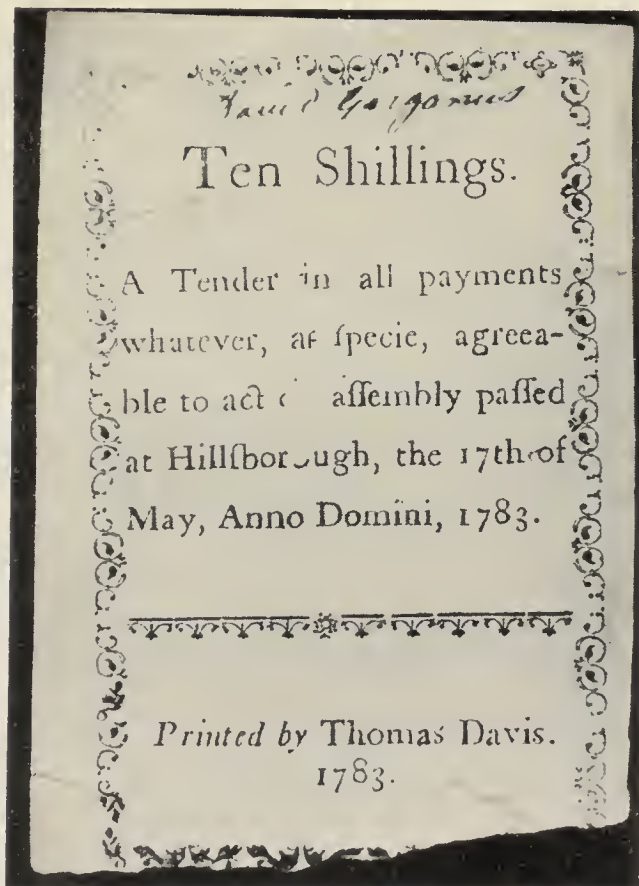
- 388 \$10, Persecution motto, this note very fine. (100.00)





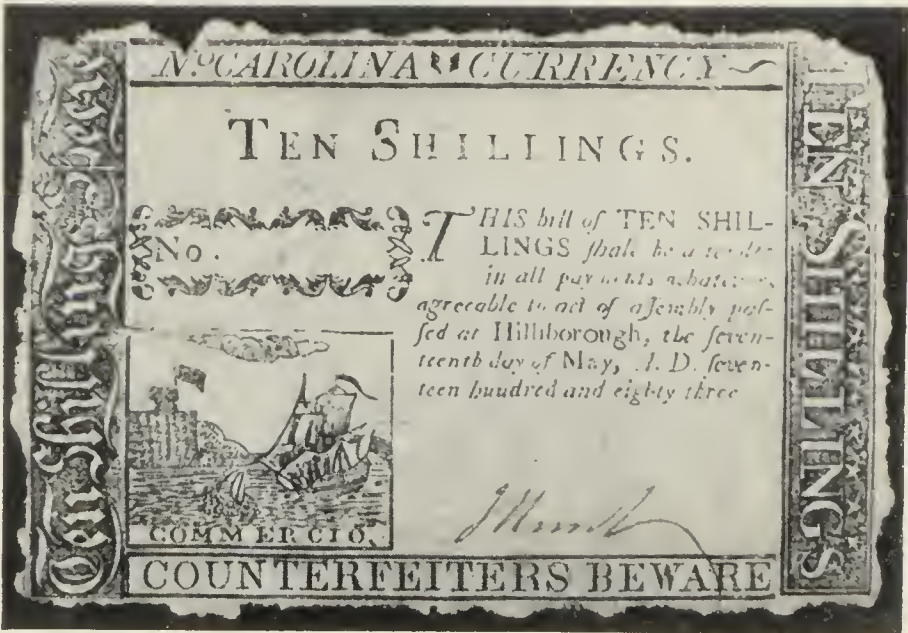
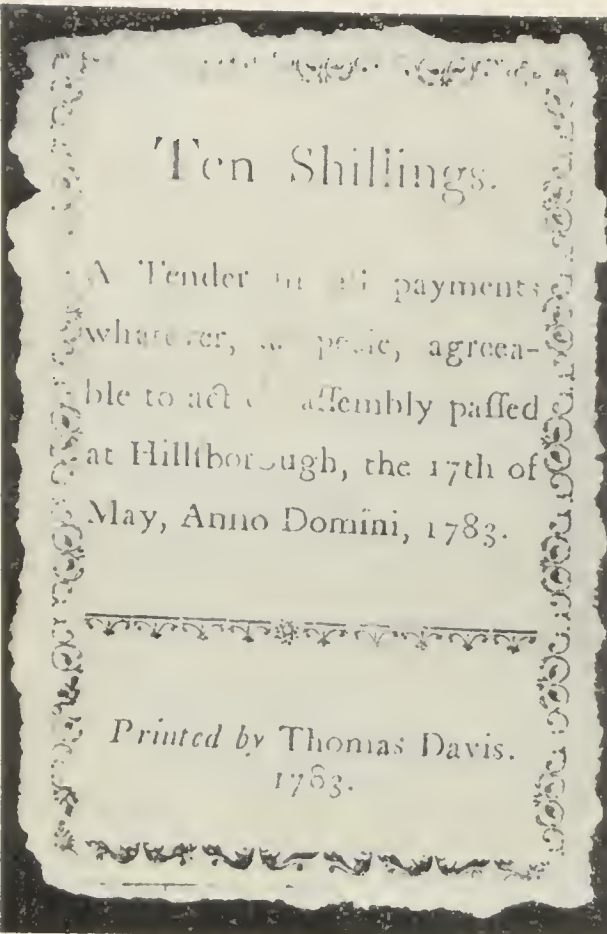


- 393 \$5 "Freedom" VF, with frayed right edge, small pinhole. (Estimate)  
(175.00)
- 394 \$10, both mottoes. F-VF, clean, "Union" note lacks part of left border into the corner, "Virtue" note a little unevenly cut at edges. (250.00)
- 395 \$250. Backed with transparent paper, and looks better than it really is. Was split in half vertically, some fraying, tiny pinholes, chips, etc. A scarce note that looks fine. (175.00)
- 396 \$250 of May 10th, 1780. Looks very fine but entire upper border has been repaired from another note, some of the lettering missing. (125.00)
- 397 \$300, VF in point of wear, but repaired on the back with gummed paper. Note was in four parts. (125.00)
- 398 \$500, as above, VF in point of wear but left border has been squared with gummed paper, with some of motto missing. (125.00)

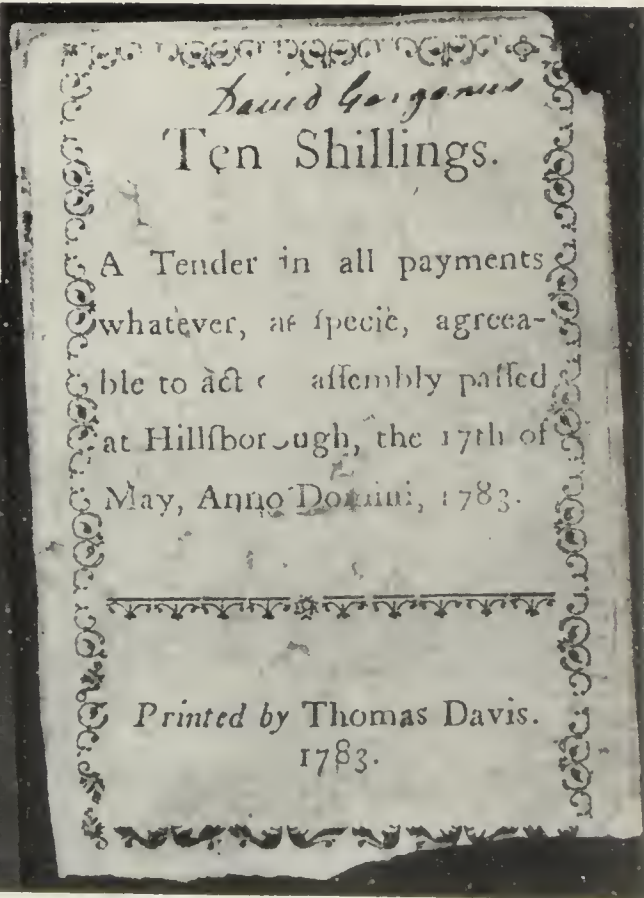
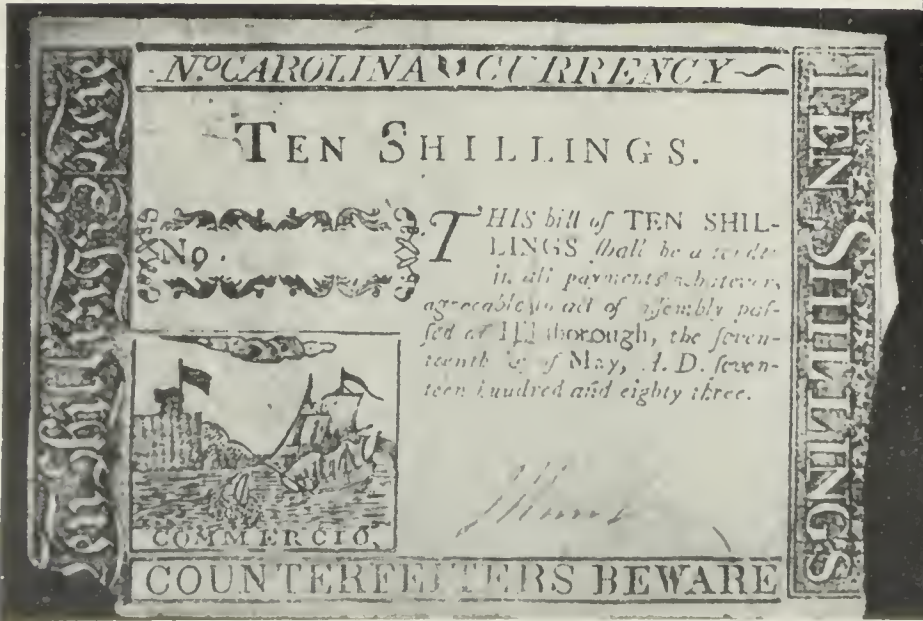


- 399 Act of May 17th, 1783. The scarce ten shilling note which hardly ever appears on the market (and we offer four specimens!) The first is the best, just about uncirculated with the usual rough right edge that seems to show the notes were torn apart, not cut. Very desirable note missing from most collections. (500.00)



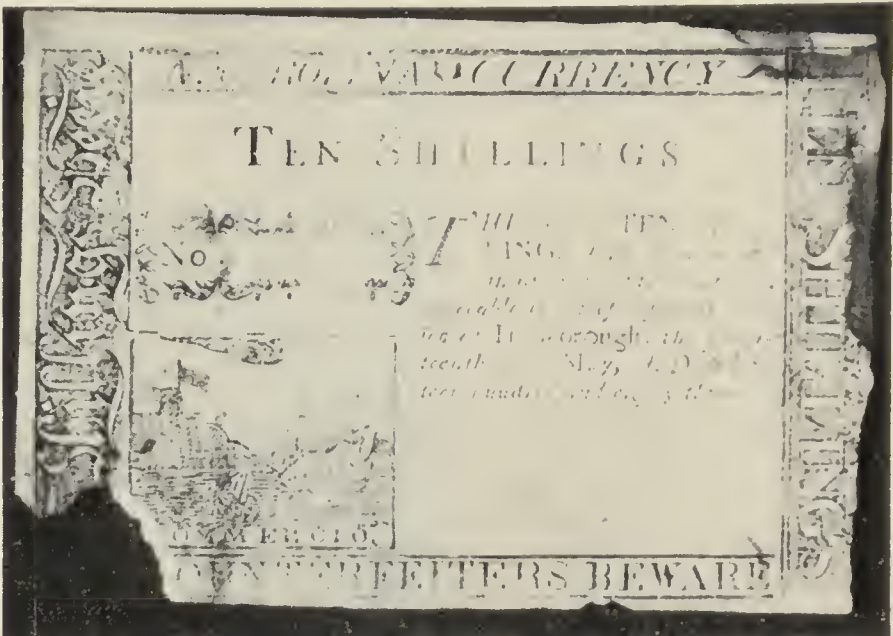
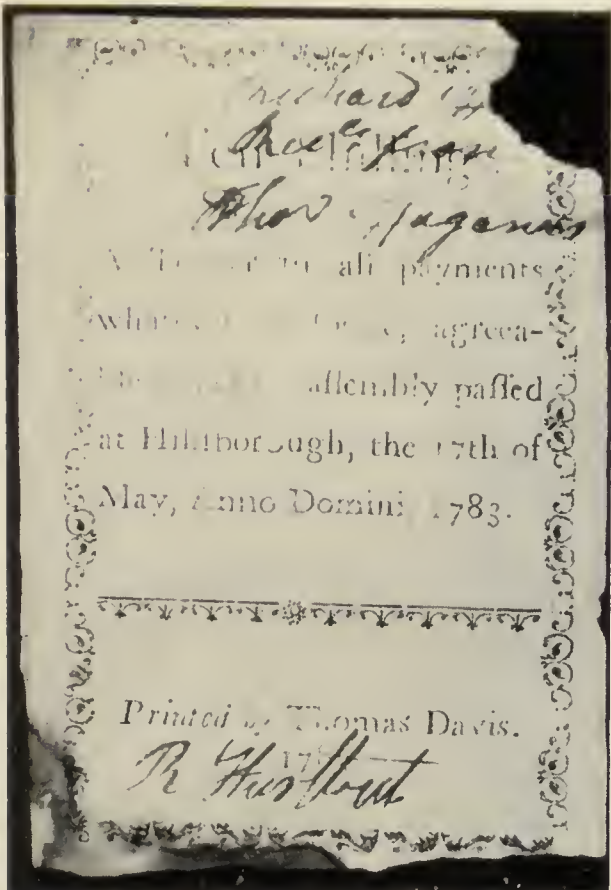


400 The second specimen is extra fine but is ragged on all four edges with some of the tearing just slightly into the design. (Estimate) (450.00)



401 Third note is just a shade below the two above in condition, with cut top and bottom edges, torn right and left, with a small segment torn out of the lower left corner, into the design. (400.00)

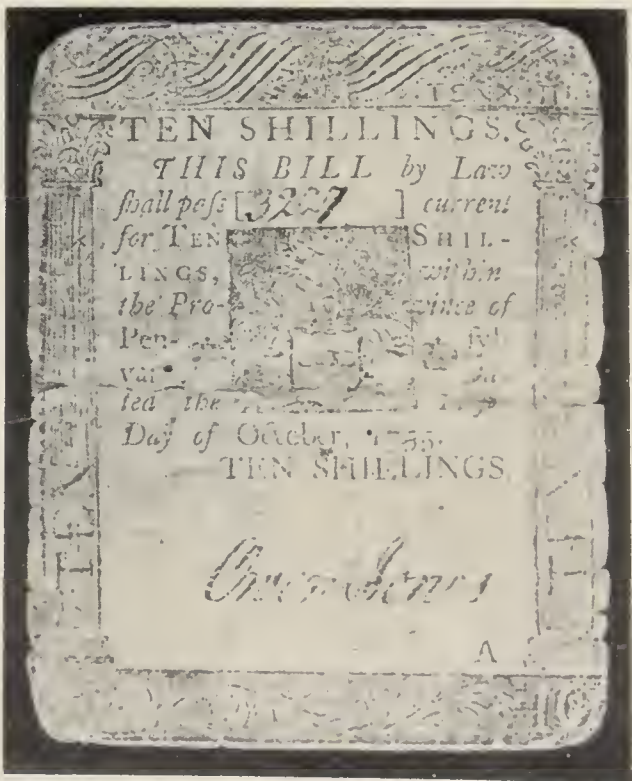
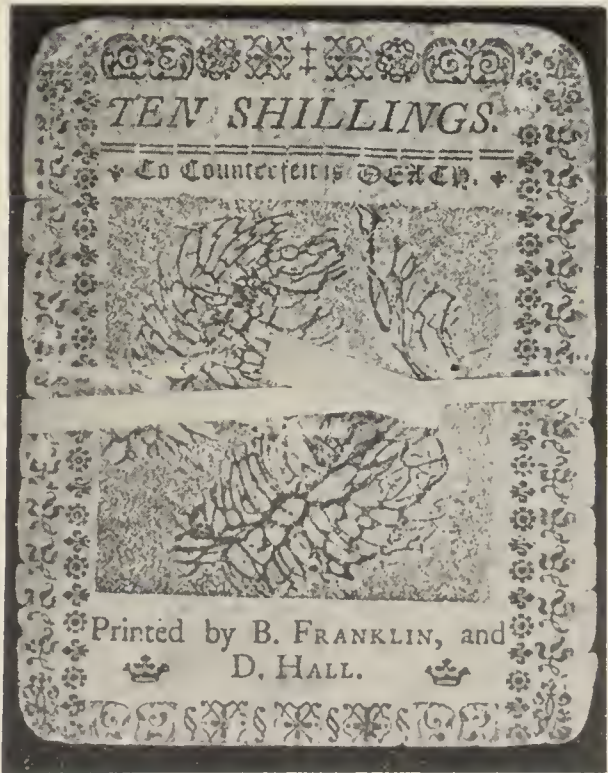




- 402 The final offering for North Carolina is as above. However, its left bottom corner chink is considerably larger, and it is additionally heavily foxed at the upper right corner. (Estimate)  
(350.00)

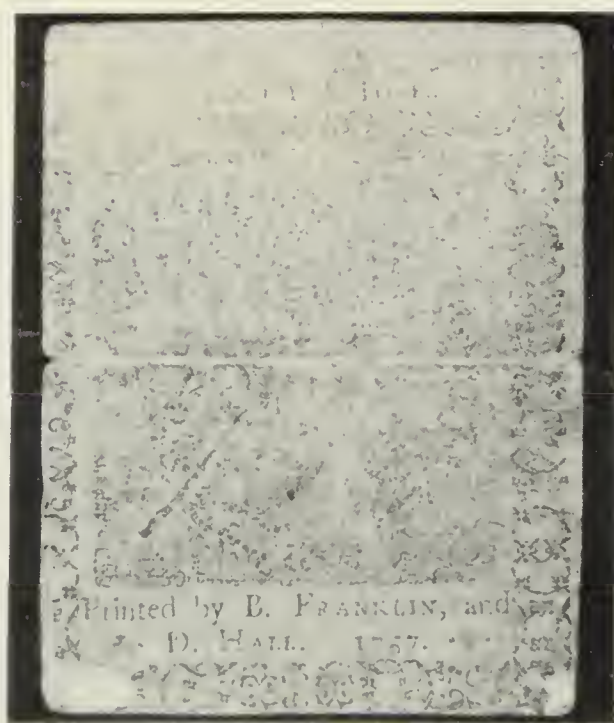
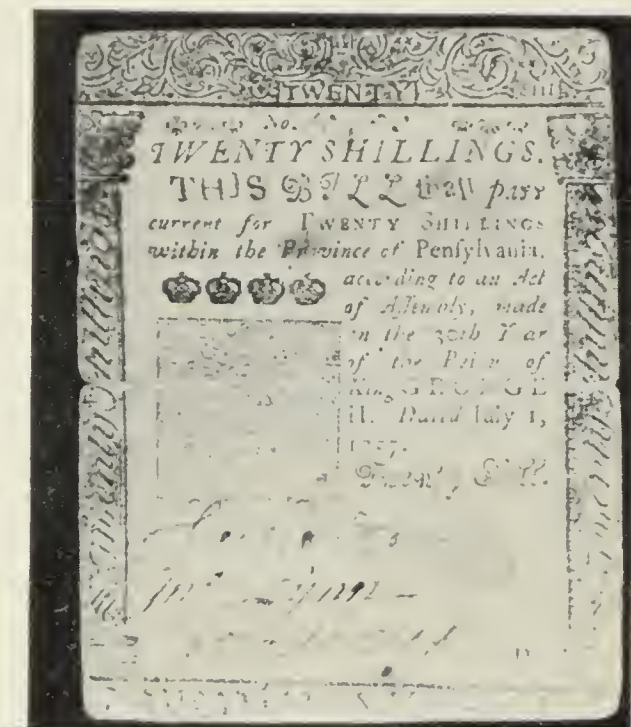
STATE OF PENNSYLVANIA  
BENJAMIN FRANKLIN NOTES

- 403 October 1st, 1755. 5 shillings, printed by Benjamin Franklin, about good, faded, mended, raggy, etc. (50.00)



- 404 Another, this one 10 shillings, Ben Franklin printer, VG, rev. mend. (75.00)

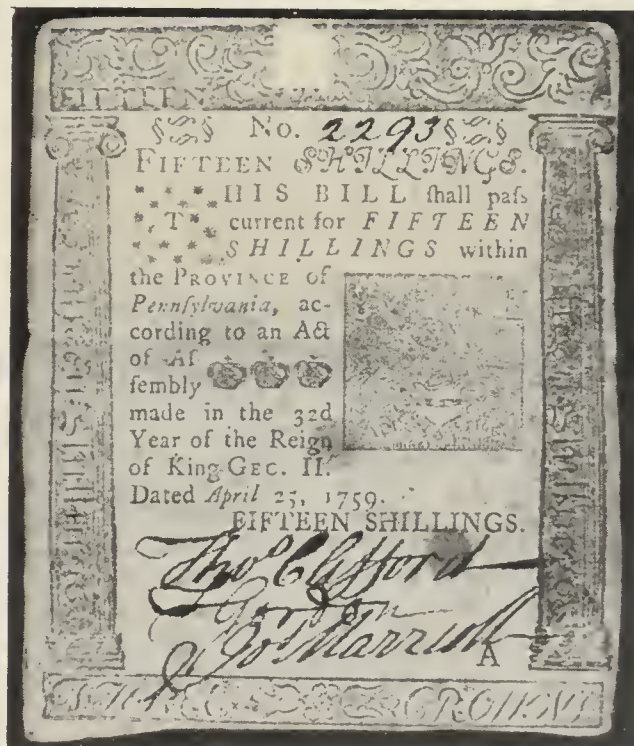
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| 405 | January 1, 1756. 2 sh. (poor) 10 sh. and two of twenty shs, good, mended, etc. but Benjamin Franklin clear on all.                     | (Estimate)<br>(200.00) |
| 406 | Oct. 1, 1756. 20 shills. Ben Franklin note, fine.  | (125.00)               |
| 407 | March 10th, 1757. More Ben Franklin notes. 5 sh. fine.   | (125.00)               |
| 408 | Same issue, 10 and 20 shillings, very good, rev. mends.  | (125.00)               |
| 409 | Issue of July 1st, 1757, all printed by Benjamin Franklin. 10, 15 and 20 shillings, all good, some dog ears, mends on rev. faded, etc. | (150.00)               |
| 410 | Two specimens of the 15 shilling, good, just as above.   | (100.00)               |



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|-----|--|----------|
| 411 | Same issue, 20 shillings fine, reverse top corner mounts, removable.   | (125.00) |
| 412 | May 20th, 1758, more Ben Franklins, 5, 10, 15, 20 shillings, all good, usual faults including rev. mends dog ears, chips, stains, etc. | (200.00) |
| 413 | Same issue. 10, 15, 20 shillings, as above.  | (150.00) |
| 414 | Same issue. 10 and 15 shillings, fair to good.   | (100.00) |



- 415 April 25th, 1759, all Benjamin Franklin notes: 2 x 5 shs. fair-good, both backed, and £5, about fine but cut very close. (Estimate)  
(150.00)
- 416 Ten shillings, fine, rounded corners, four tiny pinholes, rev. stamp hinge, and £5, VG, usual faults. (175.00)
- 417 10, 15, 20 shs., all very good with the usual faults. (150.00)



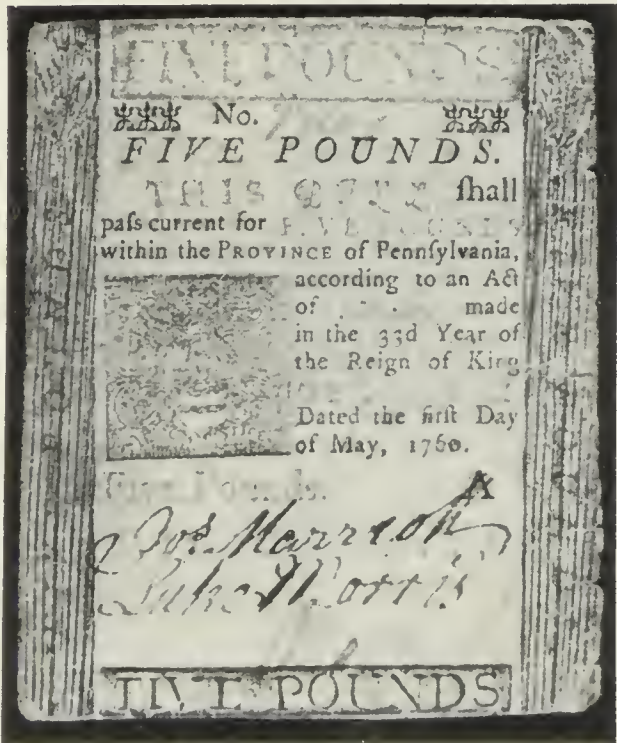
- 418 Fifteen shillings, about very fine, small piece of gummed paper top middle on the obverse, but removable. (150.00)
- 419 20 and 50 shillings, both good, usual problems. (100.00)
- 420 50 shillings VG-fine, old stamp hinge on rev. edges a little frayed. (100.00)
- 421 Another, a little nicer, rev. stamp hinge mends, fine. (100.00)
- 422 £5 fine, mended in several places, obv. and rev. but removable. (125.00)
- 423 Issue of May 1st, 1760, all printed by Benjamin Franklin. 5, 10, 15 and 20 shillings, two fair, two good, usual faults. (200.00)



424	10 and 15 shillings, fair-good.	(Estimate) (100.00)
425	15 and 20 shillings, both good.	(125.00)
426	50 shillings, about fine, rev. stamp hinge mend.	(100.00)

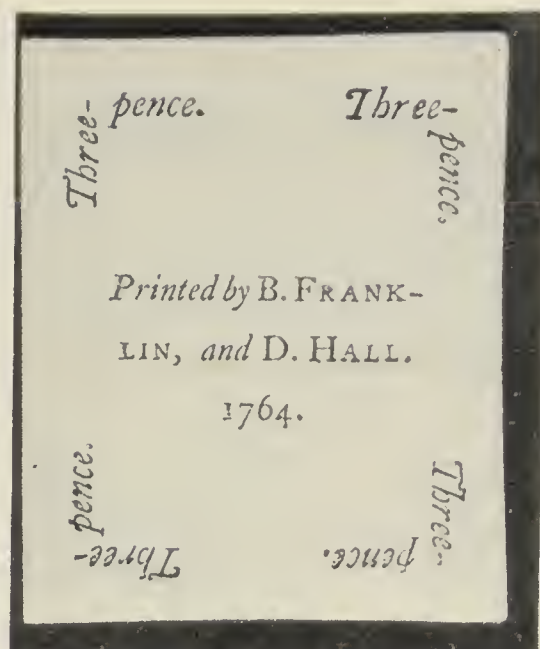
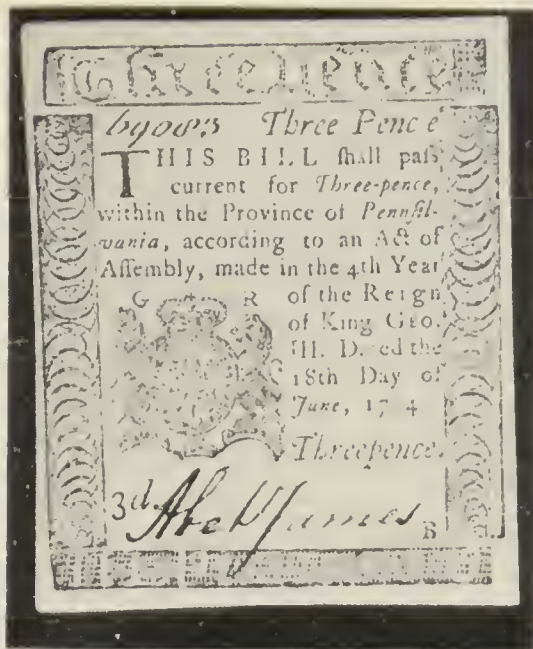


427	Another, just about the same, slightly fresher.	(110.00)
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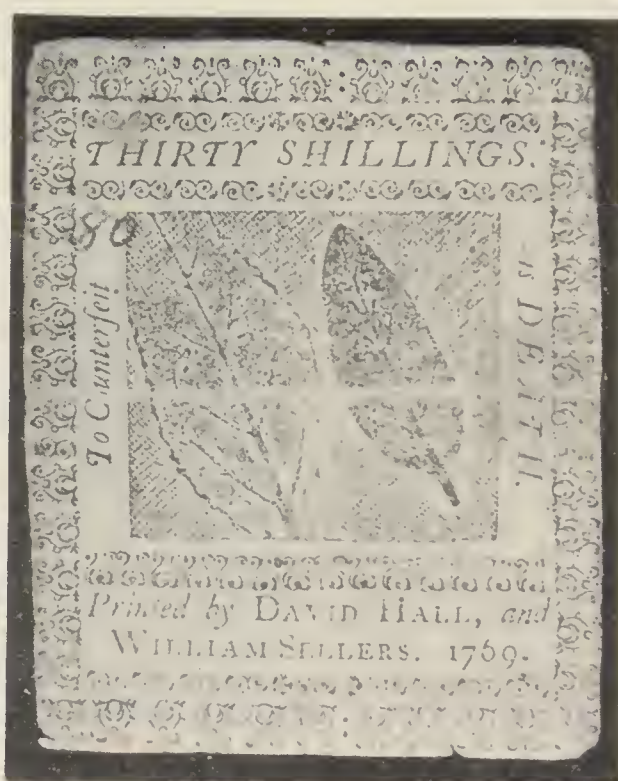
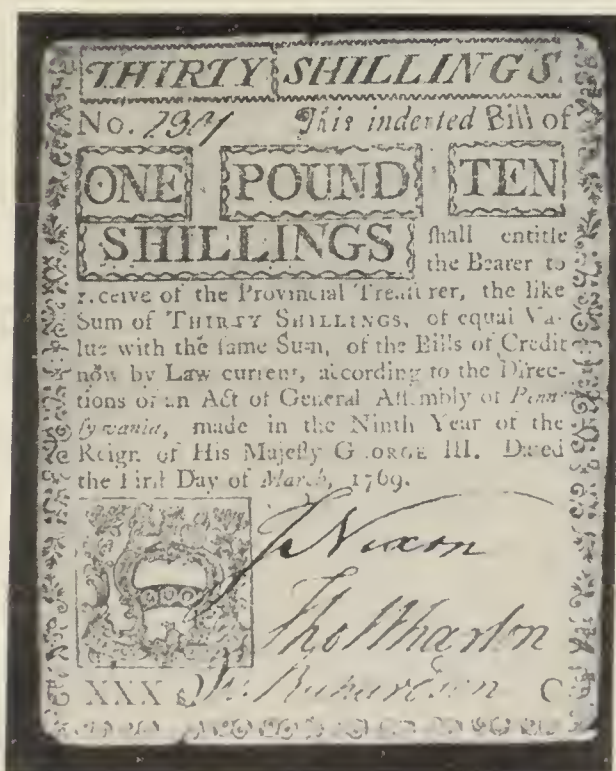


428	Five pounds, better than fine, right edge slightly chipped.	(140.00)
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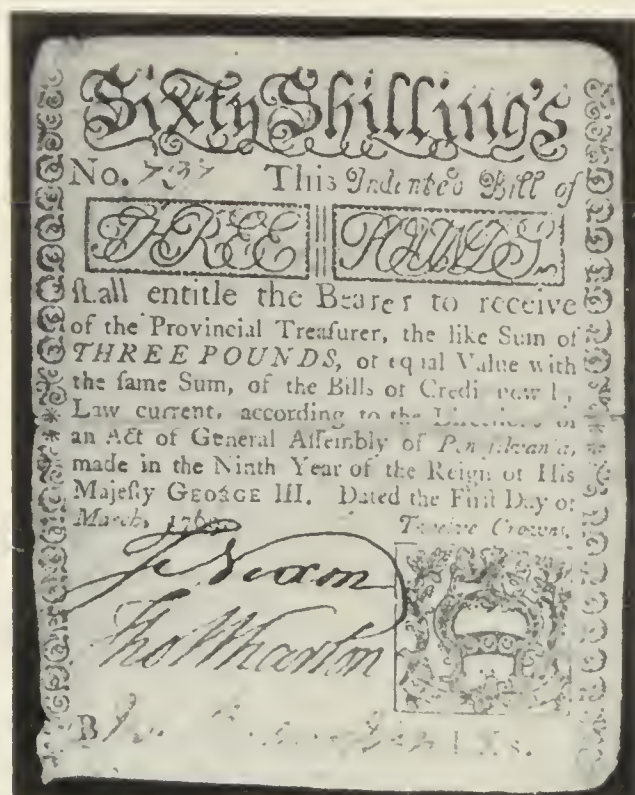




- 429 Issue of June 18th, 1764. An absolutely spotless and pristine 3 pence note printed by Benjamin Franklin. To find this historic note in unimprovable condition is quite exciting, and this specimen should bring a good price. (Estimate) (500.00)
- 430 Same issue-6d, 1 sh. and 20 sh., all Franklins, very good. (175.00)
- 431 10 and 20 shillings, both rev. mended, both good-VG. (135.00)
- 432 20 shillings, very good, clear "Franklin", few chips, etc. (85.00)
- 433 Group of 12 Ben Franklins, same issue, much duplication of denominations, all fair to good with many faults as usual. (300.00)



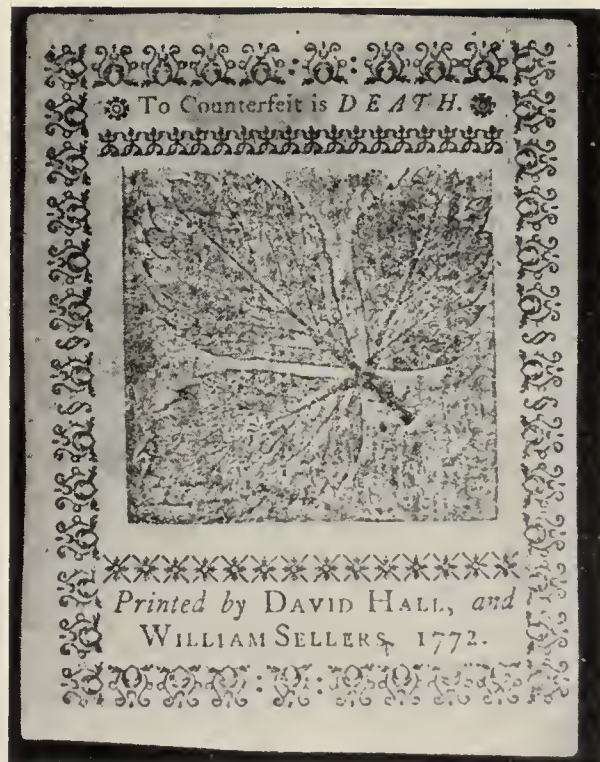
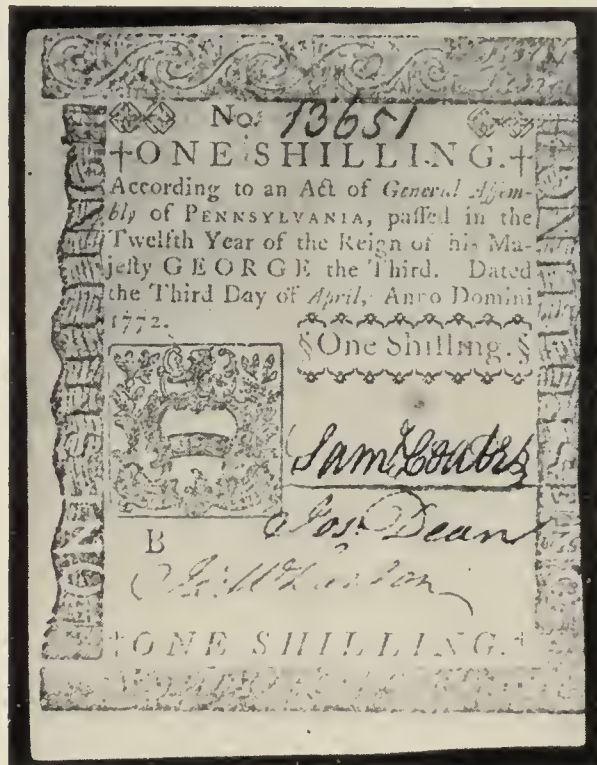
- 434 The scarce March 1st, 1769 issue. One pound ten shillings, a decent strong fine, with only the faults found for this grade. (250.00)



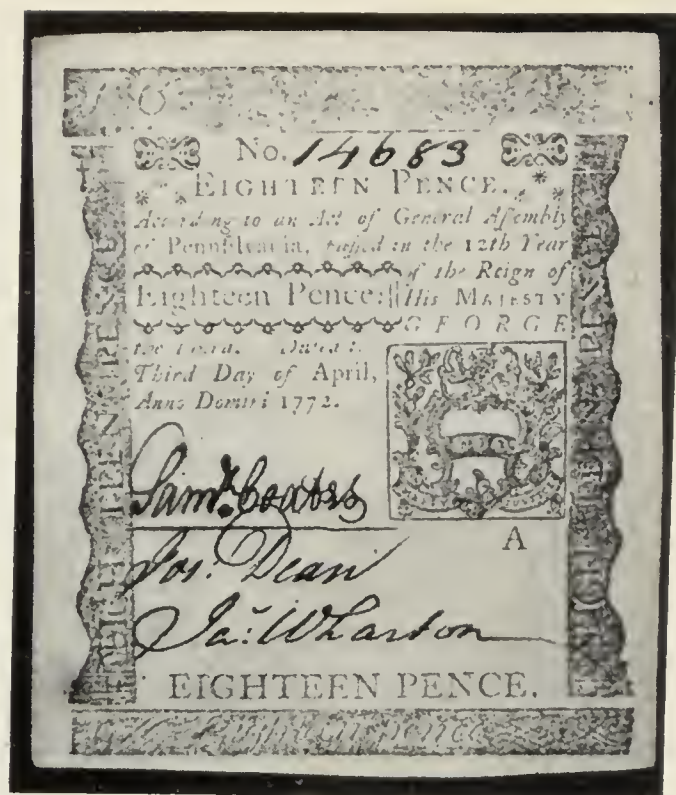
- |     |   |                        |
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| 435 | Sixty shillings, same issue, just as above, that is, a strong fine, centerfold, slight fault at lower left corner.  | (Estimate)<br>(250.00) |
| 436 | "Bettering House" money, issue of March 10th, 1769, for the relief of the poor (even in those days!) 3d, 4d, 6d, 9d, 1 sh., 18d., 2 sh., and half crown. Eight low denominations in low grade, fair to good, and more fair than good! | (175.00)               |
| 437 | A smaller group in the same condition-9d, 12d, 18d, 2/6. Four notes.  | (75.00)                |
| 438 | Nine pence 3 x 1sh., 18d, 3 x 2 sh., 2 x 2/6, these all about good. Ten notes.  | (250.00)               |
| 439 | 5, 10, 20 shillings, all very good, rev. mends, etc.  | (275.00)               |
| 440 | Five and fifteen shillings, as above.   | (200.00)               |
| 441 | Another lot, just as above (5 and 15 shillings VG).   | (200.00)               |
| 442 | 18 pence and half crown, same issue, fair to good.  | (100.00)               |
| 443 | March 20th, 1771, issued for the defence of Philadelphia, but actually used for paving the streets(!) 5, 10, 15, 20 shillings, the entire set, in black and red, all fine notes.  | (150.00)               |
| 444 | 10 sh. in fine plus slight wear at hor. centerfold, right and left.   | (35.00)                |
| 445 | Three of the five shillings note, all very good.  | (65.00)                |
| 446 | 15 and 20 shs. both extra fine with removable single stamp hinge on the reverse.  | (100.00)               |
| 447 | 5 sh. in fine and a 20 sh. EF, with hinge, just as above.   | (85.00)                |
| 448 | Issue of April 3rd, 1772. 3d, 4d, 6d, 9d, 1sh., 18d, 2 sh., 2/6. Lacking only the 40 sh. to be a complete set. These all good or a little better. Total of eight notes.   | (150.00)               |
| 449 | 9d, 18d, 2sh., 2/6, all signed by JOHN MORTON, a signer of the Declaration of Independence. Very good, a few mends, etc.  | (175.00)               |
| 450 | 18d and 2 x 2 sh, signed by John Morton. 2 good, 1 VG.  | (125.00)               |



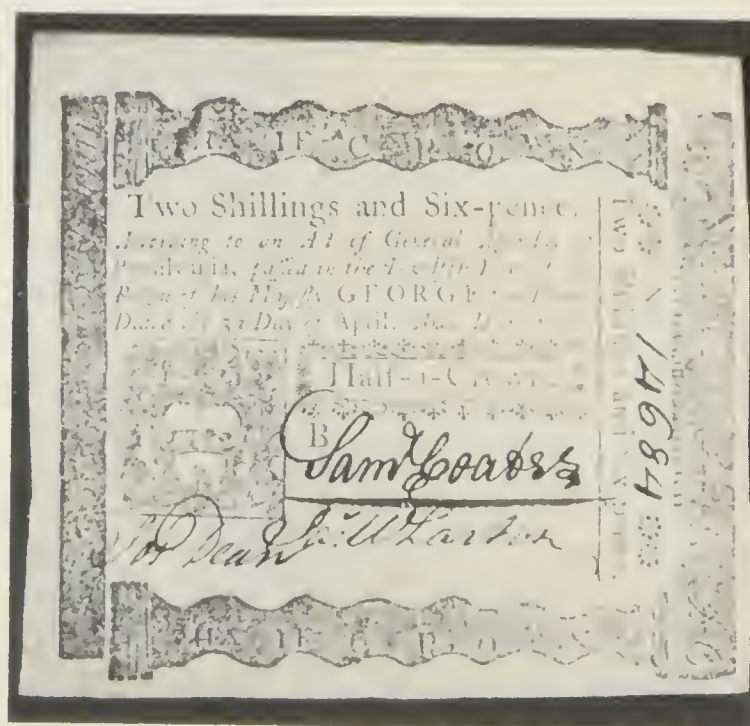
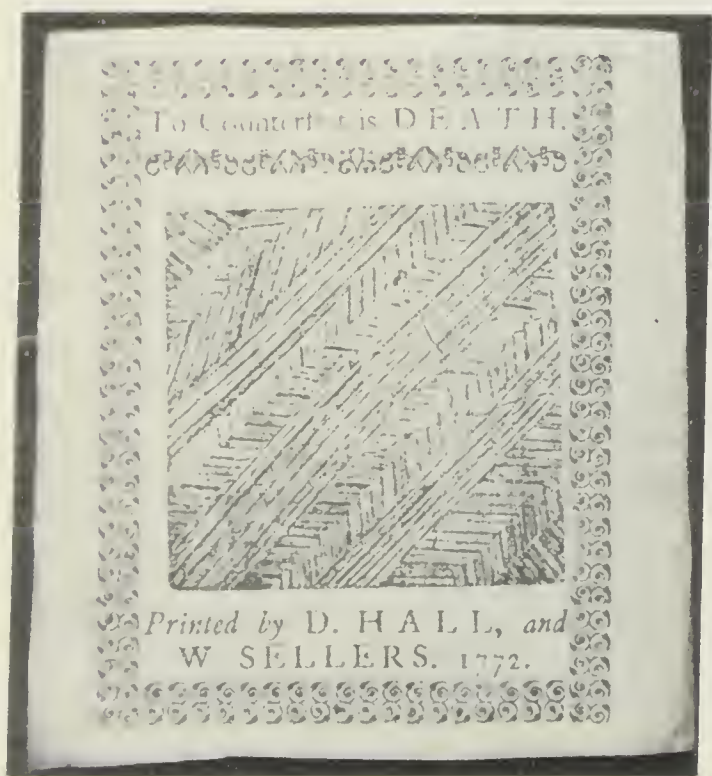
		(Estimate)
451	Six of the 3d and five of the 4d, average good. Eleven notes.	(150.00)
452	Three each of the 6d and 9d, condition as above. Six notes.	(85.00)
453	Six of the one shilling note, average condition very good.	(125.00)
454	Six of the 18d, average condition fine.	(175.00)
455	Five of the two shilling note. VG-fine.	(100.00)
456	Ten pieces of the half crown (good, four very good, five in fine).	(200.00)



457	Same Issue (April 3rd, 1772) 1 sh. crisp uncirculated, nice.	(90.00)
458	Another, just about the same, nice looking note.	(90.00)

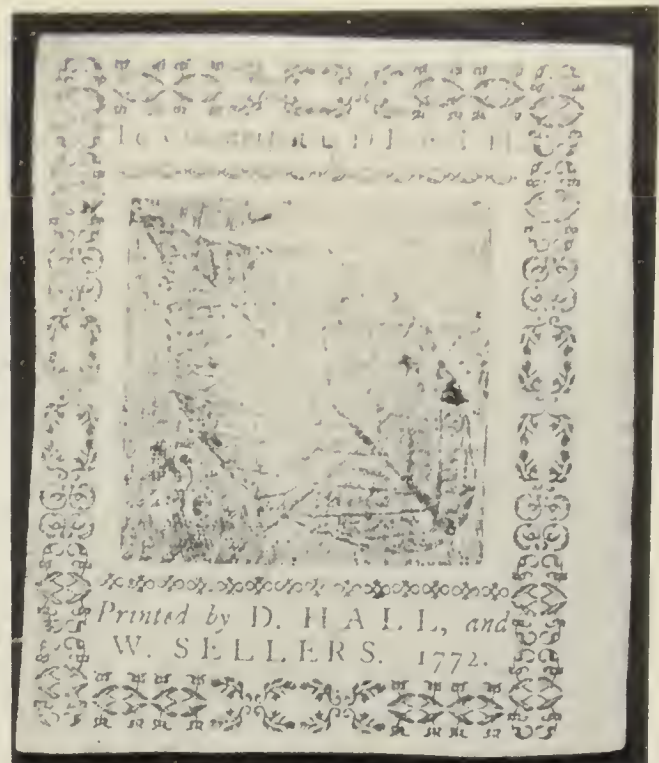
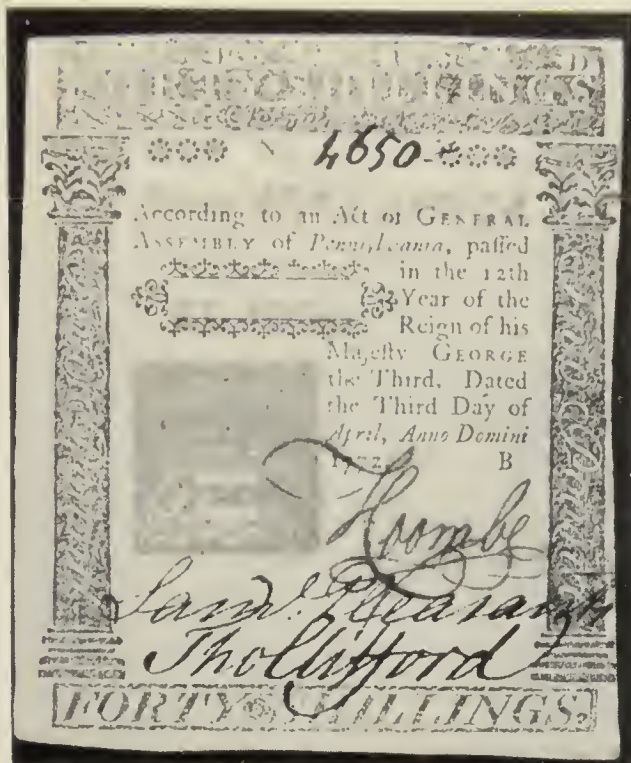


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|-----|--|-----------------------|
| 459 | 18 pence, just a shade below uncirculated, and nice. | (Estimate)<br>(75.00) |
| 460 | Two shillings another nice crisp uncirculated note.  | (90.00)               |



- |     |   |         |
|-----|---|---------|
| 461 | Half crown, nice clean uncirculated note. | (90.00) |
|-----|---|---------|

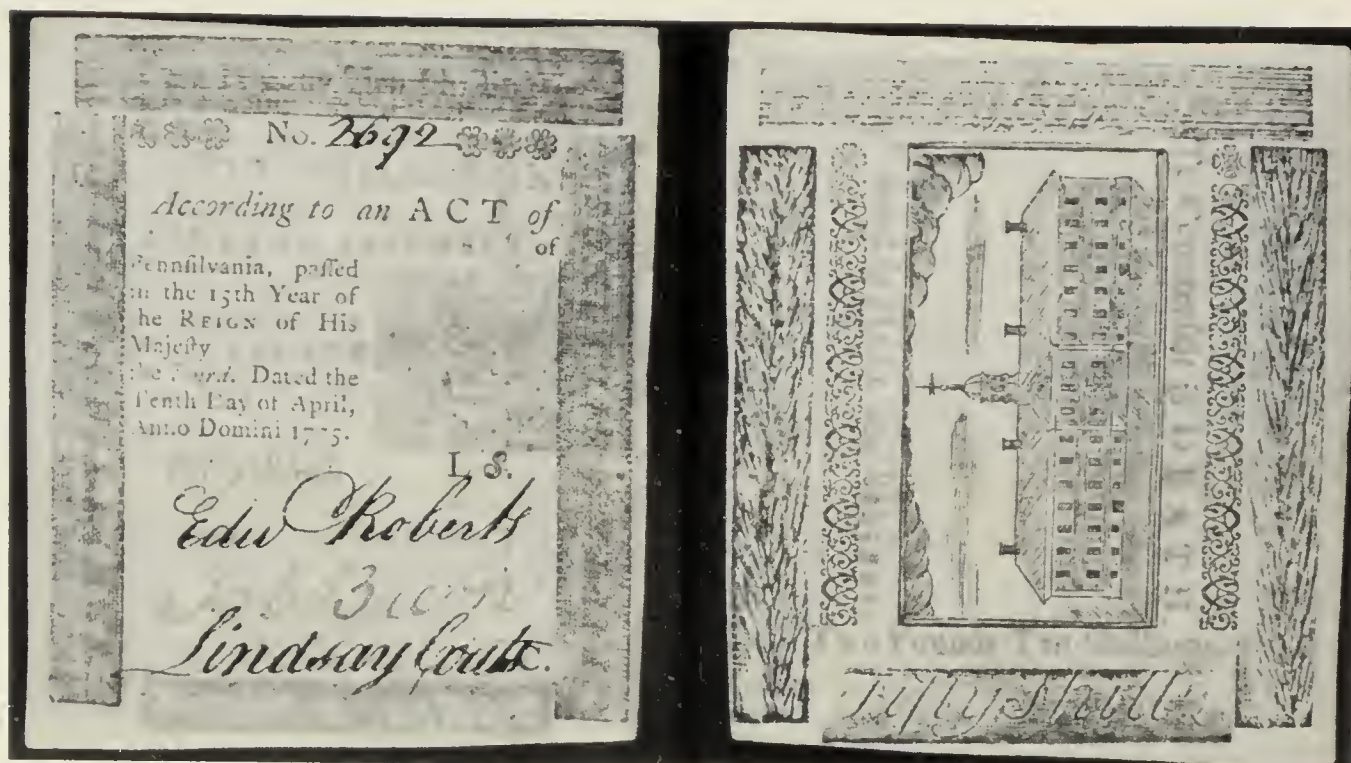




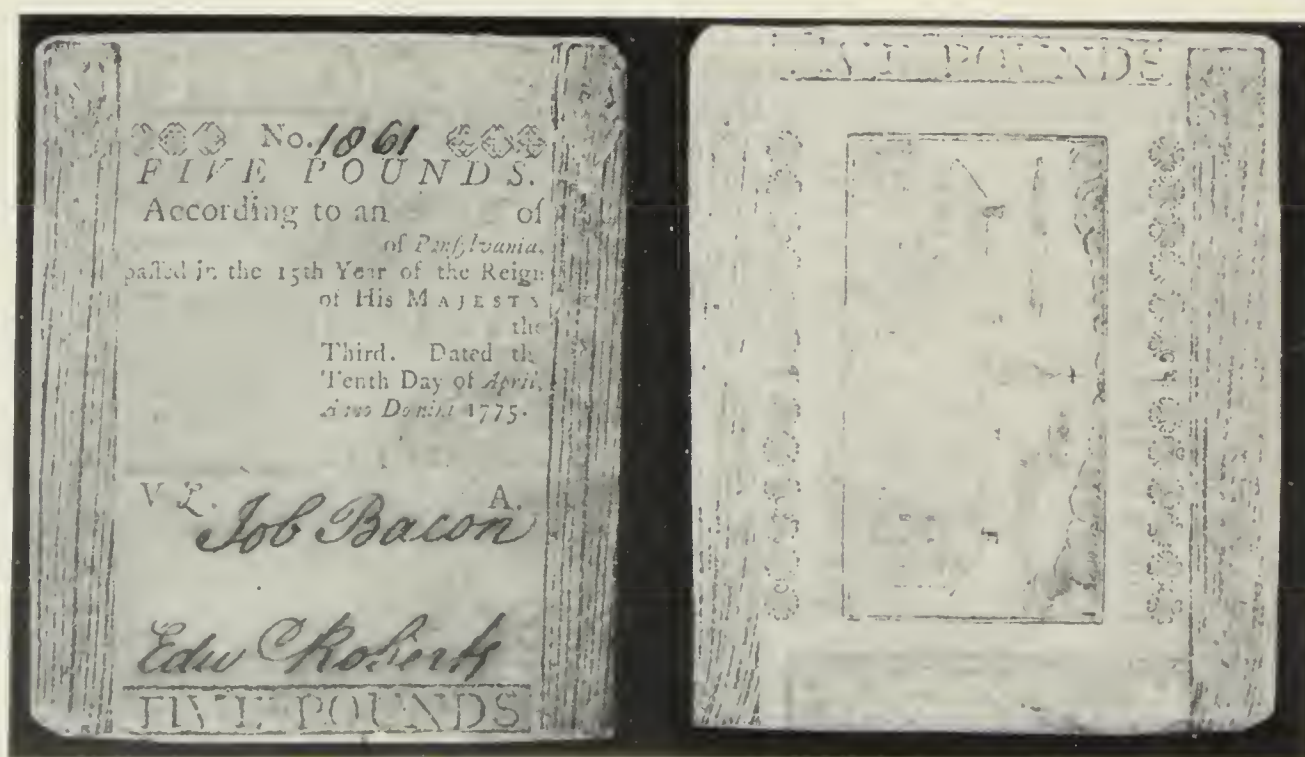
- |     |  |                        |
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| 462 | Forty shillings, a scarce note especially in upper grade. This one is the merest shade off uncirculated, hard-to-find thus.  | (Estimate)<br>(250.00) |
| 463 | 1 sh. (VF) 18d(VF) and 3 x half crown (F-VF) Five notes.   | (150.00)               |
| 464 | 9d(G) 1 sh(F+) 18d(F) 2 sh(F+) 2/6(F). Total of five notes.  | (150.00)               |
| 465 | <b>March 20th, 1773. Issued to finance the Cape Henlopen Lighthouse, shown on the reverse, and the buoys and piers around it. Complete set of 4 sh.(VG+) 6 sh. Plate "A" (with Pennsylvanias Arms upside down-fine) and Plate "B" (Arms right side up-VF, cut close at bottom) 14 shills(VF) and 16 sh.(fine-tiny worm hole) Five notes.</b> | <b>(300.00)</b>        |
| 466 | Four sh.(VF) both 6 sh.(fine and G+)14 and 16 shs(both about VF).  | (250.00)               |
| 467 | Fourteen and sixteen shillings, both very fine.  | (100.00)               |
| 468 | Six of the 14 shillings(one VG, five fine).  | (200.00)               |
| 469 | Six and sixteen shillings, regular arms, both F-VF.  | (100.00)               |
| 470 | Issue of October 1st, 1773, to revive the Loan Office. Complete set 18d, 2 sh., 2/6d, 5 sh., 10 sh., 15 sh., 20 sh and 50 shillings. Eight notes, all fine or better.  | (175.00)               |
| 471 | 2 sh., 2/6d, 5 sh., 15 sh., 20 sh., 50 sh., Six lovely crisp and fresh uncirculated specimens.   | (175.00)               |
| 472 | 2/6 (unc) 5 sh., 10 sh., 15 sh., 20 sh., 50 sh.(all extra fine)  | (150.00)               |
| 473 | 2 sh., 5 sh., 10 sh., 15 sh., 20 sh., 50 sh., all VF-EF. 6 notes.  | (150.00)               |
| 474 | 10, 20 and 50 shilling notes, all three extra fine.  | (125.00)               |
| 475 | Same three denominations, these nice very fine.  | (85.00)                |
| 476 | Five of the ten shilling note, all fine-very fine.   | (125.00)               |
| 477 | Two fifteen shilling notes, both very fine, and two of the twenty shilling notes, these VF-EF.   | (140.00)               |
| 478 | Four fifty shilling notes, these being VF-EF   | (140.00)               |



- 479 Assortment of twelve various denomination notes of this issue, ranging from three rags, four good, two fine and three very fine (Estimate)  
(200.00)
- 480 March 25th, 1775, again for the Cape Henlopen Lighthouse. Complete set 4 sh., 6sh. 14sh(these VF) and 16 sh. (EF) Four notes. (350.00)
- 481 Four shillings and fourteen shillings, both very fine. (150.00)
- 482 4 sh(fine, slight border mutilation) 14 sh(VF-EF) and 16 sh(EF-hinge) (175.00)



- 483 April 10th, 1775, issued for the construction of jails. Reverse shows Walnut Street workhouse. Fifty shilling note, plate "C" in crisp and pristine condition. Its a pleasure to handle a note that looks like this one does! (200.00)



- 484 Five pound note, plate "A", same issue. This is a darkened very fine, some tears atop but nothing missing. (100.00)



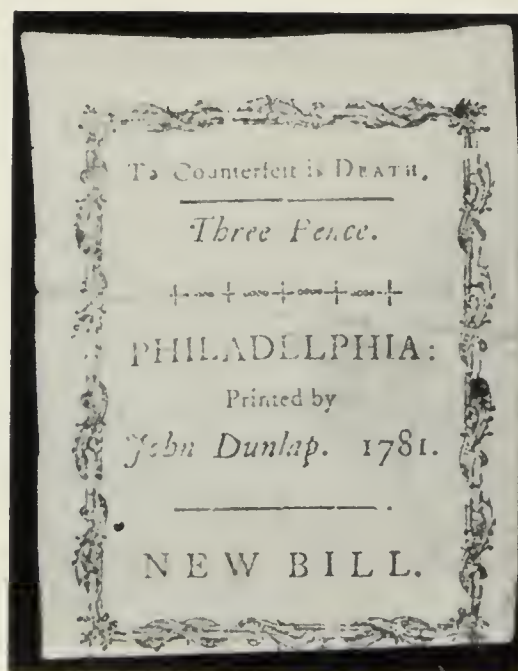
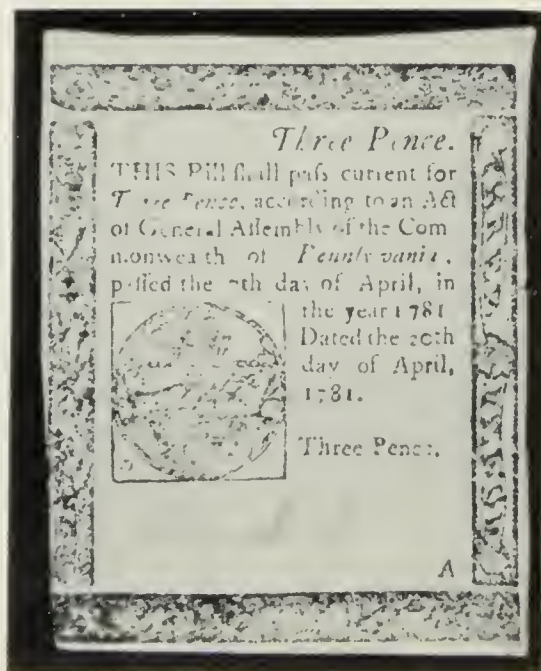
- 485 "Resolve money" issue of July 20th, 1775. The British coat of arms once again appears on these notes. Complete set of 10, 20, 30 and 40 shillings. first three F-VF, the 40 being VF plus. Four notes. (Estimate)  
(150.00)
- 486 Another set. 10(abt. EF) 20(VF-EF) 30(fine) and 40(EF) plus an extra 10 sh. in very good. Total five notes. (200.00)



- 487 A lovely, crisp and fresh 30 shilling(A) nice uncirculated piece (65.00)
- 488 A decent 40 shilling note(plate A) extra fine (45.00)
- 489 October 25th, 1775. The complete set of twelve denominations as follows: 3d(F) 4d(VG+) 6d(F) 9d(F) 1 sh(VG) 18d(F+) 2 sh(VF) 2/6(VF) 5 sh(VF) 10sh(VF) 15 sh(VF) 20 sh(VF), nice lot. (150.00)
- 490 3d, 4d, 6d, 9d, the minor denominations, all crisp uncirculated (100.00)
- 491 1sh., 18 pence and two shillings, these crisp uncirculated, half crown(extra fine) 15 sh(extra fine) and 20 sh.(crisp unc.) six above average notes. (225.00)
- 492 3d(EF) 3d(G) 9d(VF) 1 sh(F) 1 sh(F) 2/6(VF) six notes. (175.00)
- 493 December 8th, 1775. Complete set of eight notes consisting of plates "A" and "B" of 10, 20, 30, and 40 shillings, all fine. (125.00)
- 494 Similar, but four notes, one of each denomination mixed plates, these notes very good. (50.00)
- 495 20 sh.(EF) 30 sh.(unc.) and 40 sh.(EF+). Three nice notes. (100.00)
- 496 3 x 10sh. a 20 sh., and 3 x 40 sh., these seven notes all VG-fine (150.00)
- 497 April 25th, 1776, a group of top grade notes. 4d, 9d, crisp uncirculated and 10, 20, 30 shillings in extra fine. (175.00)
- 498 A group of lower grade notes, same issue. 2 x 3d, 2 x 4d, 2 x 6d, 9d, 3 x 1sh., 2 x 18d, 3 x 2 sh., 2 x 2/6, and a 40 shilling, all G-F, all with some minor faults, etc. Eighteen notes. (200.00)
- 499 April 10th, 1777, issued for the support of the Army. These notes were issued printed in black only, and also printed in red and black. Following are black only notes. 3, 4, 6, 9 pence, all crisp uncirculated, but the 3d has an old fold, and very wide borders. Still nice. (150.00)

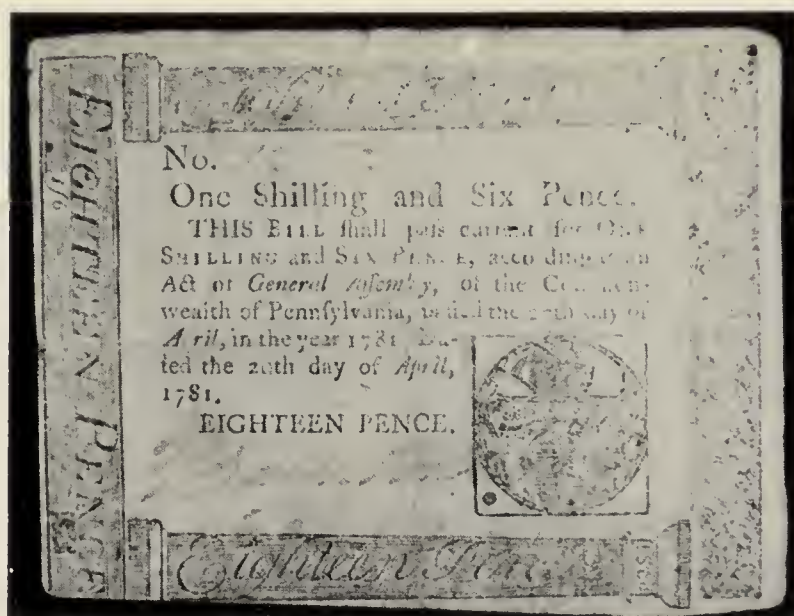
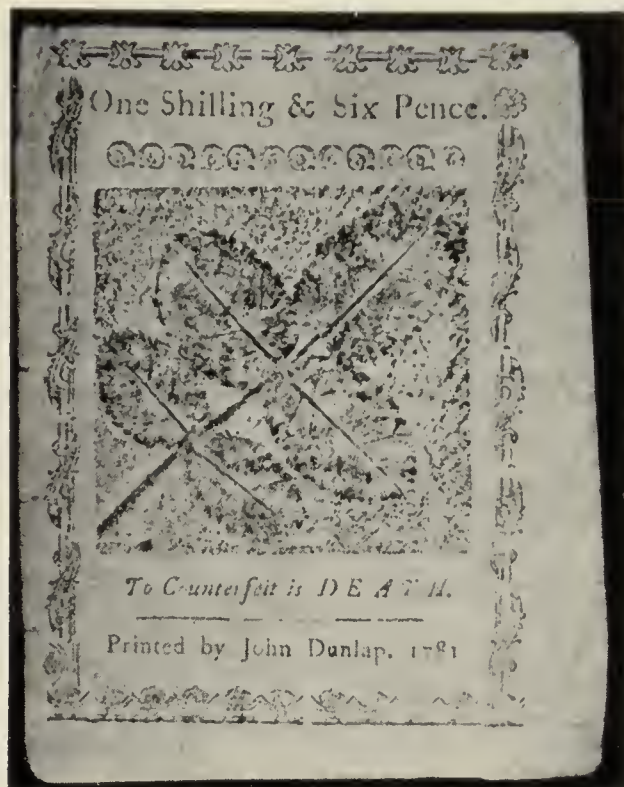
(Estimate)  
(75.00)

- 500 3, 4, 6, 9 pence, all extra fine.
- 501 **A complete set of all the denominations of this all black issue: 3d(EF-small hole in one corner) 4d(VF) 6d(VF) 9d(VF) and 1 sh., 18d, 2 sh., 3 sh., 4 sh., (these all very fine) 6 sh.(extra fine) 8 sh.(VF) 12 sh(EF) 16 sh(F) 20 sh(EF) 40 sh(F-sewn) and £4(EF) (tiny right lower corner fault) a grand total of sixteen notes, in displayable condition.** (350.00)
- 502 4 x 3d, 8 x 4d, 3 x 6d, 5 x 9d, these will average better than fine. Total of 20 fractional denomination notes. (250.00)
- 503 3 x 18d, 2 sh., 3 sh., 4 sh., 4 x 6 sh., 2 x 8 sh. these also will average better than fine. Fourteen notes. (175.00)
- 504 Three of the twelve shilling notes, VF-EF. (75.00)
- 505 Five of the sixteen shilling notes, (G, VG, and 3 x EF). (125.00)
- 506 Two of the twenty shilling note, both AU. (90.00)
- 507 Seven more twenty shilling notes, average fine. (140.00)
- 508 An incomplete set, in varied condition: 3d(F), 4d(VF), 6d(F), 1 sh.(F), 18d(F, small chip atop), 2 sh(F), 3 sh(F), 4 sh.(F), 6sh(VF), 8 sh(F+), 12 sh(VF), 20 sh(F+), and 3 sh. red and black(VG) Total of 13 notes. (250.00)
- 509 The red and black issue of the same date: First lot is the higher grade material as follows: 18d(EF) 4 sh(EF) 8 sh(EF) 12 sh(VF) 16 sh(EF) 20 sh(EF) 40 sh(EF) and the £4(EF) a selection of 8 beautiful colorful colonial notes. (300.00)
- 510 More of the same: 1 sh(VF) 16 sh(VF) 20 sh(EF) £4(VF-uneven edges) Four decent notes. (150.00)
- 511 A mixed bag of red-and-blacks: 1 sh(VG) 2 sh(VG) 2 x 3 sh(VG-F) 4 sh(VG) 2 x 6 sh(VG) 12 sh(VG) 16 sh(F) 2 x 20 sh(F) 3 x 40 sh (VG-F) 2 x £4(VG) a total of sixteen colorful notes in acceptable grades. (350.00)
- 512 April 29th, 1780, a scarce issue 5 shillings, in fine, upper left corner cut on the diagonal. (75.00)
- 513 **The issue of April 20th, 1781, to support the Army. 3d, 6d, 9d plates "A" and "B" on all, these being average very fine notes.** (500.00)
- 514 3d, 6d, 9d of this rare issue, F-VF, 6d missing small piece into the left border. (250.00)





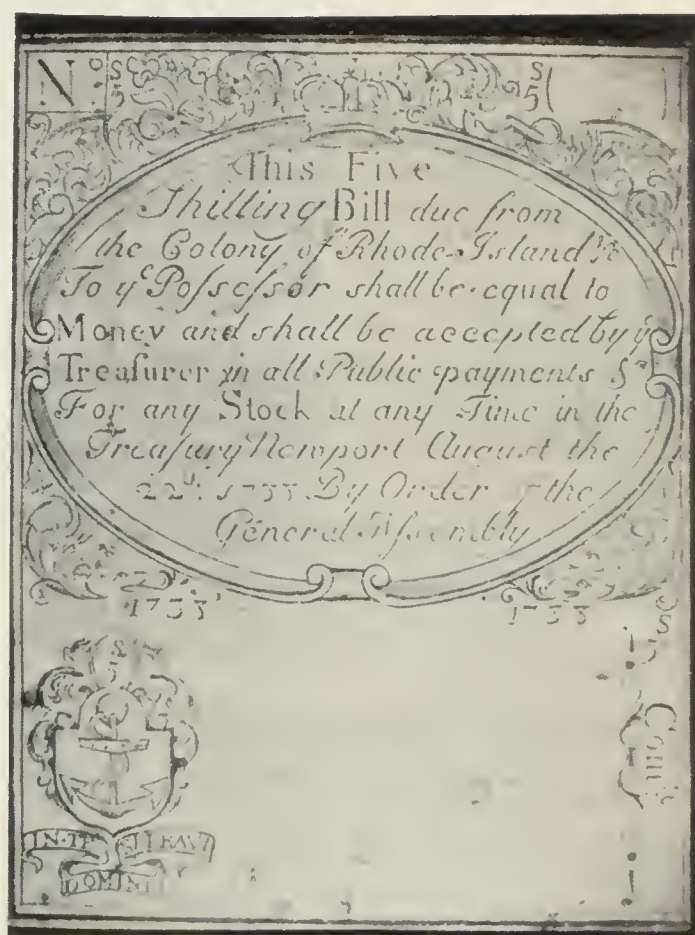
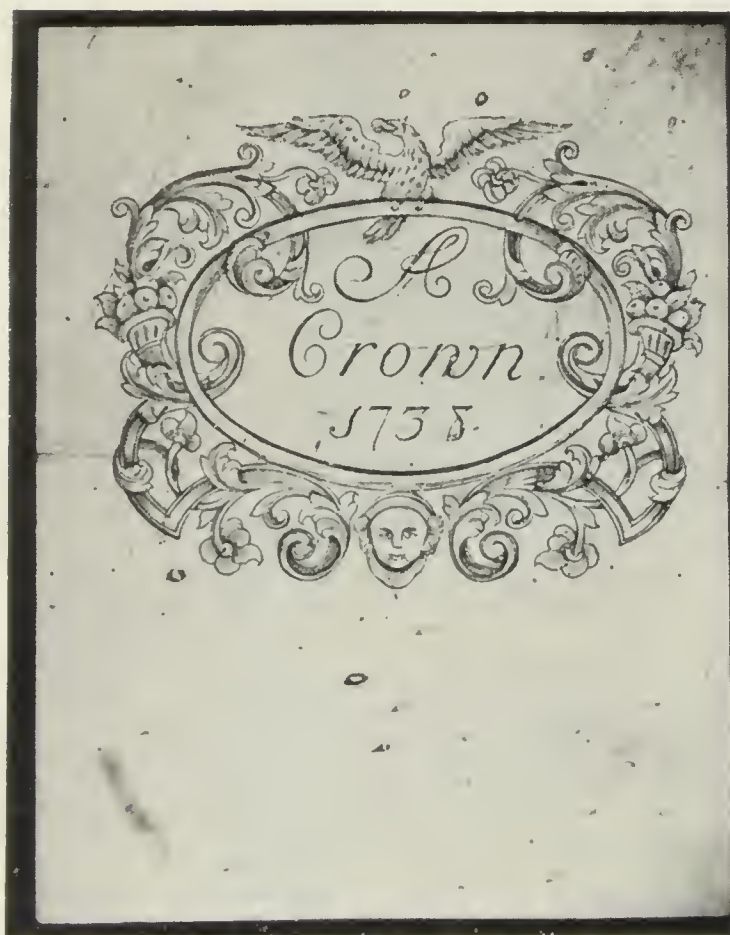
- 515 Three pence, extra fine, with a few folds. (Estimate)  
(100.00)
- 516 3d and 9d, both about VF, a few faults. (125.00)



- 517 One shilline six pence, nice fine-very fine note. (125.00)
- 518 Five shillings, F-VF, signatures virtually faded out. (100.00)
- 519 2/6 and 2 shillings, both F-VF but damaged. The 2/6 lacks about 2 inches of lower right border and the two shillings is thin and possibly repaired at the middle right border. (125.00)
- 520 Act of March 16th, 1785 (This is a scarce issue) Ten, fifteen and twenty shillings, these better than fine. (300.00)
- 521 Ten and fifteen shillings, these two both fine save that the fifteen is roughly cut at the left edge. (200.00)
- 522 3d(fair), 2/6(VG+), 5 sh(F), 10 sh(VG+ slight holes) and 15 sh(VG) 5 notes. (250.00)
- 523 Nine pence(good) and 2 sh. 6d(fine) Two notes. (150.00)

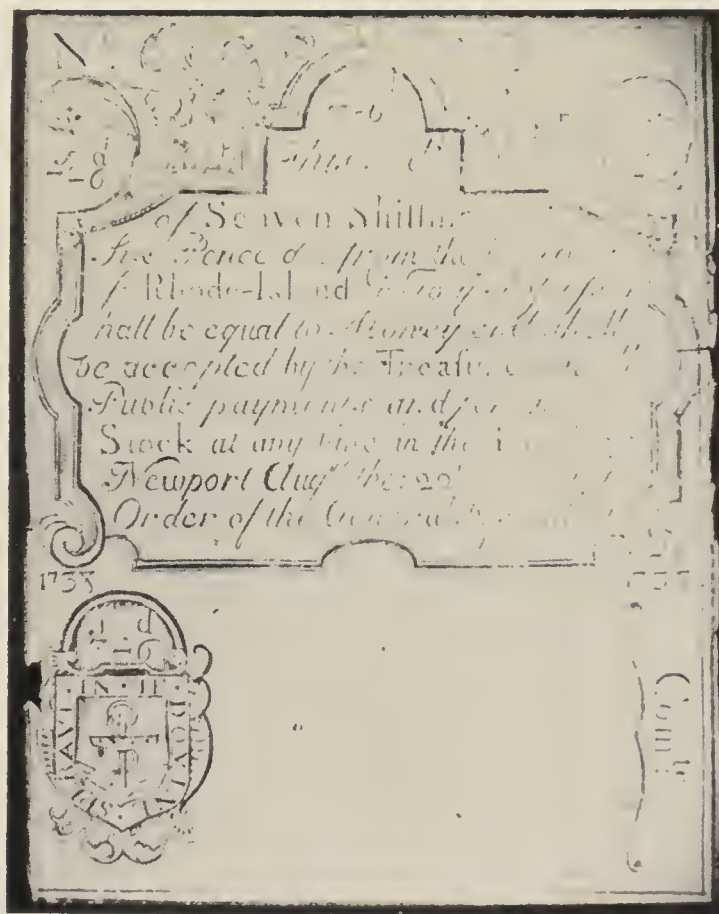
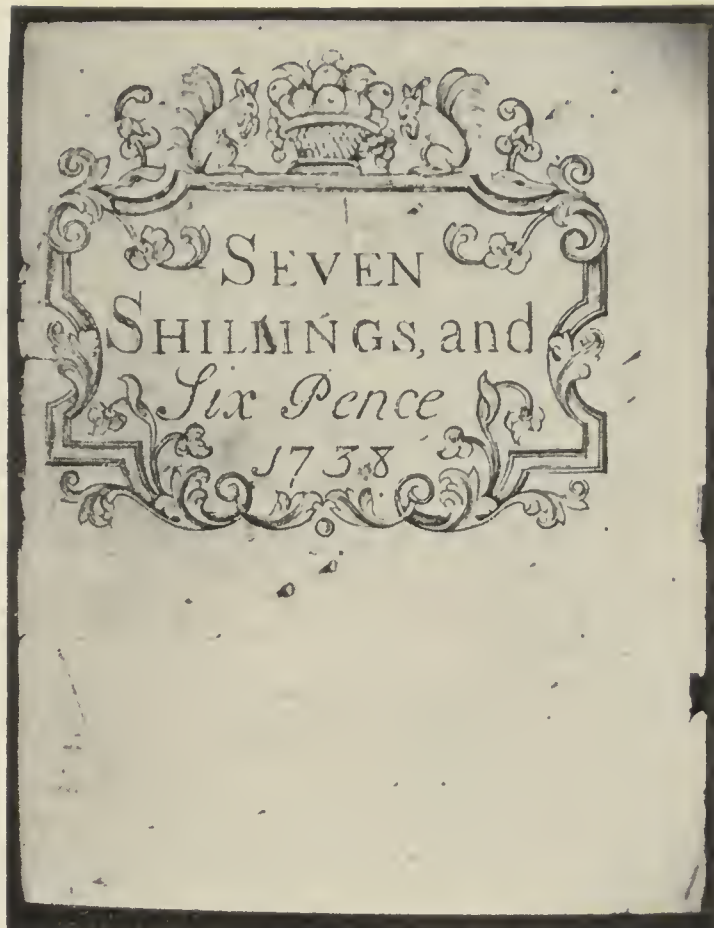
- 524 A pair of three pence notes of June 18th, 1764, uncirculated but the left note has a corner fold. These are Ben Franklin notes, quite scarce in top grade, and nice. (Estimate)  
(350.00)
- 525 Partial sheet of four notes(18d, 1 sh., 2 sh., and 2/6d) April 25th, 1776, uncirculated, a little minor foxing, some fraying at lower left corner. Nice partial sheet, notwithstanding. (175.00)
- 526 Partial sheet of six notes, three each of six pence and nine pence, obverse and reverse, signed and ready for cutting. Uncirculated, a few little foxed spots, old light center crease, and these are plate A, B and C, for each denomination. (200.00)

RHODE ISLAND

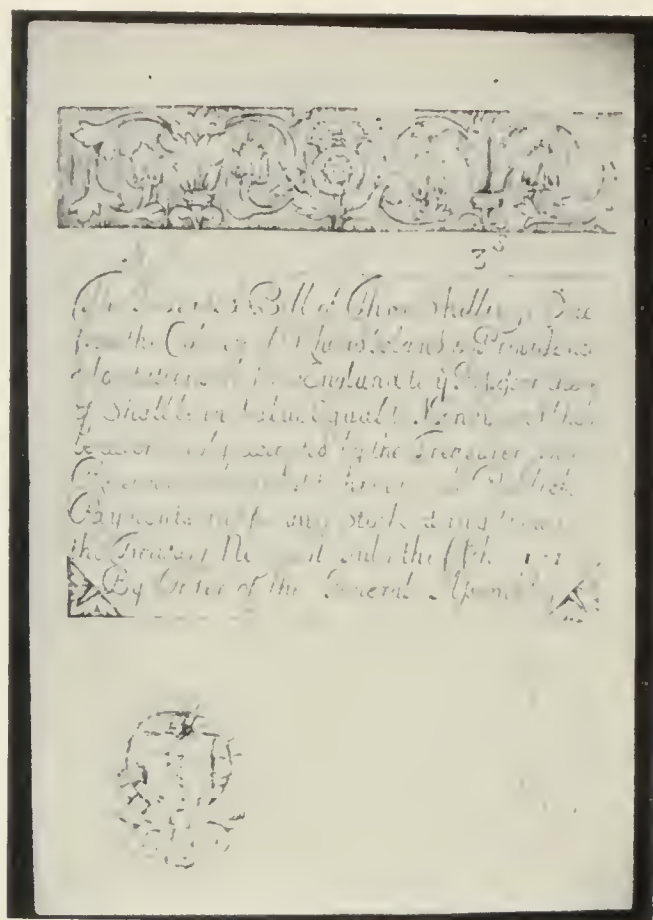


- 527 August 22nd, 1738-The reprint(unsigned) of the extremely rare five shilling note, the original of which is unobtainable. These are 19th century reprints, probably from the original plates. Extra Fine. (100.00)





- 528 The seven shilling(spelled "seaven", exactly as above, but tiny chink missing from lower left side. (Estimate). (100.00)



- 529 Another reprint, this of the July 5th, 1715, redated 1721, 1724, 1726, 1728, 1731, 1733 and finally 1737. Note is for three shillings, virtually uncirculated except for a center fold. (Estimate)  
(100.00)
- UNCUT SHEET OF SIXTEEN NOTES**
- 530 Issue of July 2nd, 1780, two each of the \$1, \$2, \$3, \$4, \$5, \$7, \$8 and \$20 notes, obverse and reverse, signed and ready for cutting. A beautiful showy item in pristine condition save for a slight crease right down the middle vertically. (500.00)
- 531 Two pairs of joined notes: Newport, 1786. 6d and 1 shilling in a pair, and 9d and 2/6 in a pair, all signed. Uncirculated, very wide margins which show a little fraying. Four notes. (200.00)
- 532 Group of nine sailing ship insurance policies, drawn by Warren Insurance Co., R.I. for schooners "Ann A. Parker" (1843) "Metamora" (1843) "Charlotte" (1827) brig. "James" (1827) "Betsey" (1824) bark "Gaspee" (1842) schooner "Pacific" (1839) schooner "Nancy" (1808), brig. "Hiram" (1808). Nine large documents, all save two in excellent shape, the two parted at the horizontal seam. (100.00)
- 533 Nov. 6, 1775, 1 sh. A rare, raggy note, fair to good. (45.00)
- 534 Nine pence, same condition, backed, few wormholes, etc. (45.00)
- 535 Jan. 15th, 1776, 2 and 3 sh., just as above (wretched!) (100.00)
- 536 Sept. 5 1776-\$1/8, only good, small "bite" out of left side. (50.00)
- 537 May 22, 1777-2 pence. Fine except for wormholes at center. (75.00)
- 538 July 2nd, 1780-a group in high condition: \$1(EF) \$2(AU) \$3(unc.) \$5(AU) \$7(AU)\$7(AU- a few pinholes) \$8(Unc.) \$20(AU) Seven lovely notes. (300.00)
- 539 Another nice grouping-\$1(VF) \$2(EF) \$3(EF) \$5(AU) \$7(EF) \$20(AU) 6 notes. (200.00)
- 540 Crisp uncirculated complete set, eight notes \$1, \$2, \$3, \$4, \$5, \$7, \$8, \$20, all fresh and lively. (250.00)

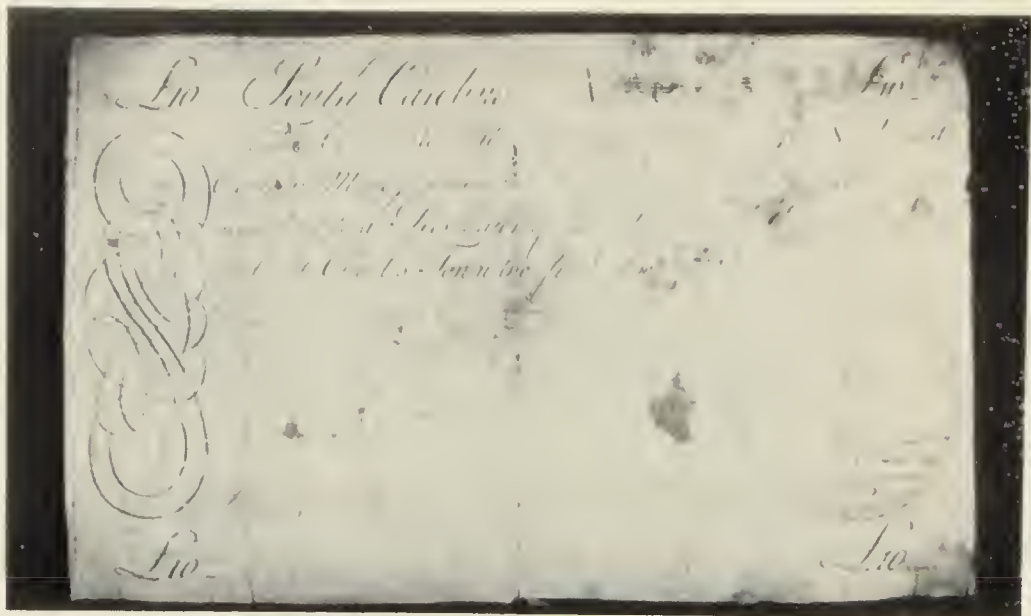


		(Estimate)
541	Another complete set, just as above except that the \$3 is EF.	(225.00)
542	Another complete set, not quite as nice as the above, condition ranging EF, AU and Unc. (\$5 and \$20)	(175.00)
543	As above, a complete set, all but the \$4 and the \$20 pasted on a thin reverse border which should easily soak off. Otherwise, this set is uncirculated.	(150.00)
544	The final complete set: \$1, \$2 and \$4 are fine, \$3 is very fine, rest extra fine or better, a few with removable stamp hinges on rev.	(125.00)
545	Five of the \$2(EF, EF, and 3 uncs., one with hinge on the rev.	(125.00)
546	Five of the \$3(EF, EF, AU, unc. and unc with hinge on rev.)	(120.00)
547	Four of \$4(VF, VF, EF, EF) and two fives (EF, Unc.)	(135.00)
548	Two of \$7(EF, Unc) and two of \$20(AU, Unc) Four notes.	(110.00)
549	Session of May, 1786: A complete set of all twelve denominations, all in lovely extra fine or better, several actually being, unc., but virtually all showing slight old creases. 6d, 9d, 1sh., 2/6 sh., 3 sh., 5 sh., 6 sh., 10 sh., 20 sh., 30 sh., 40 sh., £3	(400.00)
550	<b>A slightly better set than the above, complete, but the eight highest denominations are strictly uncirculated, without folds.</b>	<b>(500.00)</b>
551	A similar set but missing the six pence, only eleven values. Nine pence thru six shillings are VF-EF and the rest are AU, most with single removable stamp hinge on the reverse.	(350.00)
552	3 x 9d(all VF) 1 sh.(VF-a little chipped at right edge) 2/6d(same) total of five notes.	(100.00)
553	Two 3sh. notes (both unc.) and a 5 sh. (EF) and 2 x 6 sh. (both EF) 5 notes	(125.00)
554	10 sh., £2 and two £3, all crisp uncirculated. Four notes	(125.00)

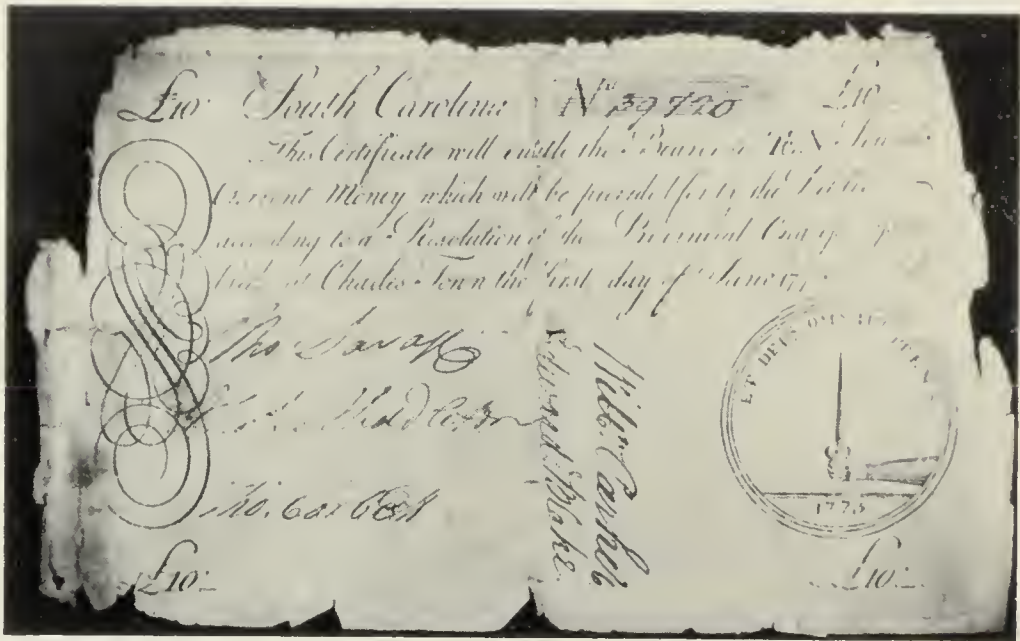
## SOUTH CAROLINA



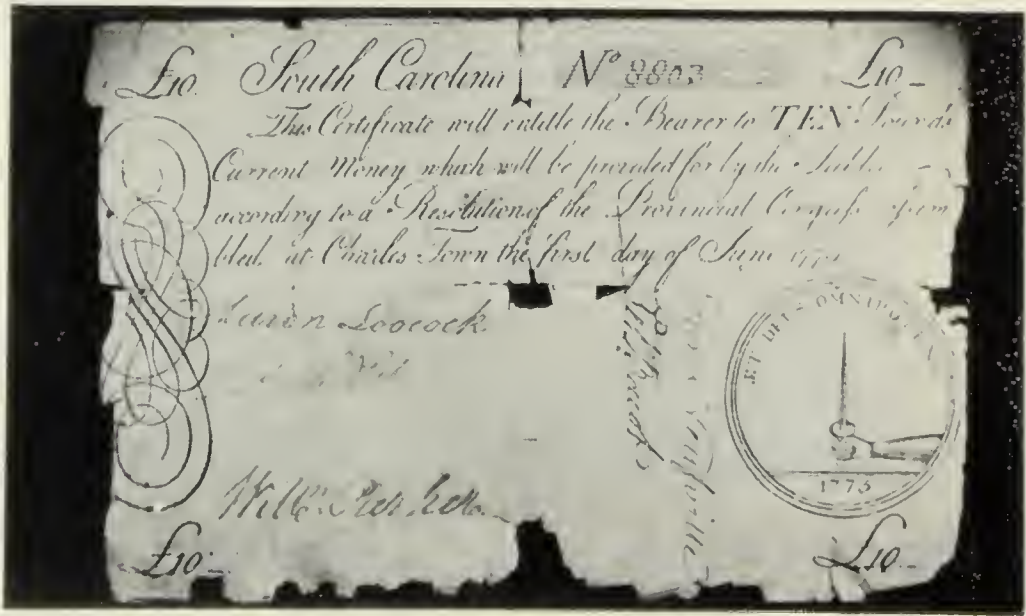
- 555 Issue of June 1st, 1775, the rare ten pound note. This piece was obviously in six parts and was contemporarily backed. However, the backer put it together wrong, so that two sections of about 1/8th of the note each, have been switched. It is complete and needs TLC to put it back together again correctly. Otherwise, overall very good. (125.00)



556 Another ten pounder, backed with thin paper and complete. Its edges appear to have been slightly straightened. It has many faults, some of the glue shows through the thin paper, a purple foxing in the center, some thin spots, etc. but, looks pretty nice. (Estimate)  
(150.00)

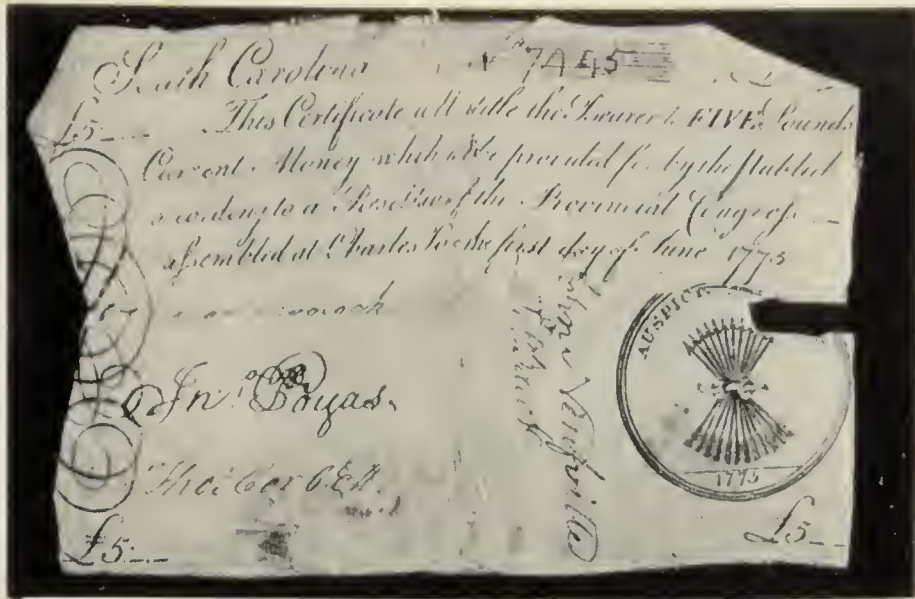


557 A third ten pound note, ragged, patched, some of the edge missing, etc., it has every fault save that of being common (100.00)



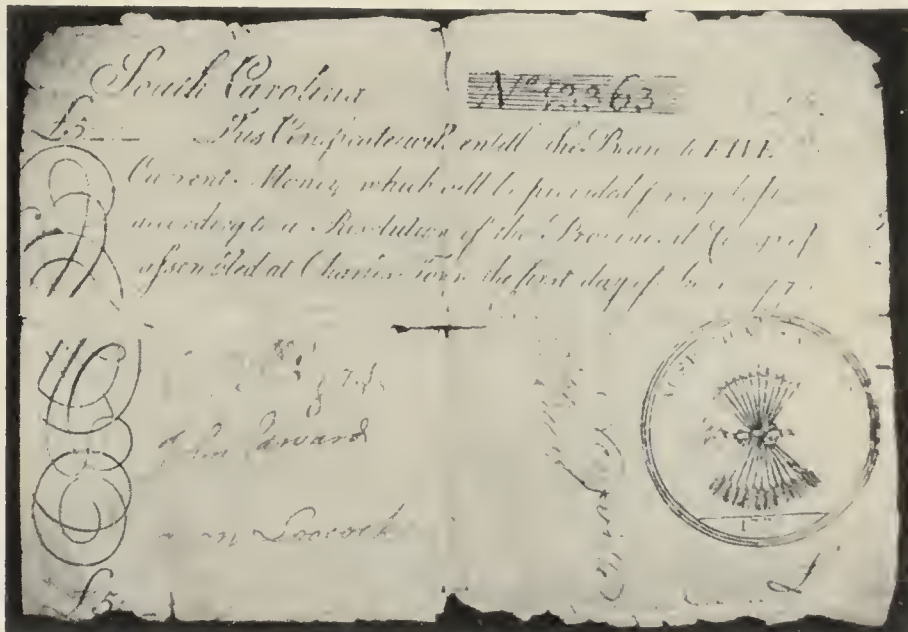
558 A fourth ten pounder, just a little better than the one above (110.00)





- 559 The five pound note, just about like the preceeding piece.

(Estimate)  
(110.00)

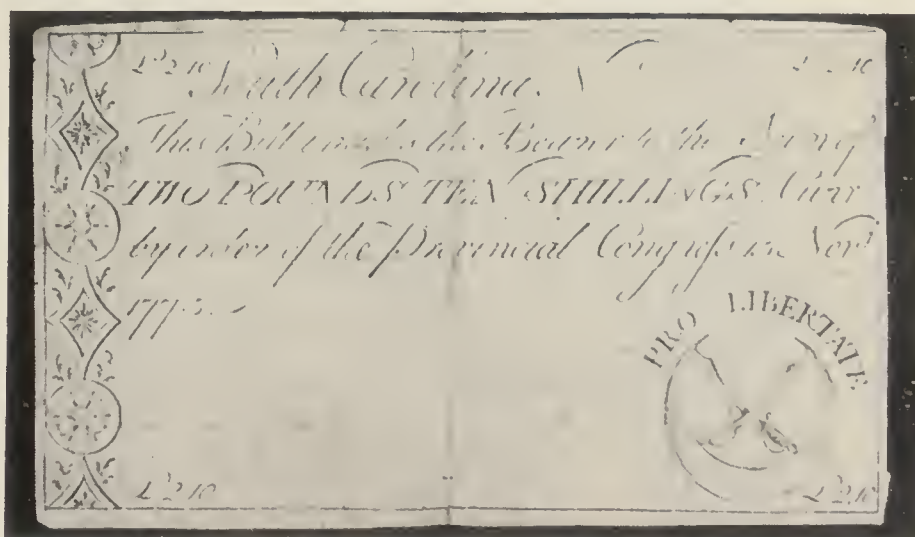


- 560 And another, somewhat better, virtually complete and backed and would benefit greatly from some kind attention!
- 561 Order of Nov. 15th, 1775, a rare issue. First note is a ragged and backed 15sh. upper right corner missing.
- 562 The second note is the left half of a 15sh. and the right half of a 20 sh. contemporarily backed on an old accounts list, obviously the most interesting attempt of a colonist to preserve his funds!

(150.00)

(50.00)

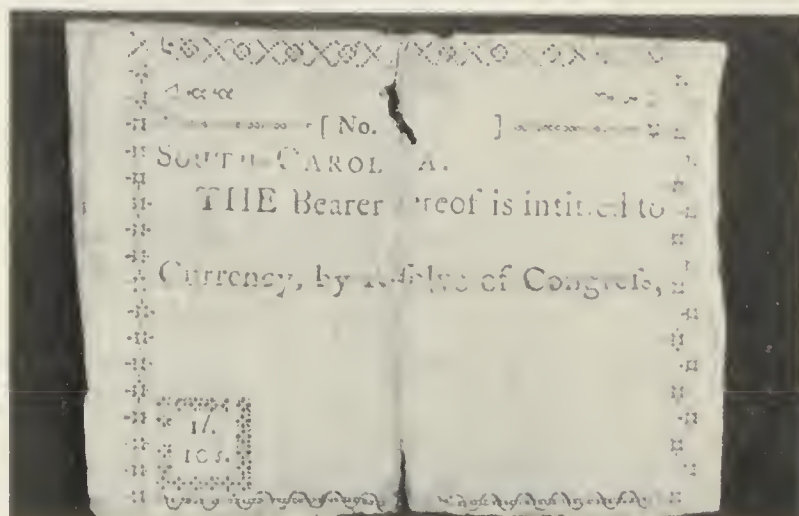
(75.00)



- 563 £2½, same issue. This note is complete, gum taped over vertical split on the back, a little brittle atop, few folds, etc. Fine for the issue.

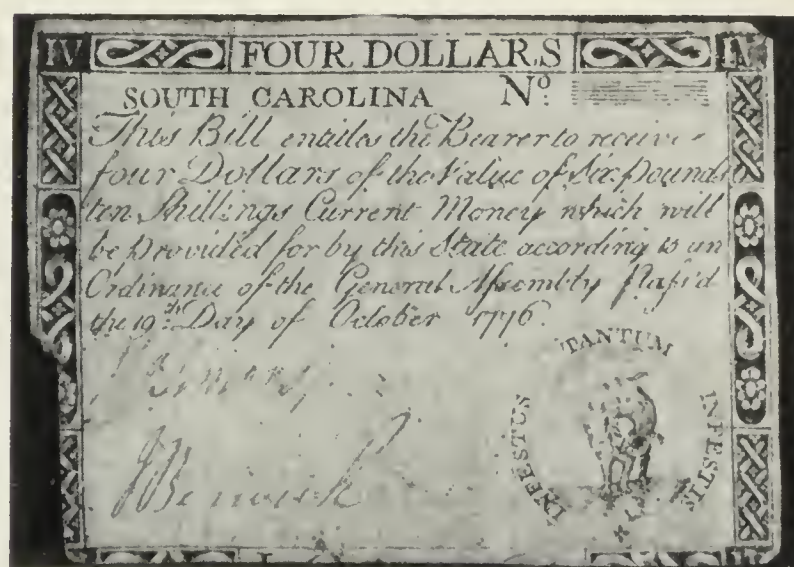
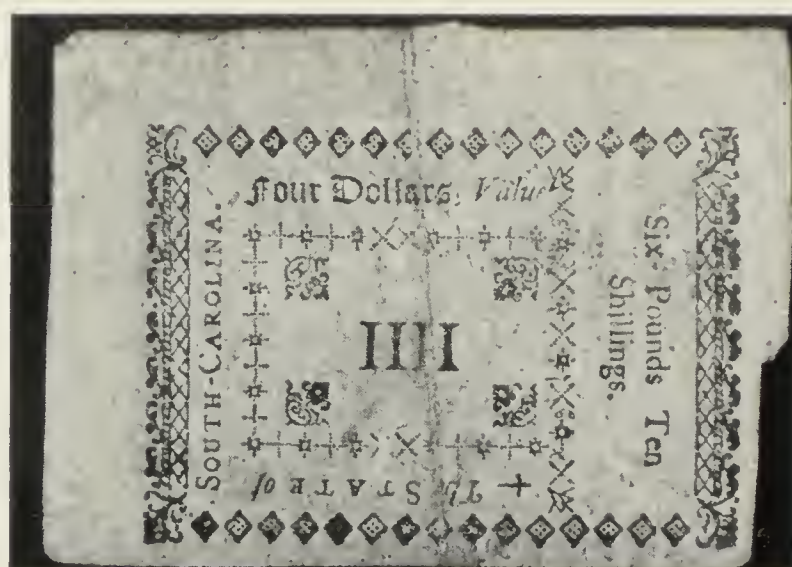
(150.00)

- 564 £3, as above, half inch wormhole at right middle into the design, some repairs on the reverse, etc. (Estimate)  
(150.00)



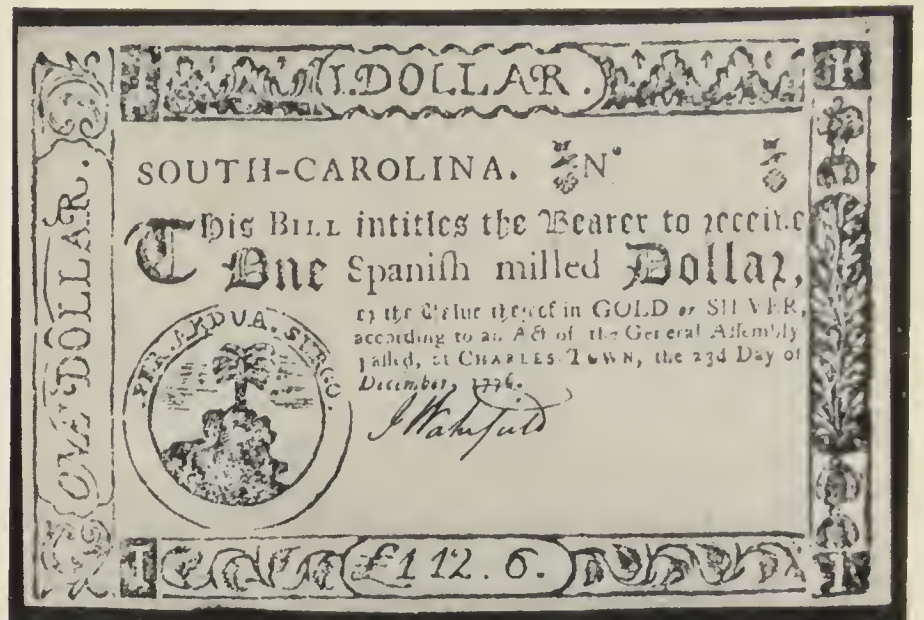
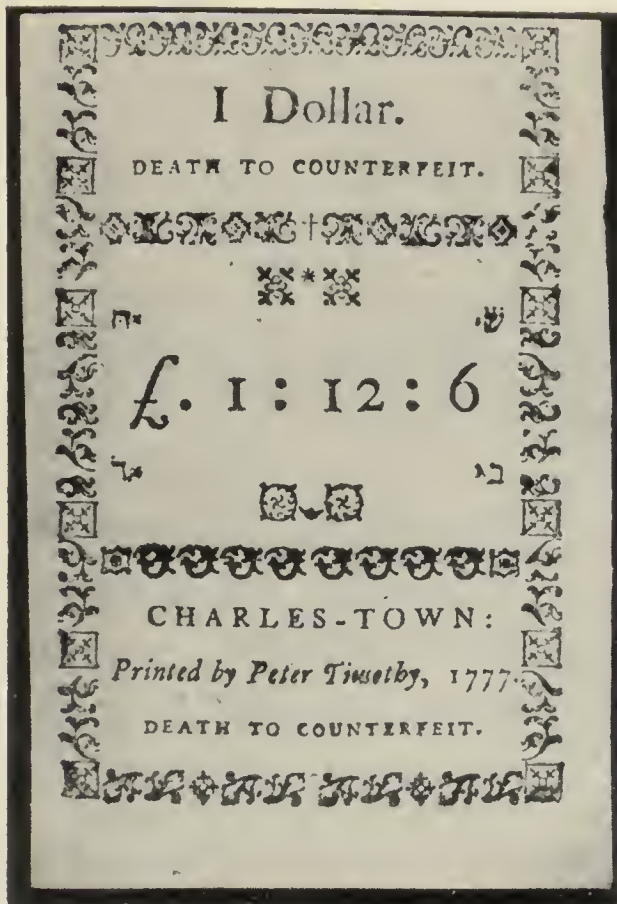
- 565 Resolve of March 6th, 1776, another scarce issue. £1½, old backing, well worn at vertical centerfold, with a few little pieces missing. Call it very good. (100.00)

- 566 £½ and £2¼, just the same as the above, but much dirtier, faded, etc. (150.00)



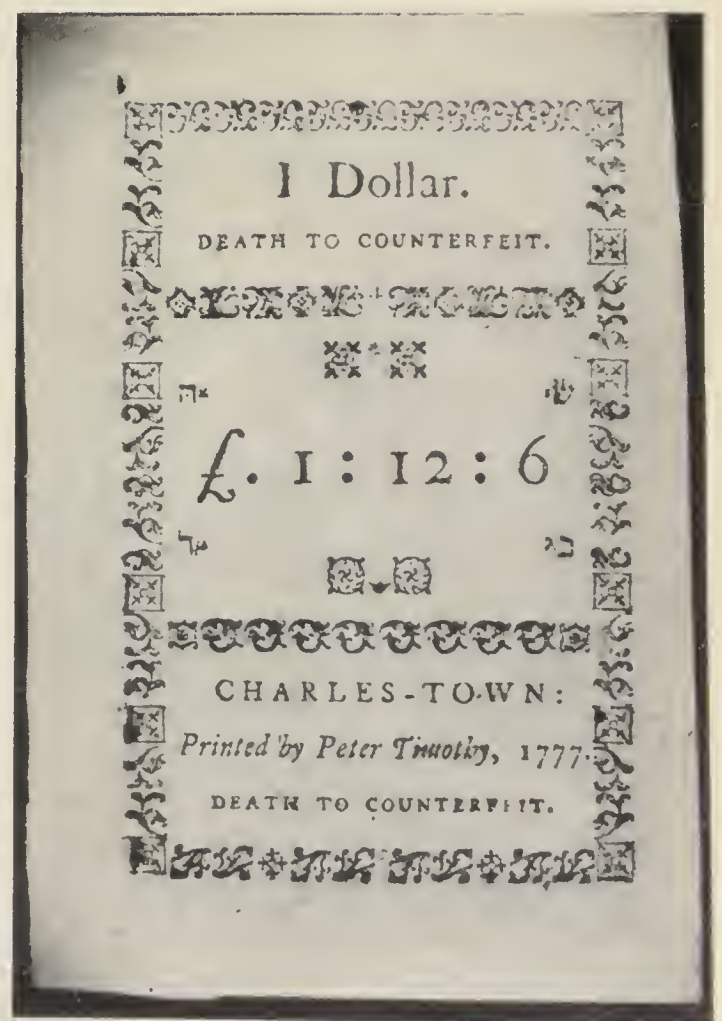
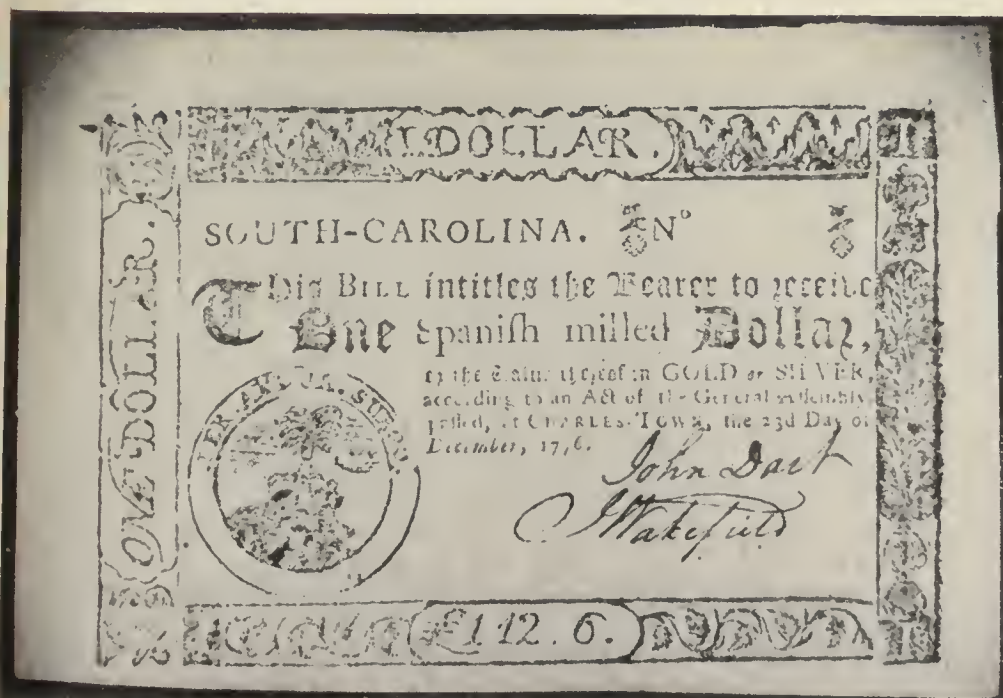
- 567 Ordinance of Oct. 19th, 1776. \$4(elephant) Actually F-VF, carelessly cut into lower left border when the notes were separated. (175.00)
- 568 The \$6, apparently once cut into three parts and reconstituted with heavy old white paper tape, looks fine, and an \$8 fairly well worn, several reverse repairs, frayed, dirty, etc. Good. (200.00)





569 Dec. 23rd, 1776. Crisp and uncirculated \$1. lovely note.

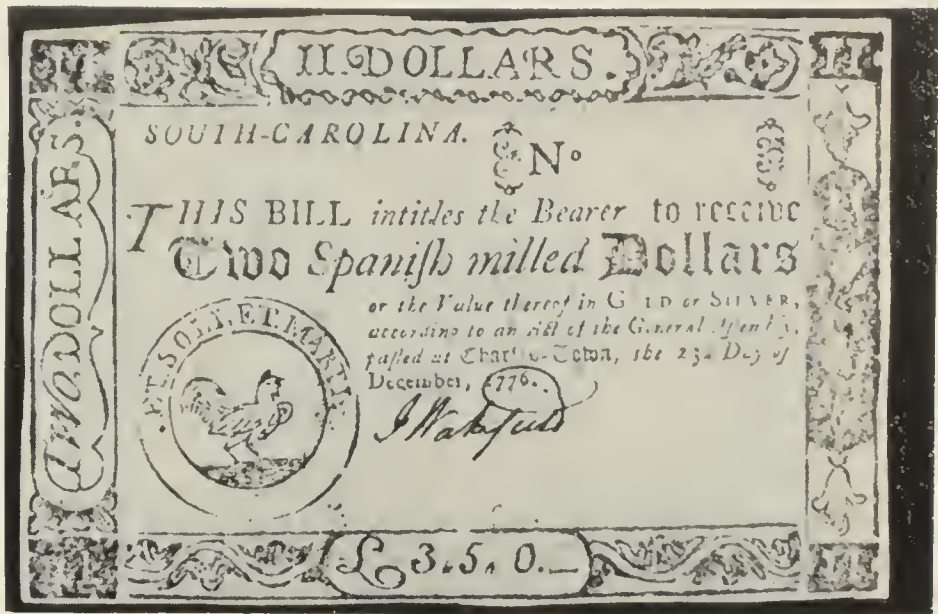
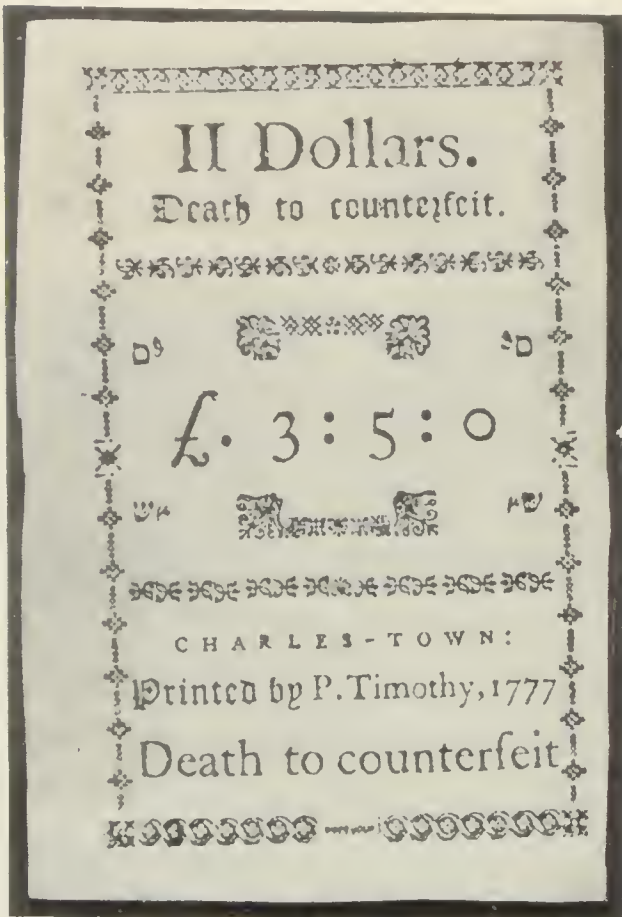
(Estimate)  
(250.00)



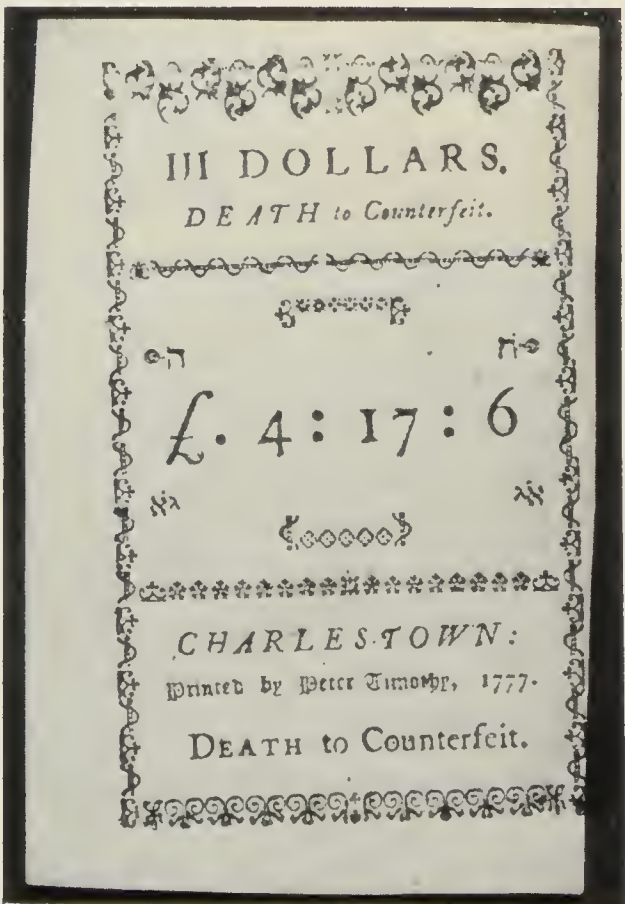
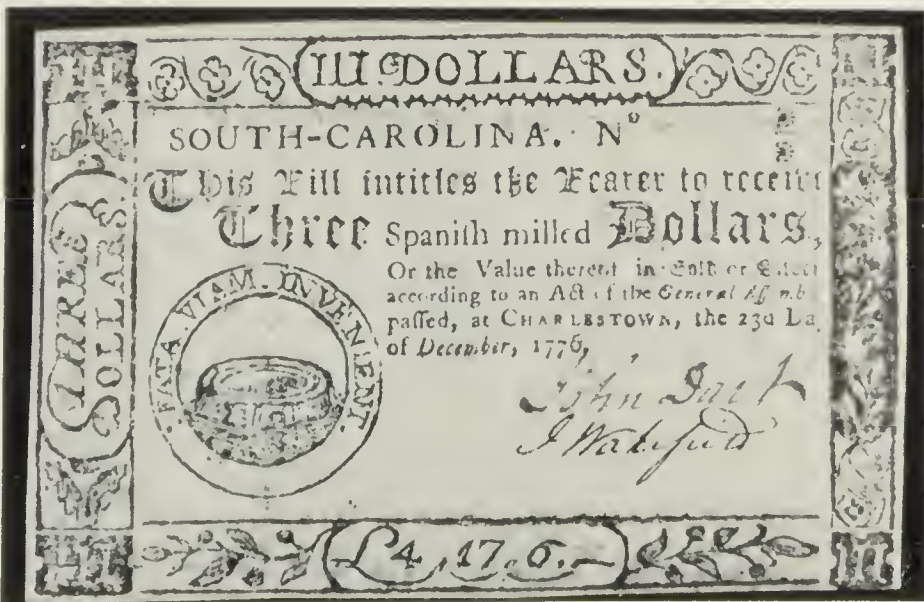
570 Another crisp unc. with a tiny hole at left top border.

(200.00)



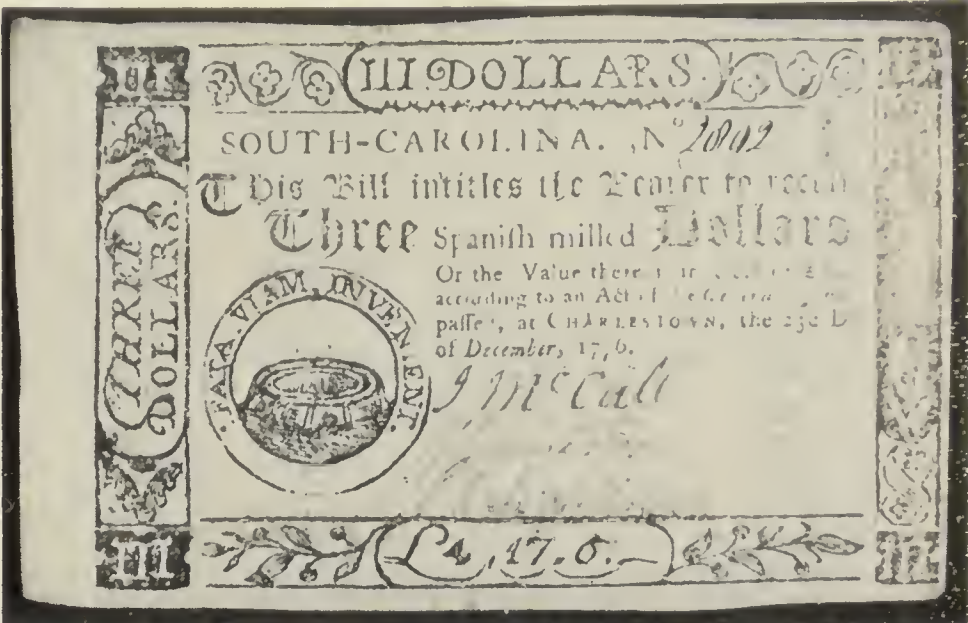
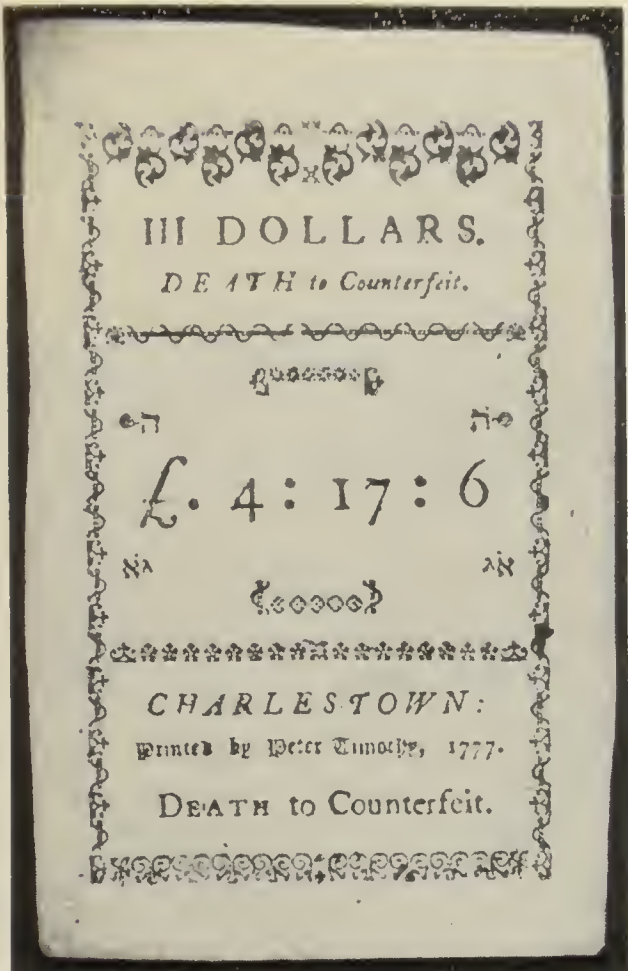


571 The \$2, equally as lovely, crisp, fresh, strictly top-drawer. (Estimate) (250.00)

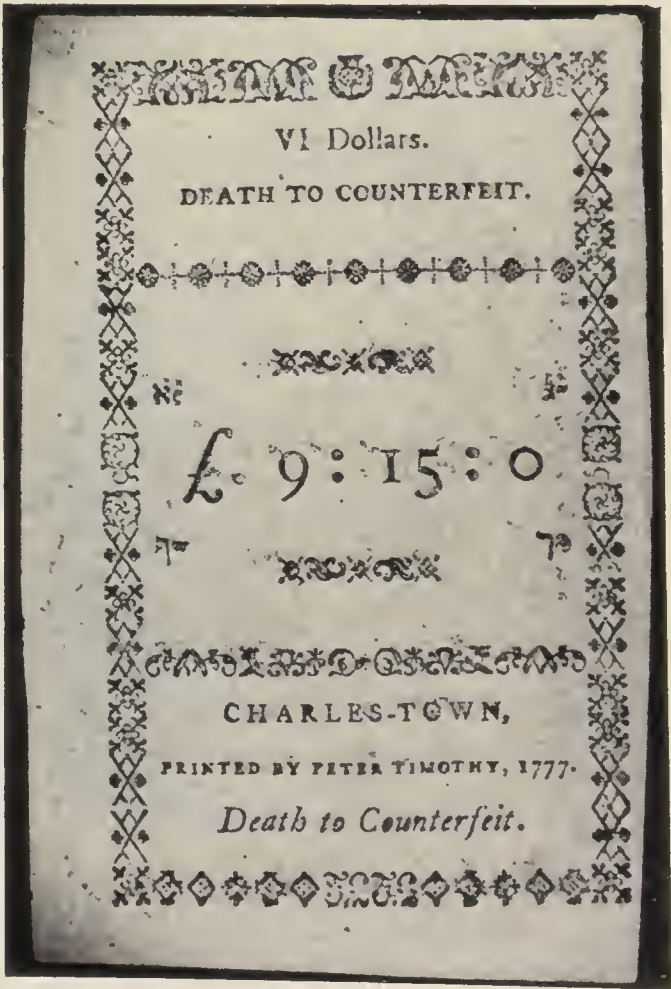
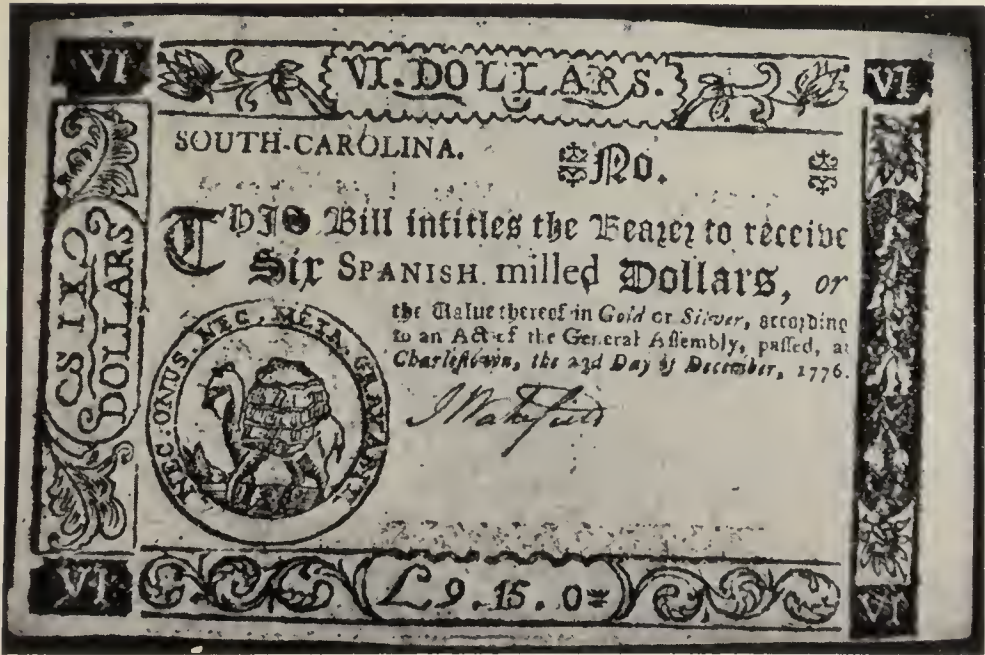


572 The \$3 note, same series, and just as nice an uncirculated as the preceding notes. (250.00)



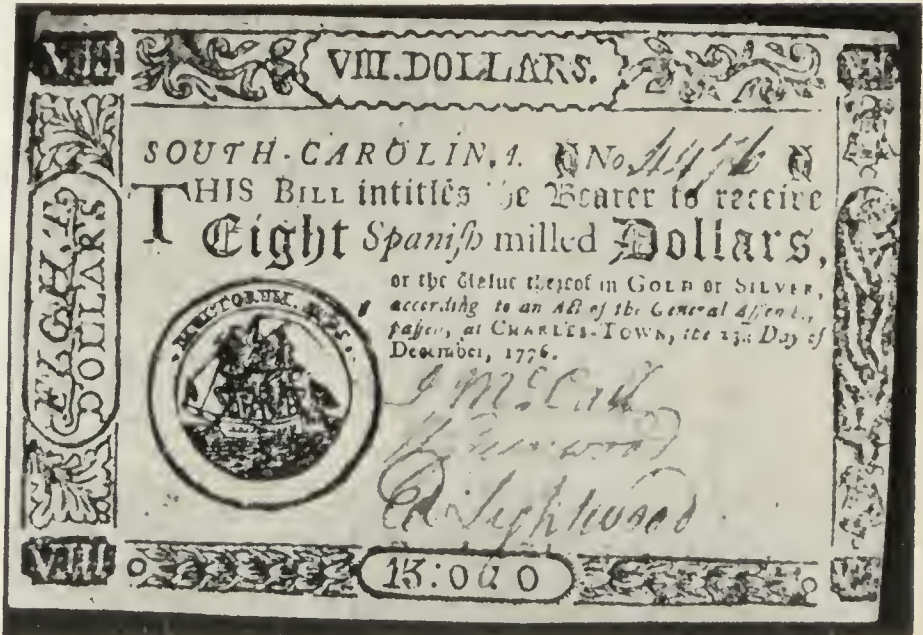
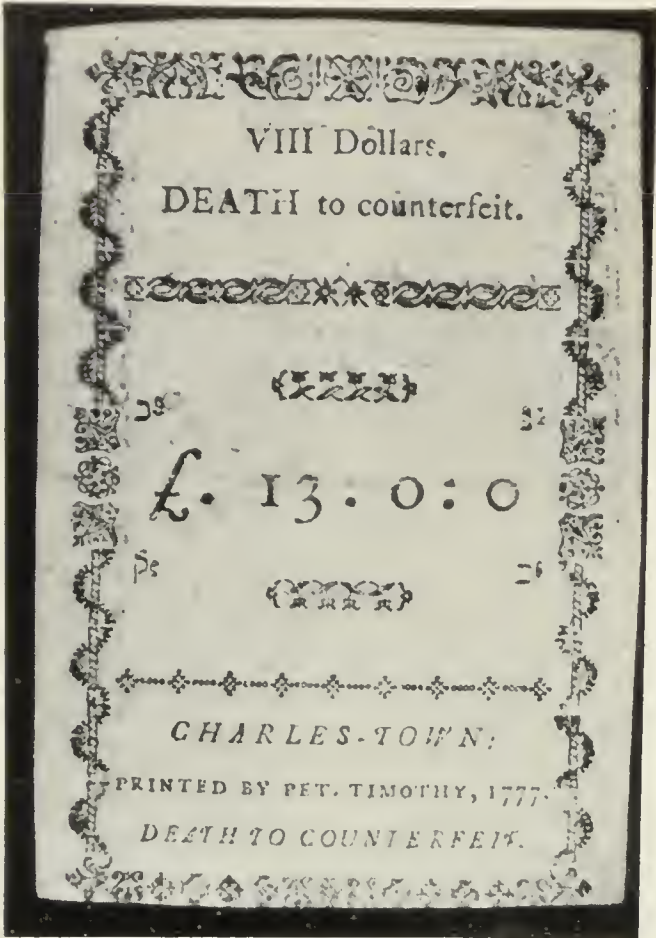


- 573 Another, as above but shows an extremely light old vertical center fold. (Estimate)  
Call it AU+ (200.00)
- 574 \$4, normal text., just falls short of extra fine. (125.00)
- 575 \$5, a nice very fine, corners a little rough, old mounting trace on the reverse. (110.00)

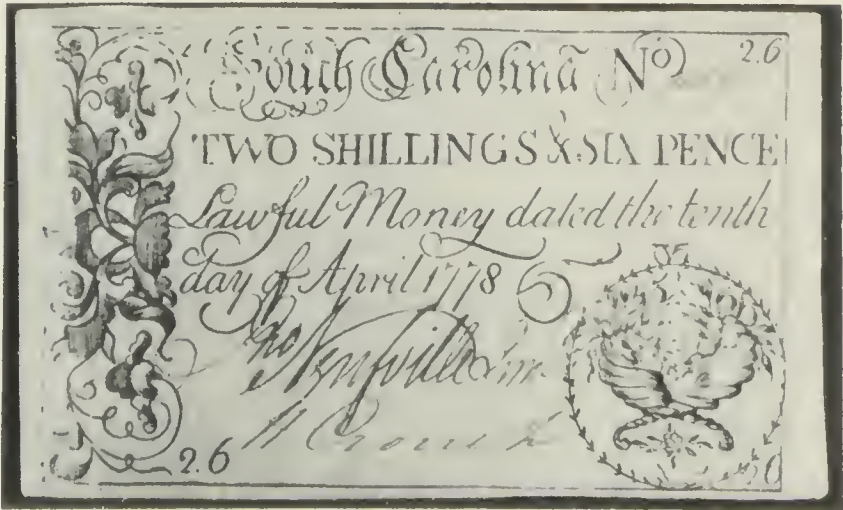


- 576 \$6, a lovely, pristine uncirculated note. (250.00)



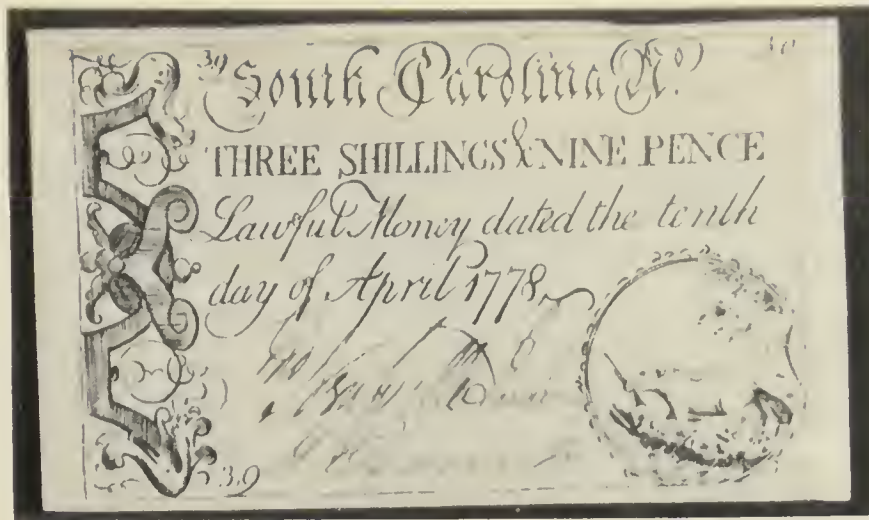


- |     |   |                        |
|-----|---|------------------------|
| 577 | \$8, fresh clean looking AU, very light old centerfold  | (Estimate)<br>(200.00) |
| 578 | February 14th, 1777. \$20, about extra fine, light centerfold, a couple of very tiny pinholes, scarce.                            | (150.00)               |
| 579 | \$30, a little nicer than the above, no pinholes, EF.   | (175.00)               |
| 580 | Another nice, VF-EF.  | (150.00)               |
| 581 | Final \$30, fine, faded, chip atop at center into the design, a few other faults.   | (95.00)                |
| 582 | Dec. 23rd, 1777(same as the Dec. 23rd 1776 issue) This is the \$4 note which is actually dated 1777, and is quite rare. VF, nice. | (175.00)               |



- |     |   |          |
|-----|---|----------|
| 583 | Issue of April 10th, 1778. 2 sh. 6 pence, a gorgeous, pristine uncirculated note, fresh, clean, unimprovable. | (200.00) |
| 584 | Another, with traces of old stamp hinges on the reverse, but otherwise, just as nice as the above.            | (190.00) |





585 3sh 9d, another gorgeous, uncirculated, crisp gem.

(Estimate)  
(200.00)



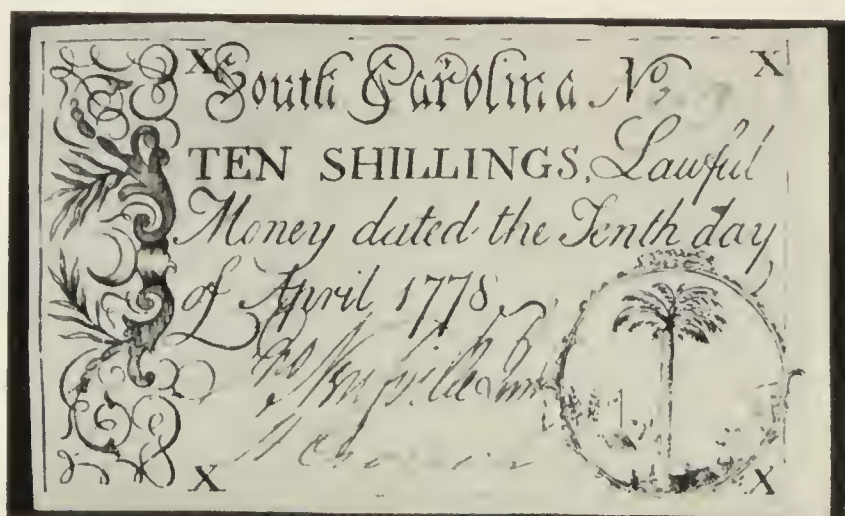
586 Five shillings, and an outstanding lovely crisp uncirculated gem. (200.00)

587 Another, as nice but with a tiny pinhole at far left wide border, and well away from the design. (190.00)

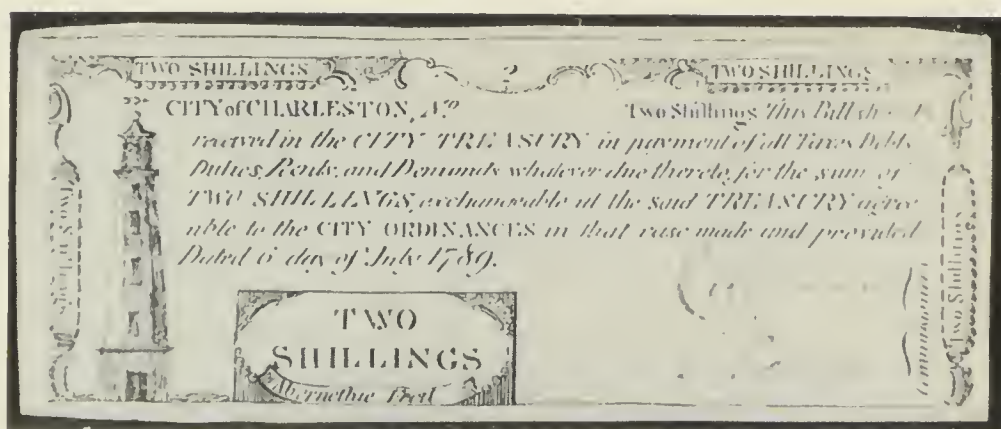
588 Another five shilling, this one VF-EF, few folds etc. but nice (125.00)



589 Seven shillings, extra fine, a little damage into a wide left border, well away from the design, tiny tear at right top border, with nothing missing. (135.00)



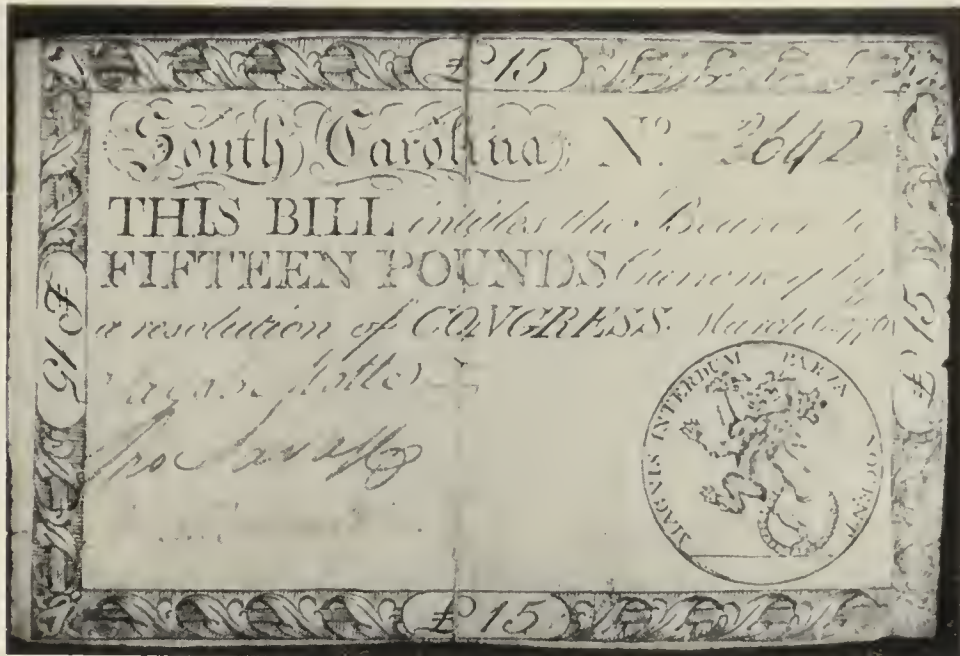
- |     |  |                        |
|-----|--|------------------------|
| 590 | Ten shillings, lovely clean, crisp, fresh, uncirculated.   | (Estimate)<br>(200.00) |
| 591 | Another, EF, slight unevenness at top right border, very slightly into the design.   | (125.00)               |
| 592 | Ten shillings, just an ordinary very fine with weakness at the vertical center fold.   | (85.00)                |
| 593 | Another, EF, but lower right border is frayed about 1", well into the bottom of the seal.                                    | (50.00)                |
| 594 | 15 shillings, VF-EF with a tiny chip into the design at the middle left border.  | (65.00)                |
| 595 | 20 shillings fine, well repaired on the reverse in several spots, over weak folds, and 30 sh. backed on old newspaper, good. | (75.00)                |



- |     |   |          |
|-----|---|----------|
| 596 | City of Charleston, July 6th, 1789. The very rare Lighthouse two shilling note, strictly uncirculated and a difficult note to acquire in any condition, especially as nice as this! | (500.00) |
|-----|---|----------|



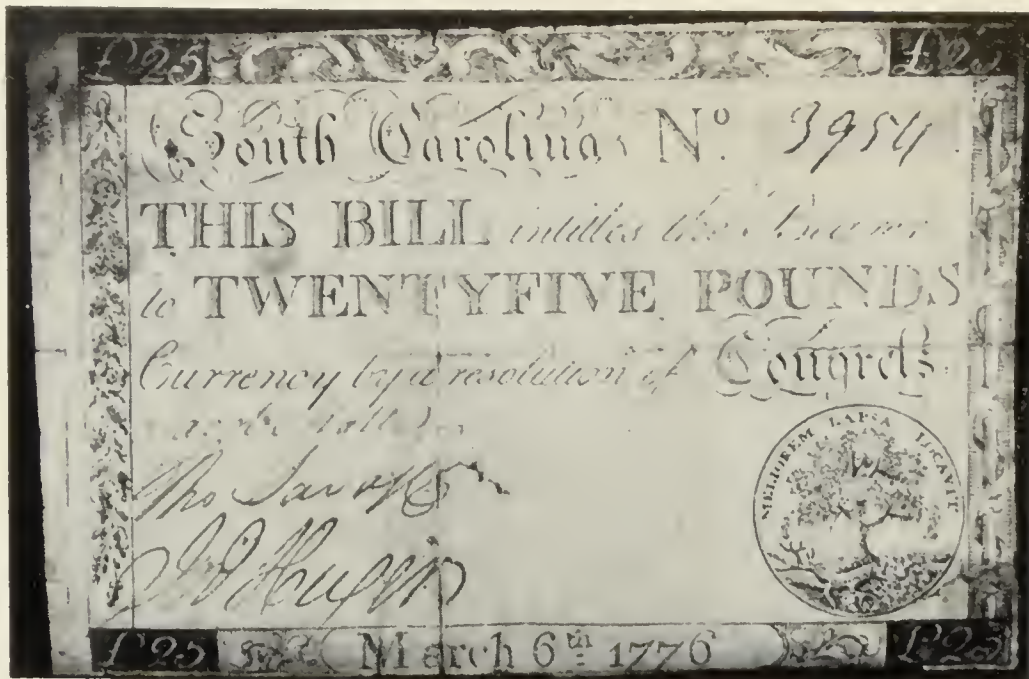
**SOUTH CAROLINA**  
**(SOME RARE LATE ARRIVALS-OUT OF ORDER)**



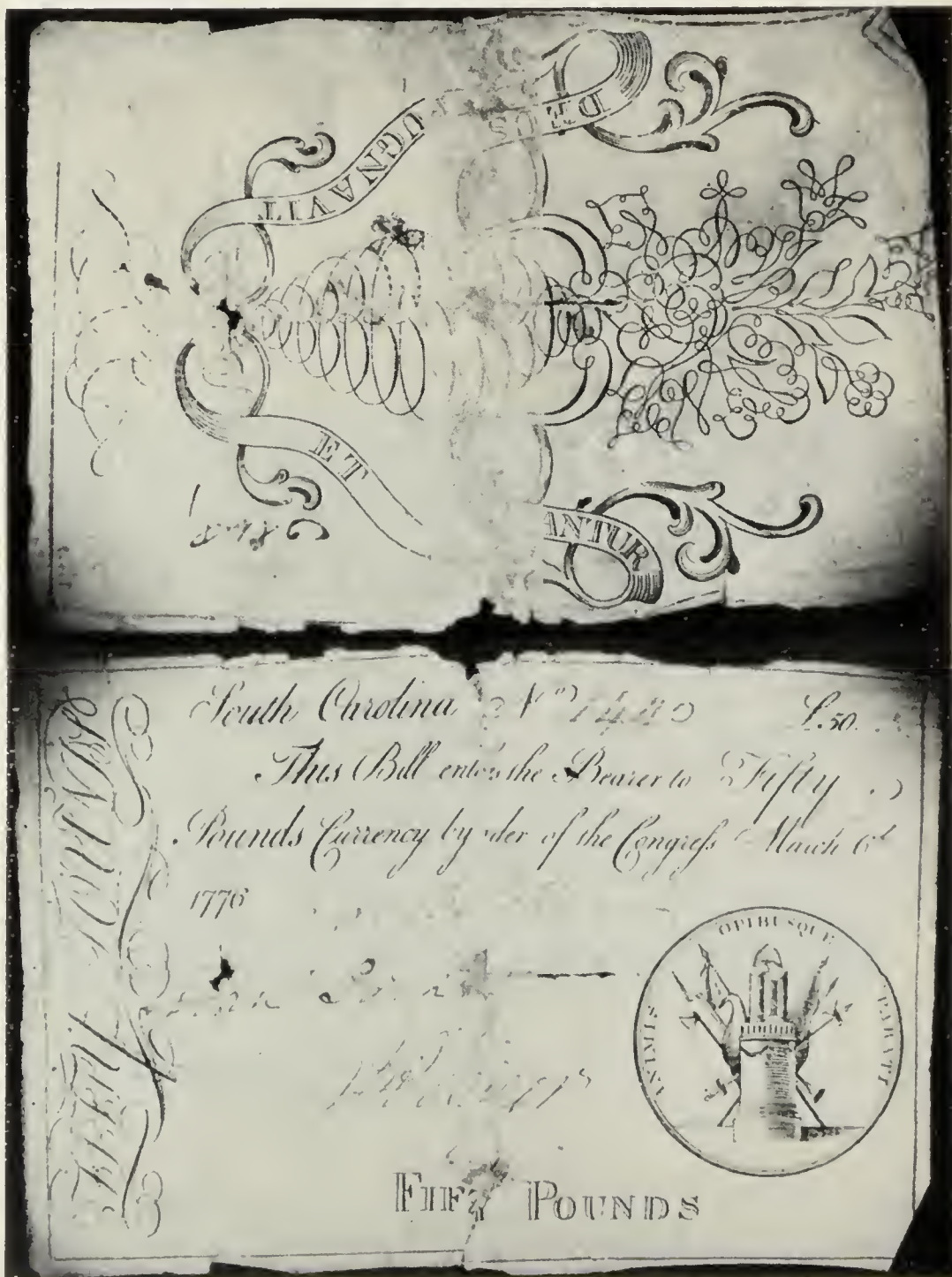
- 597     Resolve of March 6th, 1776. A decent fifteen pound note, quite scarce, (Estimate)  
and overall very fine but with certain faults which are: old folds,  
including a rather heavy centerfold repair on the reverse, some very  
light chipping in a few places, otherwise nice looking. (200.00)



- 598     Another £15, this heavily repaired on the reverse with gummed paper, (100.00)  
wrinkled, dog eared, few chips, etc. Good +.



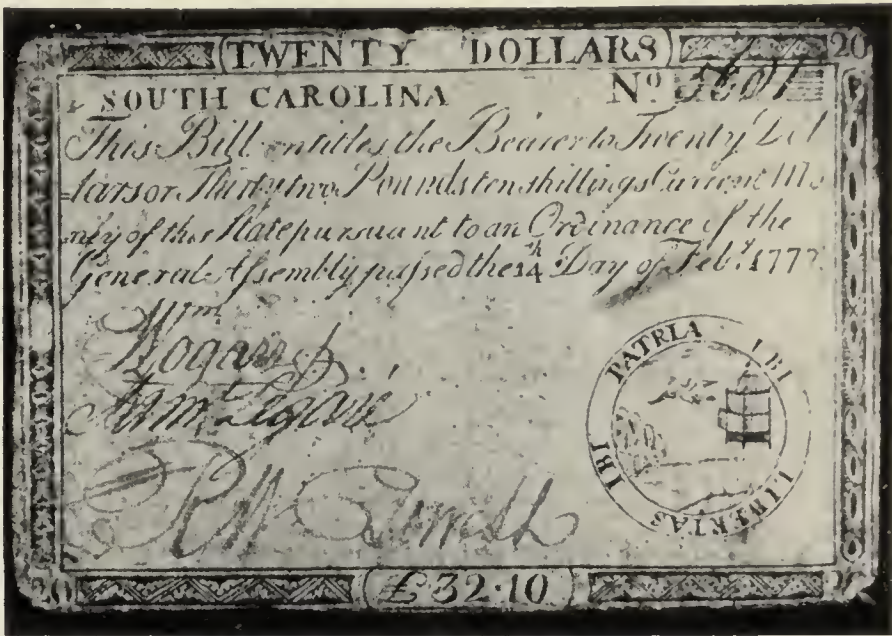
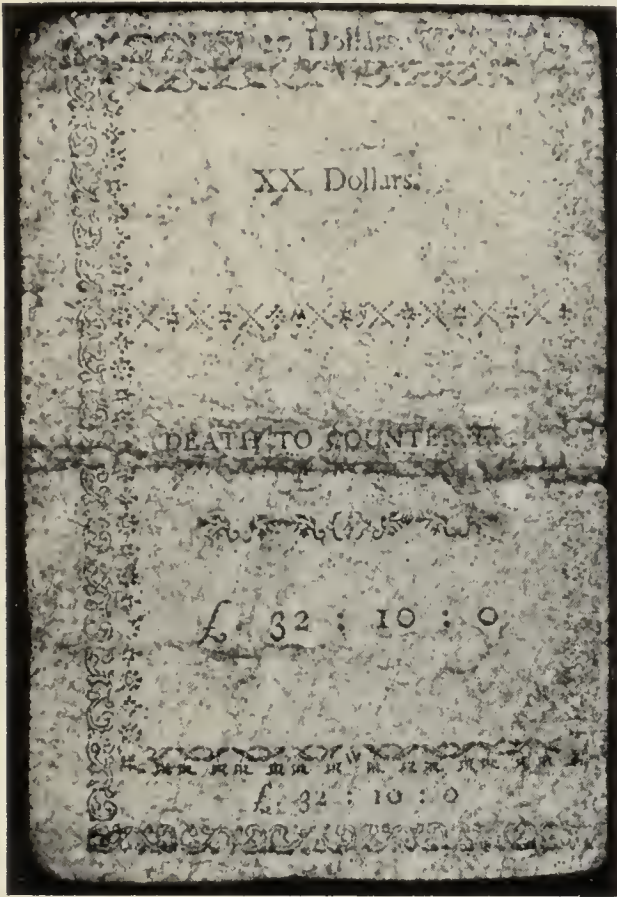
599 Twenty five pounds, same date. Overall very fine and just about the same (Estimate)  
faults as enumerated in the better £15 note, two above. (250.00)



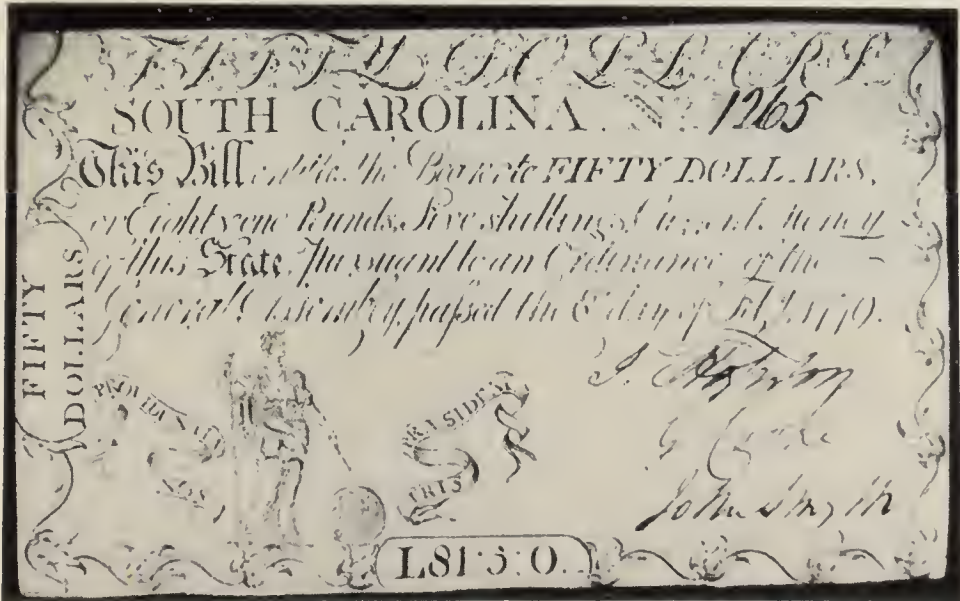
600 Fifty pounds, sloppily put together, a bit raggy at top edge, some few  
chips, etc. Otherwise, very good. (150.00)



- 601 Another £50, quite like the above, save a little darker. (Estimate)  
(150.00)
- 602 £100, ano not much different from the above. (200.00)



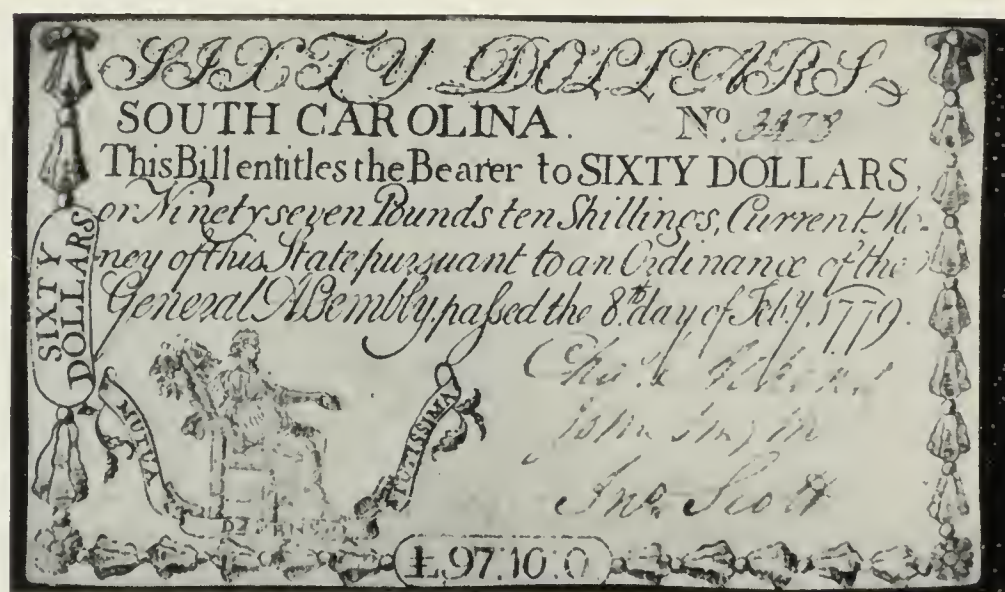
- 603 February 14th, 1777 Ordinance. \$20, a scarce note which just about makes a grading of fine, with no glaring faults. (100.00)
- 604 February 8th, 1779-\$40, fresh and clean. Extra fine, cut rather close, one old light fold and some ancient penned numbers on the rev. (150.00)



- 605 \$50, same issue, and just about exactly the same as the above, but without the reverse penmanship. (175.00)



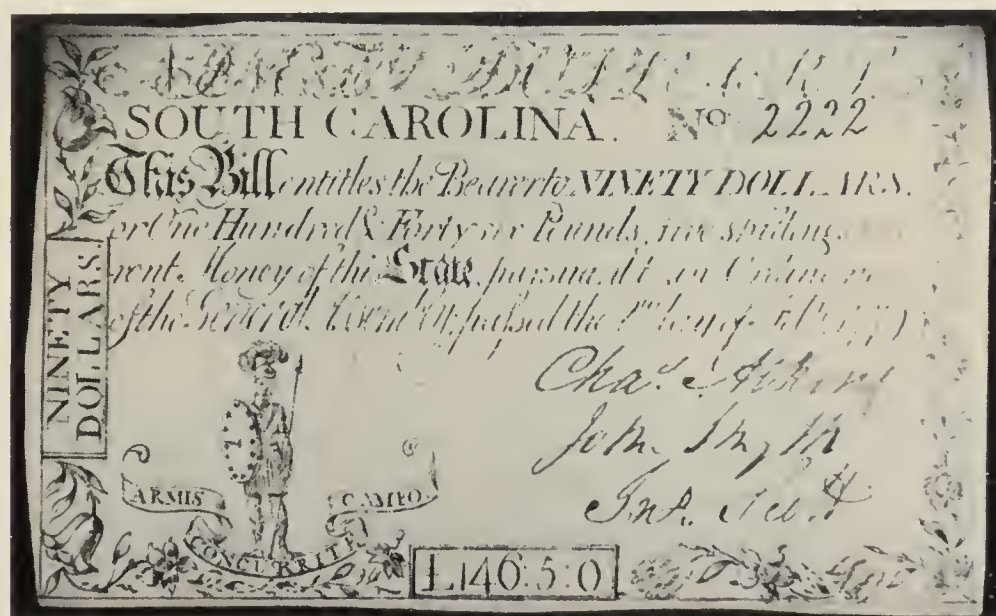
- 606 Another \$50, looks very fine but rather heavily repaired with old paper on the reverse, hiding some weaknesses in the right side of the note. The right upper corner is totally restored. (Estimate)  
(100.00)
- 607 This last \$50 has lovely wide border, two of which have old penned numbers, and a rather poor reverse repair at the top centerfold which is vastly improvable. Otherwise, EF. (175.00)



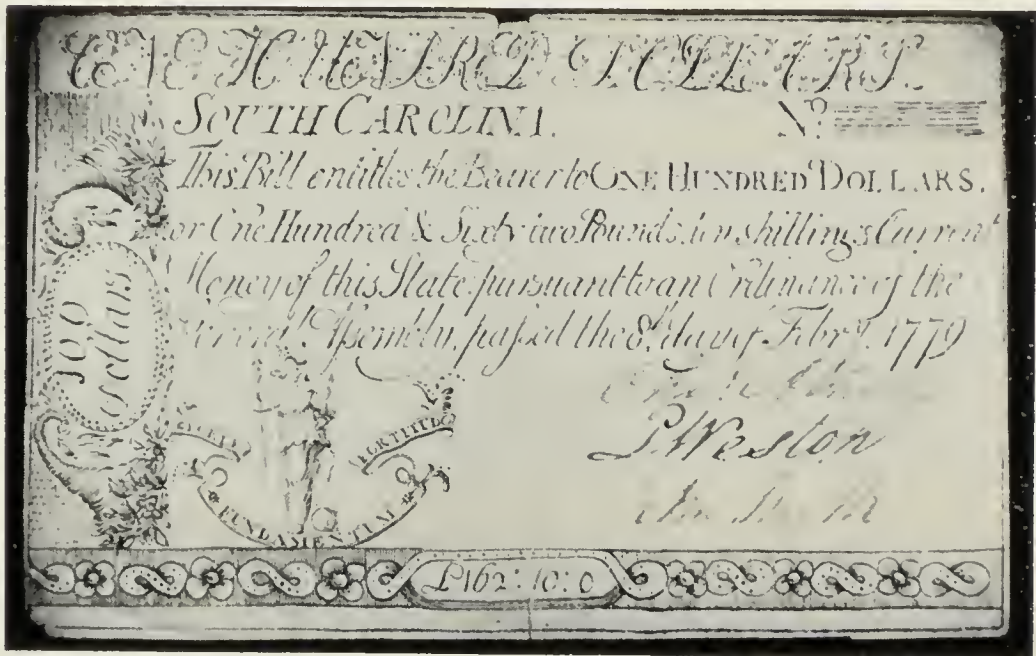
- 608 \$60, better than extra fine, old stamp hinge(removable) top center of the reverse, close borders. (200.00)



- 609 \$70, unrepaired VF+, upper left corner diagonally missing, about 1" x ¼", not too disfiguring. (Estimate)  
(150.00)
- 610 \$80, very fine, but once was in two parts and now put together with stamp hinges, plus a few other minor faults. (150.00)

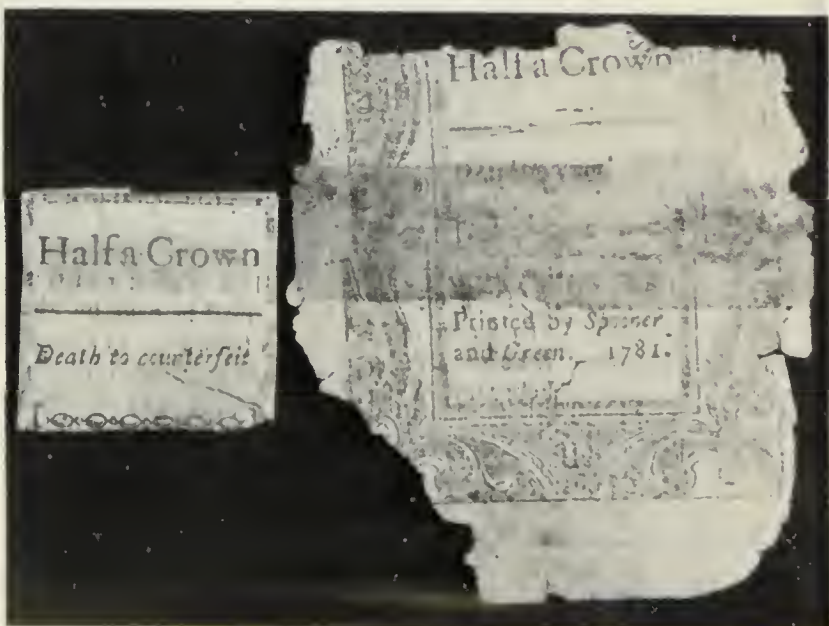
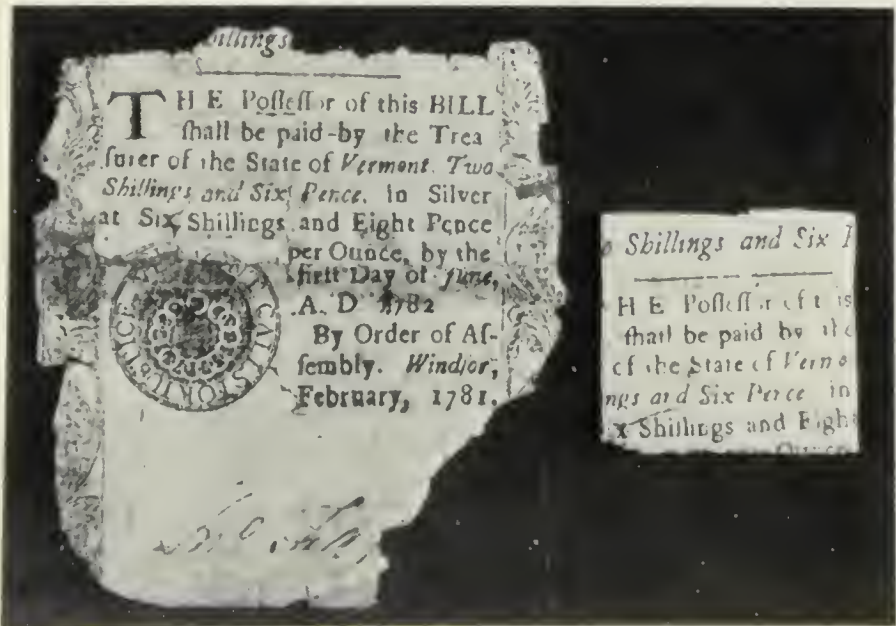


- 611 \$90, lovely AU, traces of stamp hinge on the reverse, and a very light old center fold. Nice note. (200.00)

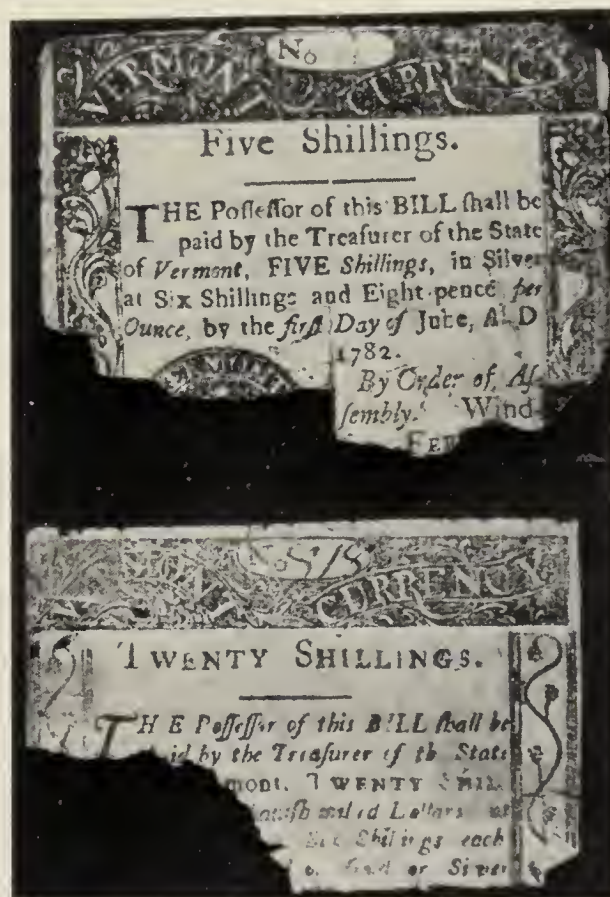
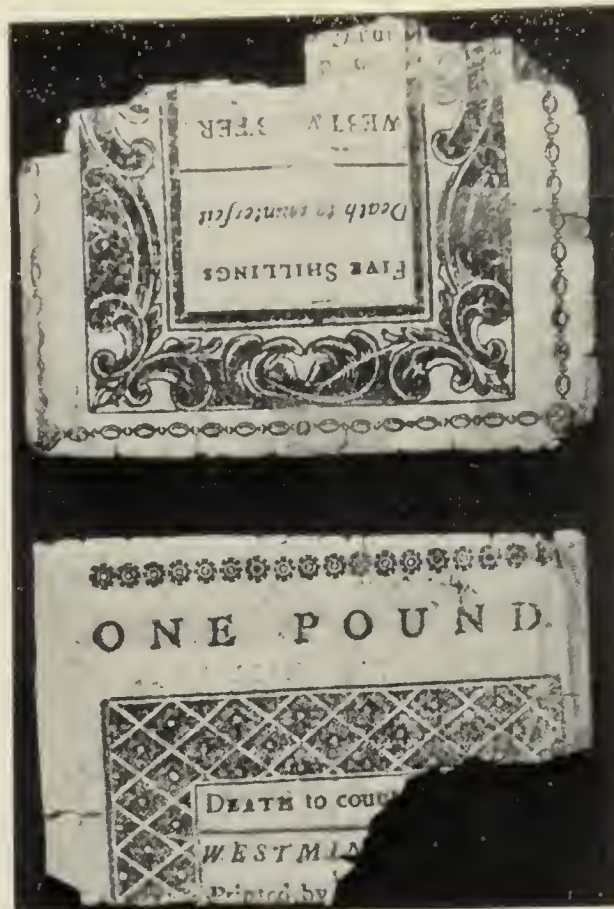


612 Finally, the \$100, about extra fine, tiny chip out of top middle border, (Estimate)  
corners very slightly rounded, but nice. (175.00)

VERMONT

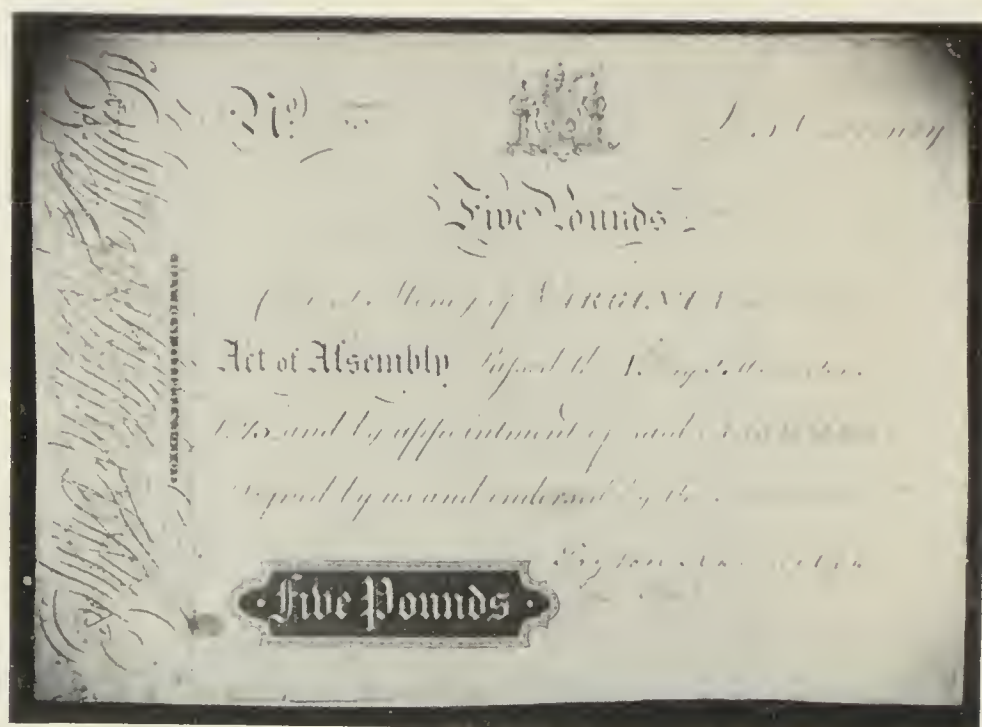






- 613 Far and away the rarest of all the Colonial Banknotes. We offer here only four fragments as follows: most of the half crown missing about  $\frac{3}{4}$ " from the top, plus same amount from the lower right corner, other chips and what is left, fairly raggy; plus a 1" x 1 $\frac{1}{4}$ " same denomination from the top middle of the note; an inch and a half of the top of the £1 note and about two inches of the top down of the five shillings note. Fragments are fine. Any bids?? (Estimate) (—)

VIRGINIA NOTES



- |     |  |                        |
|-----|--|------------------------|
| 614 | March 4th, 1773, the rare £5 note, signed by Peyton Randolph and John Blair. Note is complete and backed a long time ago. Clear and clean, looks extra fine at first glance. However, there is some fraying along the left border, and a very minute amount along some of the edges, this hardly detectable. A really rare, nice note. | (Estimate)<br>(500.00) |
| 615 | Ordinance of July 17, 1775. 2/6d, fine, stamp hinge repairs on the reverse, and 5 sh. fine, but pasted on a card.  | (110.00)               |
| 616 | A nice five shilling note, very fine plus.   | (125.00)               |
| 617 | 10 sh. about fine and 12sh 6d. about very fine.  | (125.00)               |
| 618 | The £2 note, about very fine.  | (100.00)               |



- |     |   |          |
|-----|---|----------|
| 619 | Another, nice fresh looking extra fine plus.                        | (175.00) |
| 620 | £3, looks extra fine but backed and fronted with transparent paper. | (100.00) |

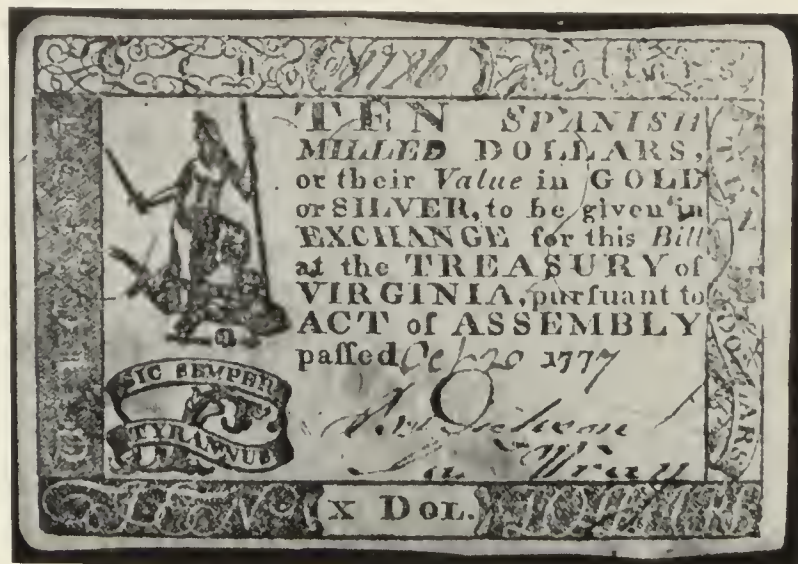




- |     |   |                        |
|-----|---|------------------------|
| 621 | May 6th, 1776. Seven shillings six pence, fine-very fine. | (Estimate)<br>(135.00) |
| 622 | Ten shillings good, backed, wrinkled.                     | (75.00)                |

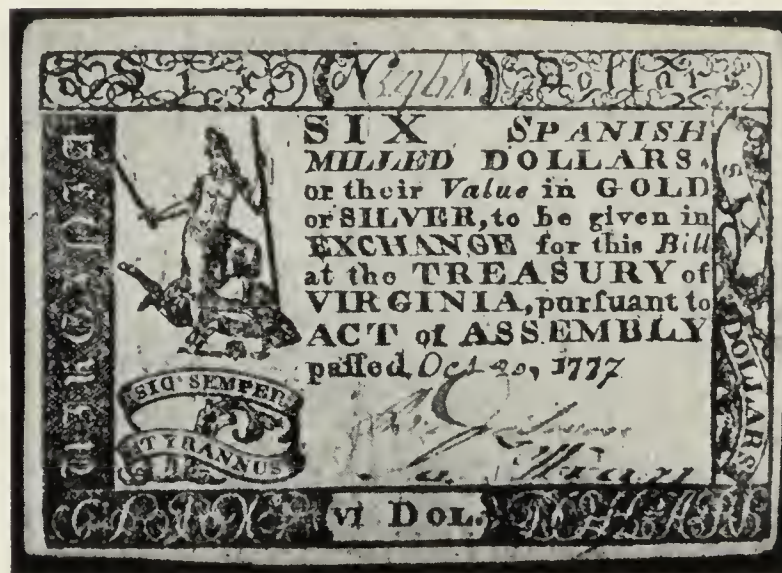


- |     |   |          |
|-----|---|----------|
| 623 | Twelve shillings six pence, nice fine plus.   | (125.00) |
| 624 | \$4 and \$5, both very good, somewhat dog eared, a few chips, faded, etc., all the faults one would expect in this grade. | (50.00)  |
| 625 | Act of October 7th, 1776. \$1/6(ragged VG)\$2/3(VG-rev. mends)\$1(VG+)\$4(raggy)\$5(VG) Five low grade scarce notes.      | (150.00) |
| 626 | Same issue: \$6, \$8, \$10, \$15. Four fairly nice notes, all grading fine-very fine, quite presentable.                  | (200.00) |
| 627 | The \$8 note, very good, a little raggy at the edges.   | (35.00)  |
| 628 | Another, a little rough at the edges, but about VF.   | (75.00)  |
| 629 | May 5th, 1777. \$1, \$6, \$8, all fine or better, the \$6 cut a little close. Three notes.                                | (125.00) |
| 630 | \$8 note, nice fine-very fine.  | (90.00)  |
| 631 | Two more, one very good, the other fine.  | (125.00) |
| 632 | Oct. 20th, 1777.\$1/3(G)\$6(VF)\$8(VF-edges a little uneven) and \$15(nice VG) Four decent notes.                         | (150.00) |
| 633 | \$8, nice almost extra fine note.   | (125.00) |



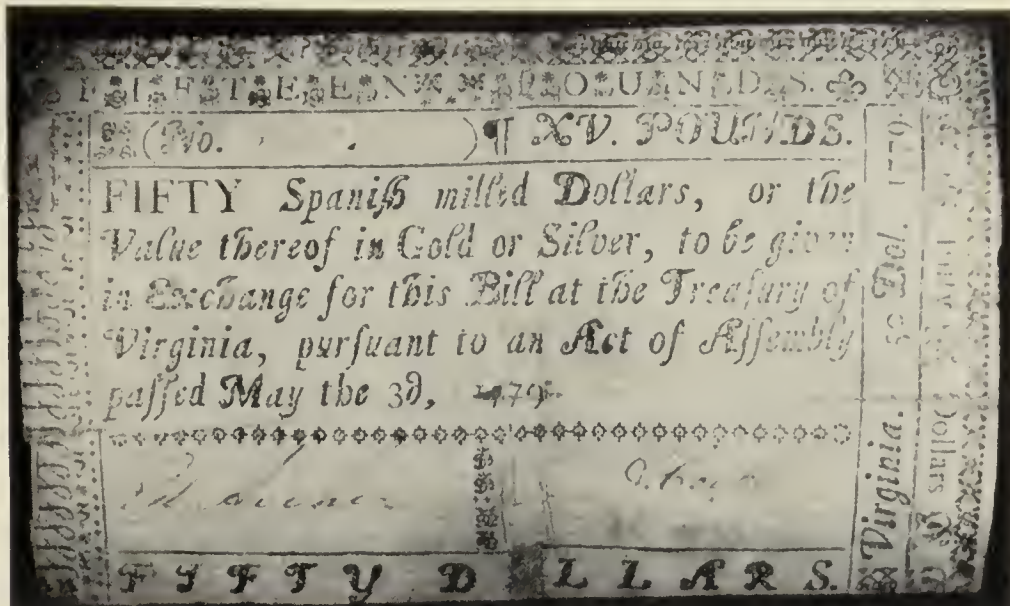
634 \$10 about extra fine, clean and fresh looking.

(Estimate)  
(145.00)

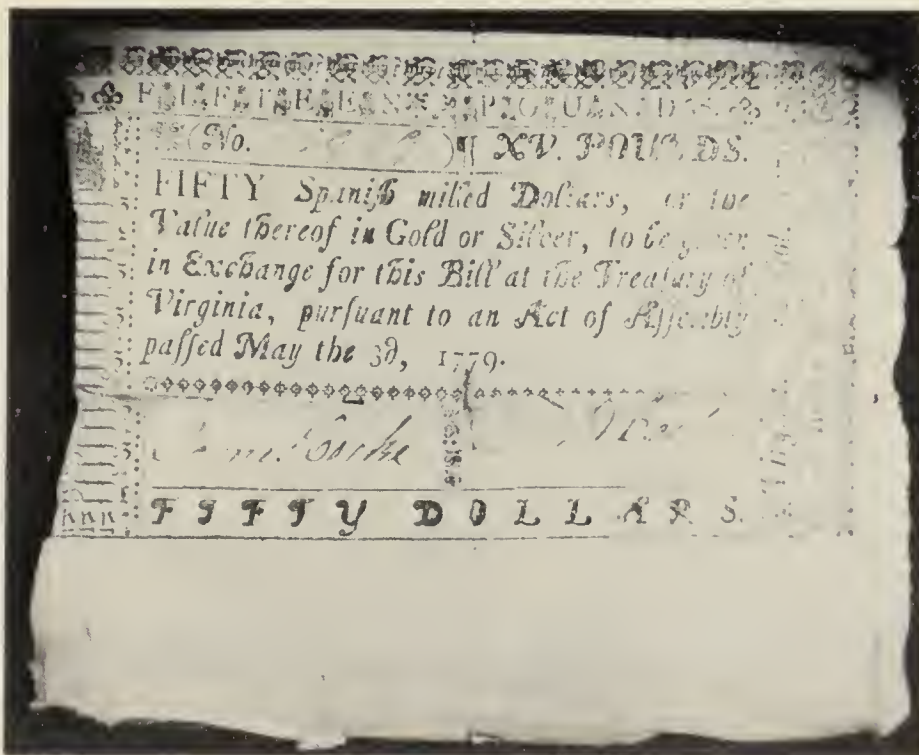


- |     |  |          |
|-----|--|----------|
| 635 | \$6, nice fresh note, better than extra fine.  | (175.00) |
| 636 | \$8, just as nice as the one above.  | (175.00) |
| 637 | \$10, extra fine.  | (150.00) |
| 638 | \$15 nice fresh, crisp uncirculated note.  | (200.00) |
| 639 | May 4th, 1778, all with the printed date. \$1, thick paper, fine   | (110.00) |
| 640 | Same issue, \$10 extra fine, thick paper, slightest bit of fraying upper left  | (145.00) |
| 641 | \$10, thin paper, very fine and with those tiny faults inherent with this thin paper issue, little tears around the edges.     | (125.00) |
| 642 | \$15 thick paper, very fine.   | (125.00) |
| 643 | Another \$15, just as the above.(VF)   | (125.00) |
| 644 | Oct. 5th, 1778. \$15, thin paper, VF, but fairly ragged about three of the four edges, a little into the design at lower left. | (65.00)  |

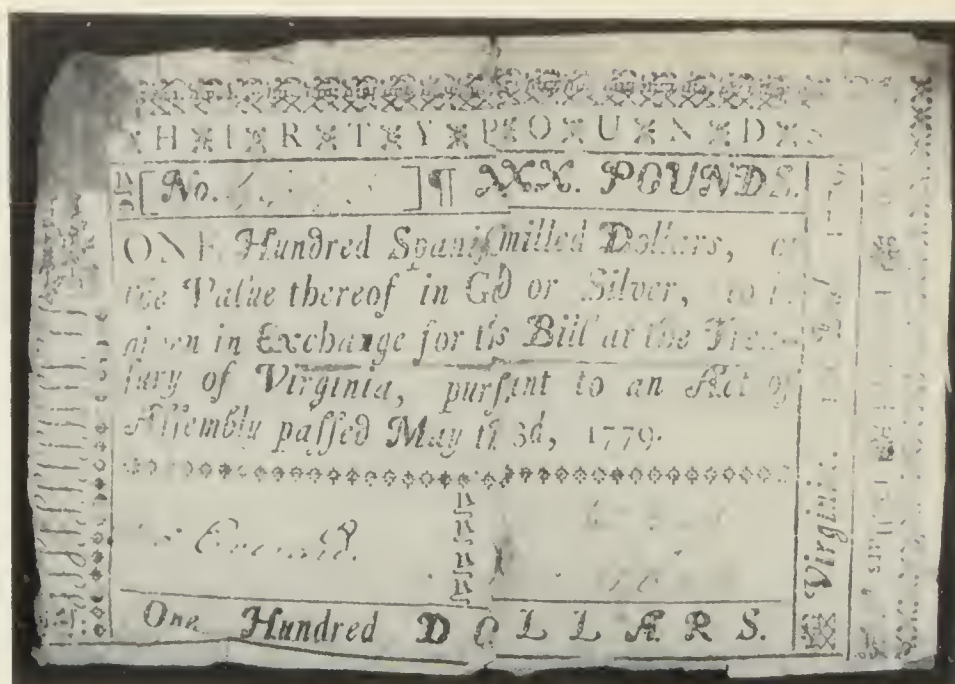




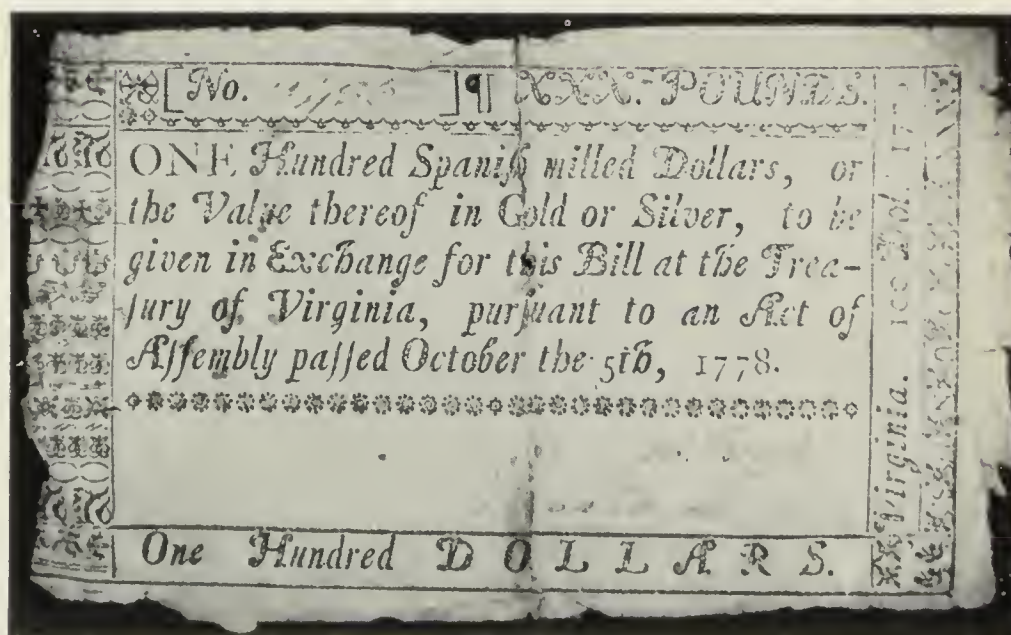
- 645 May 3rd, 1779. £15(\$50), a rare note backed with silk paper and cut a little close, looks very fine, tiny chink out of middle bottom. (Estimate)  
(300.00)



- 646 Another, this one with wide borders, has been folded in quarters, three stamp hinges mend a horizontal tear on the reverse, edges a little uneven but wide. Withital, looks clean and fresh (400.00)



- 647 £30(\$100), silk backed, upper left corner missing, had been in two pieces before the backing, and not well joined, other small faults as previously noted in this series, looks good, however. (Estimate)  
(300.00)



- 648 Another, fairly raggy but not dirty. Edges all a little rough and uneven, also has reverse center mend, other small faults. (300.00)  
649 Act of May, 1780. \$2, crisp uncirculated, lovely note. (250.00)  
650 Same issue, \$3, , about very fine. (150.00)  
651 The \$4, same date, fine plus. (125.00)  
652 And the \$5, this one being very fine. (150.00)

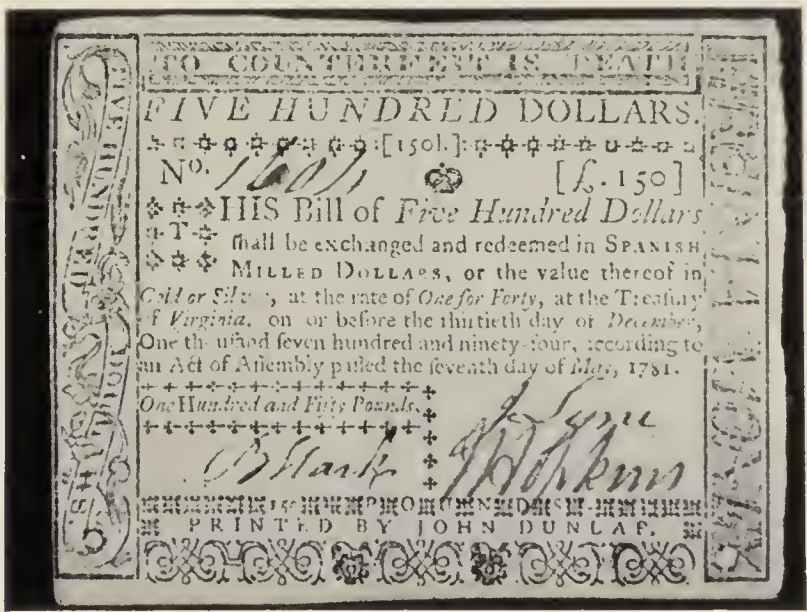




653 May 7th, 1781, \$50, a glorious, crisp uncirculated beauty, a pleasure to look at, and even nicer to own. Unimprovable. (Estimate) (300.00)

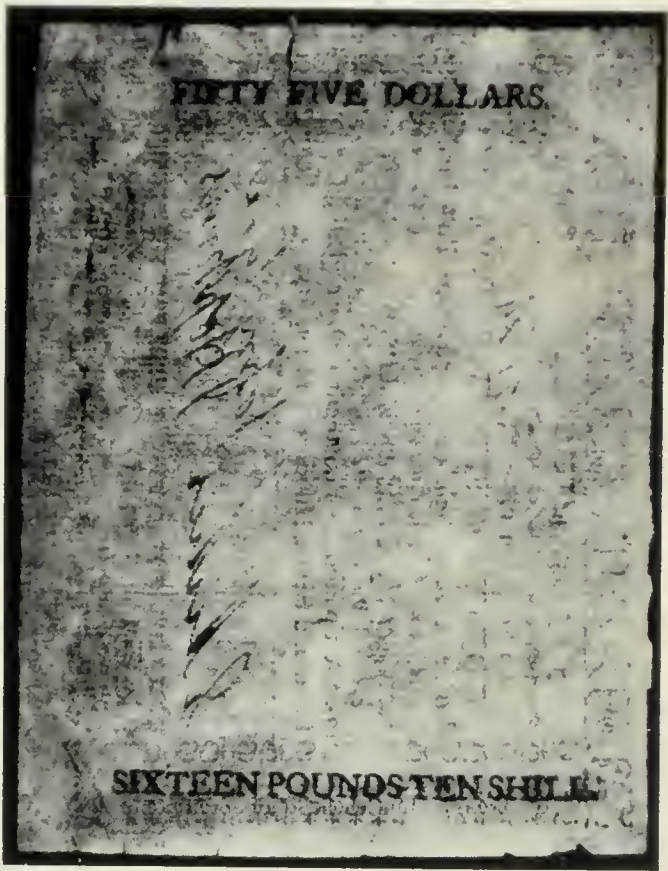


654 Companion to the above, the \$100, and a worthy twin. Just as fresh and nice, not to be found easily thus. (300.00)



655 \$500. Not quite as nice as the above two, this is still a lovely note in its own right. Call it AU, an old centerfold, very light, and the slightest unevenness on the borders keeping it from unc. (250.00)

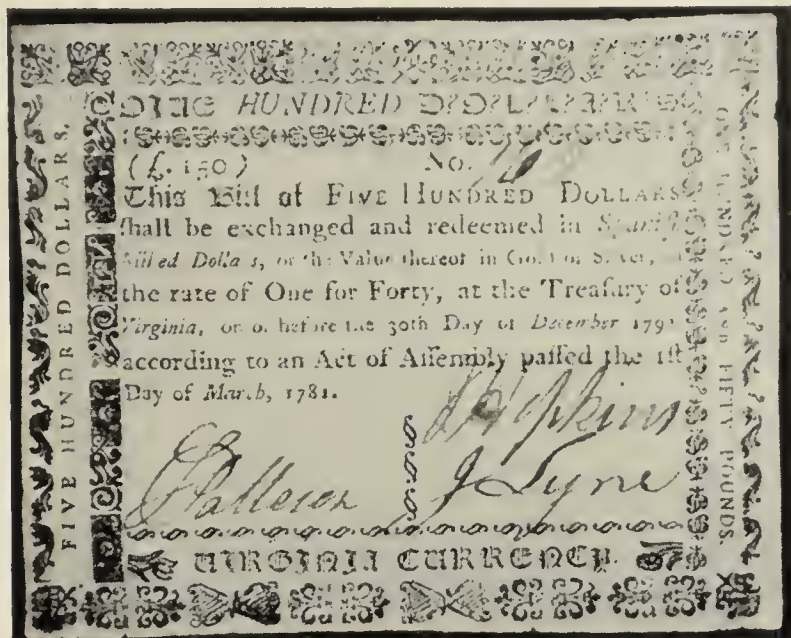
- 656 The thin paper issues of July 14th, 1780. \$35 and \$45, the \$35 silk backed lacking lower right corner, wrinkled, the \$45 virtually complete but ragged all around, as usual with these notes. Otherwise F-VF. (Estimate)  
(100.00)
- 657 \$45, \$50, \$55, all of which would be very fine except for the usual ragged edges all around. (150.00)



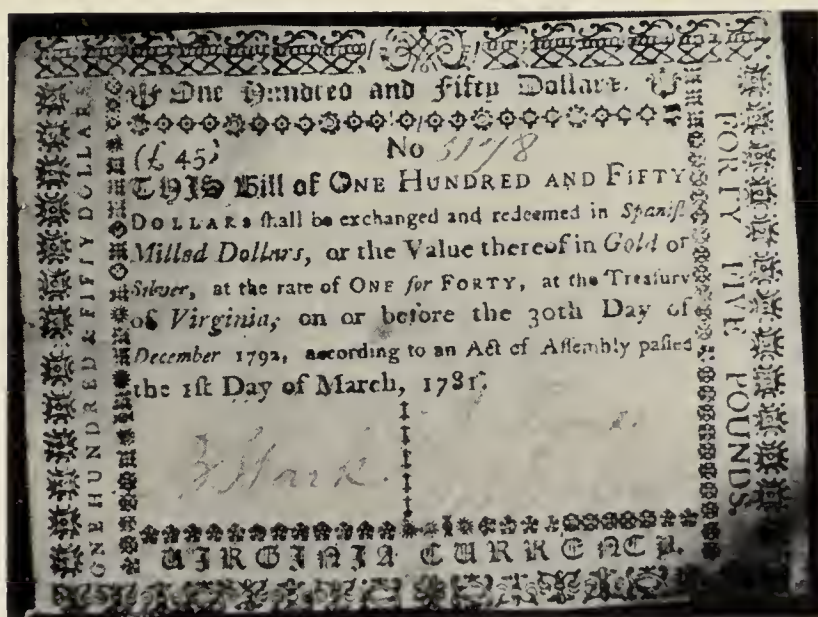
- 658 \$55, and hardly ragged at all, only a few little tears into the paper, and quite nice. Very fine. (100.00)



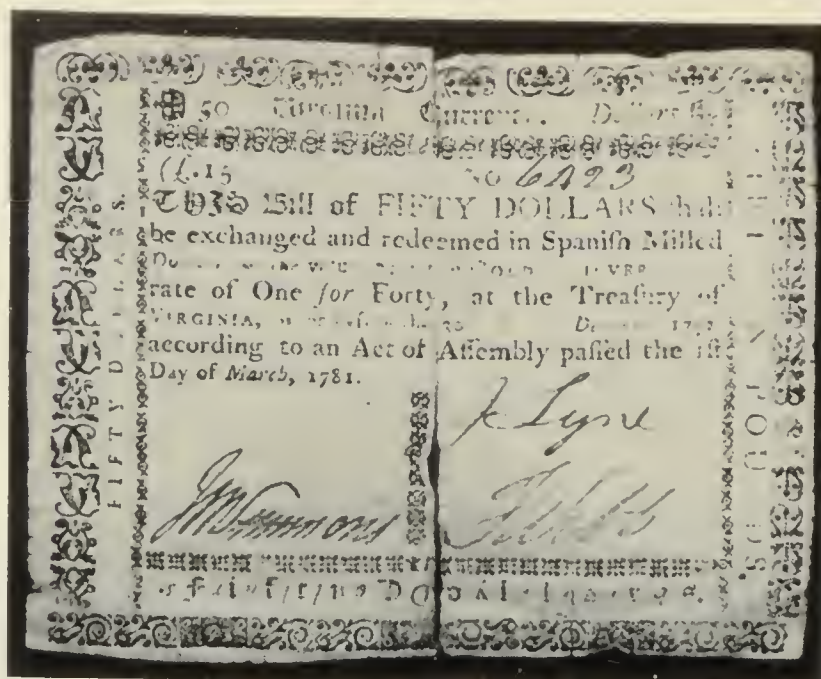
- (Estimate)  
(50.00)
- 659 \$80, VF, but ragged as usual, also with a few holes in the paper.
- 660 \$100, VF, and not as raggy as normal, although its edges are not even; \$400, VF and as the \$100, plus an absolutely straight \$500 which close examination reveals has been silk backed and squared off. Nice looking, though. Three rather hard to describe notes. (200.00)
- 661 March 1781. \$250, backed, which conceals a 1/2" x 1/4" piece missing from left border, and a small missing part at bottom right, etc.F. (50.00)



- 662 Lovely \$500 note, same series. A couple of stamp hinges cover two tiny tears on the reverse, and the edges are almost perfect. A few old folds which are hardly visible, call the note extra fine. (275.00)



- 663 \$150, not as fresh looking as the above, same faults plus a little dark foxing in the lower right corner. Otherwise EF. (250.00)



- |     |  |                        |
|-----|--|------------------------|
| 664 | \$50, was in two pieces and repaired but not too well, a few other of the usual tiny faults, but clean and could be improved. VF+(?)   | (Estimate)<br>(200.00) |
| 665 | The remnants of a \$1500 note, May 7th, 1781. Half an inch is missing lower left, a bit more lower right. Whats left is VF. Rare, but— | (50.00)                |

## End of Sale — Thank You



# DON'T BID IN THE DARK

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*If your bids are generally unsuccessful*

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